

# Alacritas

Filmmusik zu einem Kurzfilm von Joscha Bongard

[T1: 0'00 - 1'13]

Eric Domenech  
Weimar, März 2015

**A** Lento  $\text{♩} = 54$

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time, key signature of four flats. The score begins with a section of rests. At measure 5, the Viola and Cello enter with eighth-note patterns. The Viola has slurs and dynamics *espr.*, *p*, and *mf*. The Cello has slurs and dynamics *p* and *mf*.

Musical score for strings (Viola I, Viola II, Cello, Bass) in 4/4 time, key signature of four flats. The score begins with a section of rests. At measure 7, the Violas play eighth-note patterns with dynamics *mf*. The Cello and Bass provide harmonic support with sustained notes and bass lines.

Musical score for strings (Viola I, Viola II, Cello, Bass) in 4/4 time, key signature of four flats. The score begins with a section of rests. At measure 12, the Violas play eighth-note patterns with dynamics *f*. The Cello and Bass provide harmonic support with sustained notes and bass lines.

**B**

T2: 1'13 - 3'47

16

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

19

*mf sub.*

*mf sub.*

*mf sub.*

22

poco rit.

*mf sub.*

*mf sub.*

*mf sub.*

a Tempo

*m = 76*

*(m)*

*(m)*

*(m)*

*(m)*

*(m)*

28

Vl. I  
Vl. II  
Vla.  
Vc.

31

Vl. I  
Vl. II  
Vla.  
Vc.

34

*flaut.*

Vl. I  
Vl. II  
Vla.  
Vc.

*ord.*

38

*an der Spitze*

Vl. I  
Vl. II  
Vla.  
Vc.

*p sub.*

*an der Spitze*

*mp*

*dolce*

*mp*

40

Vl. I  
Vl. II  
Vla.  
Vc.

43

Vl. I  
Vl. II  
Vla.  
Vc.

46

Vl. I  
Vl. II  
Vla.  
Vc.

50

Vl. I  
Vl. II  
Vla.  
Vc.

54

Violin I  
Violin II  
Viola  
Cello

58

Violin I  
Violin II  
Viola  
Cello

62

Violin I  
Violin II  
Viola  
Cello

6

C [T3: 3'47 - 4'33]

65  $\text{C}$  = 94

VI. I  
VI. II  
Vla.  
Vc.

*psub.*

*fp*

*gliss.*

*sim.*

*psub.*

*fp*

*poco sul pont.*

*psub.*

*fp*

*gliss.*

*sim.*

74

VI. I  
VI. II  
Vla.  
Vc.

*poco s.p.*

*poco s.p.*

*poco s.p.*

*sul ponticello*

*ff*

79

VI. I  
VI. II  
Vla.  
Vc.

*f*

*ff<sup>3</sup>*

*f*

*ff<sup>3</sup>*

*f*

*ff*

**D** [T4: 4'33 - 5'12]83 *ord.*

7

*ord.*

*ord. molto espressivo*

*f*

*ord.*

*p*

*mf*

**E** [T5: 5'12 - 5'50]

89

*mf*

*p*

*p*

*p*

*mf*

93

*3*

*5* *3*

*3*

*3* *6*

96

*3*

*3*

*3*

*2*

*4*

F T6: 5'50 - 8'54

8 99

VI. I VI. II Vla. Vc.

*mf* *mf* *mf* *mf*

*p* *p*

Measure 99: Violin I (single note), Violin II (eighth-note pattern), Cello (eighth-note pattern), Double Bass (eighth-note pattern). Measure 100: Violin I (eighth-note pattern), Violin II (eighth-note pattern), Cello (eighth-note pattern), Double Bass (eighth-note pattern).

101

VI. I VI. II Vla. Vc.

*p* *p* *p* *p* *p*

Measure 101: Violin I (sustained note), Violin II (eighth-note pattern), Cello (eighth-note pattern), Double Bass (eighth-note pattern). Measure 102: Violin I (sustained note), Violin II (eighth-note pattern), Cello (eighth-note pattern), Double Bass (eighth-note pattern).

103

VI. I VI. II Vla. Vc.

*p* *p* *p* *p* *p*

*tr* *tr* *6* *6* *6* *espres.* *3*

Measure 103: Violin I (sustained note), Violin II (sixteenth-note pattern), Cello (sixteenth-note pattern), Double Bass (sixteenth-note pattern). Measure 104: Violin I (sustained note), Violin II (sixteenth-note pattern), Cello (sixteenth-note pattern), Double Bass (sixteenth-note pattern). Dynamic: *espres.* Measure 104: Violin I (sustained note), Violin II (sixteenth-note pattern), Cello (sixteenth-note pattern), Double Bass (sixteenth-note pattern). Dynamic: *3*.

105

VI. I VI. II Vla. Vc.

*p* *p* *p* *p* *p*

*3* *3*

Measure 105: Violin I (sustained note), Violin II (sixteenth-note pattern), Cello (sixteenth-note pattern), Double Bass (sixteenth-note pattern). Measure 106: Violin I (sustained note), Violin II (sixteenth-note pattern), Cello (sixteenth-note pattern), Double Bass (sixteenth-note pattern). Dynamic: *3*.

107

Violin I  
Violin II  
Cello  
Double Bass

109

Violin I  
Violin II  
Cello  
Double Bass

111

Violin I  
Violin II  
Cello  
Double Bass

113

Violin I  
Violin II  
Cello  
Double Bass

117

Violin I  
Violin II  
Viola  
Cello

120

Violin I  
Violin II  
Viola  
Cello

124

Violin I  
Violin II  
Viola  
Cello

128

Violin I  
Violin II  
Viola  
Cello

131

mp

mp

mp

mp

136

p

p

p

p

p

143

mf

mf

mf

149

f

f

f

f

155

A musical score for string instruments. The page number 12 is at the top left. Measure 155 starts with a rest followed by a sixteenth-note pattern in Viola I. Violas II and III play eighth-note patterns. The Cello plays sustained notes. Measure 156 begins with sustained notes from all three violins. Measure 157 shows a sixteenth-note pattern in Viola I, eighth-note patterns in Violas II and III, and sustained notes in the Cello. Measure 158 features sustained notes from all three violins. Measure 159 starts with a sixteenth-note pattern in Viola I, eighth-note patterns in Violas II and III, and sustained notes in the Cello. Measure 160 concludes with sustained notes from all three violins.

Vi. I

Vi. II

Vla.

Vc.

pp

pp

pizz.

pp

pizz.

pp