

Arabesque

für Eva Sophie Schall

Eric Domenech
Weimar im Januar & Februar 2017

Ruhig (♩ ca. 52)

poco rubato

Violine

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Harfe

Violoncello

Kontrabass

pp

sim.

3

3

pp

alles klingen lassen, non rubato, wie eine Spieluhr



A Pulsierend (♩ ca. 120)
sempre ♩ = ♩

8

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

p

l.v.

sim.

con. sord.

pizz.

pp

19

B *con sord., von Ferne*

The musical score for measures 19-24 is arranged in a system with seven staves. The instruments are: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vln.:** Starts with a rest in 3+5/8, then plays a melodic line in 3/4 and 2/4, marked *p*. A triplet of eighth notes is indicated in the 2/4 section.
- Fg1. & Fg2.:** Both flutes have rests throughout the measures.
- Hn(F)1. & Hn(F)2.:** Both horns have rests throughout the measures.
- Hrf.:** The harp part features a melodic line in the right hand and a bass line in the left hand. It includes a *sf* marking and a *cv* (crescendo) marking.
- Vc. & Kb.:** The cello and double bass parts consist of sustained notes and rests, with the cello part featuring a *cv* marking.

28

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

pp

mf

pp

mf

p

3

36

C

espressivo, sul G, senza sord.

ad lib.

Vln. *f* 3 6

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

sempre p

Vc.

sim.

sempre p

Kb.

sempre p

arco

mf

44

poco rit.

D deutlich ruhiger

Vln. *gliss.* *gliss.* *gliss.* *sf*
 Fgl. *sf* *f* *espressivo, quasi cadenza, anklagend*
 Fg2. *sf*
 Hn(F)1.
 Hn(F)2.
 Hrf. *molto* *ff* *mf* *gliss.*
 Vc. *gliss.* *f* *p*
 Kb. *f* *pp* *gliss.*

a Tempo, deutlich ruhiger (♩ ca. 72),
poco rubato

49

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

pp 3 > 3

Atemvibrato

gliss.

gliss.

55

gliss.

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

mf

f

mf

espressivo, ad lib., klagend

p

3

3

3

3

3

61

Vln. *ord.* *gliss.* *s. p.* *mf* 3 *ord.*

Fg1. *f* *pesante* *non cresc.* *ff*

Fg2. *f* *pesante* *non cresc.* *ff*

Hn(F)1.

Hn(F)2. *p*

Hrf.

Vc. *poco sul pont.* *f*

Kb. *f*

67

E ord., ad. lib. - Cadenza, espressivo

The musical score for measures 67-70 is arranged in a system with the following parts and markings:

- Vln.:** Treble clef, key signature of two flats. Measure 67 features a triplet of eighth notes. Measure 68 features two triplet markings over eighth notes. Measure 69 begins with a dynamic marking of *f*. Measure 70 continues with eighth notes.
- Fg1.:** Bass clef, key signature of two flats. Measures 67-68 contain a long, sustained note with a dynamic marking of *f*. Measures 69-70 are rests.
- Fg2.:** Bass clef, key signature of two flats. Measures 67-68 contain a long, sustained note with a dynamic marking of *f*. Measures 69-70 are rests.
- Hn(F)1.:** Treble clef, key signature of two flats. Measure 67 features a dynamic marking of *mf*. Measure 68 features a triplet marking over eighth notes and the instruction *bedrohlich*. Measure 69 features a dynamic marking of *sff*. Measure 70 is a rest.
- Hn(F)2.:** Treble clef, key signature of two flats. Measure 67 is a rest. Measure 68 features a dynamic marking of *molto*. Measure 69 features a dynamic marking of *sff*. Measure 70 is a rest.
- Hrf.:** Treble and Bass clefs, key signature of two flats. Measures 67-68 are rests. Measure 69 features a dynamic marking of *sf*. Measure 70 is a rest.
- Vc.:** Bass clef, key signature of two flats. Measures 67-68 contain a long, sustained note with a dynamic marking of *molto*. Measure 69 features a dynamic marking of *sff*. Measure 70 is a rest.
- Kb.:** Bass clef, key signature of two flats. Measures 67-68 contain a long, sustained note with a dynamic marking of *molto*. Measure 69 features a dynamic marking of *sff*. Measure 70 is a rest.

72

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

sf

3 3 3 3

0

a Tempo

F Cadenza, ad. lib.

78

Musical score for measures 78-82. The score includes parts for Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Keyboard (Kb.).

Measure 78: Violin part begins with a melodic line. Flute 1 and Flute 2 have rests. Horn 1 and Horn 2 have rests. Harp has rests. Violoncello and Keyboard have rests.

Measure 79: Violin part continues. Flute 1 and Flute 2 enter with a melodic line starting on a half rest, marked *p*. Horn 1 and Horn 2 enter with a melodic line starting on a half rest, marked *mp*. Harp has rests. Violoncello and Keyboard have rests.

Measure 80: Violin part continues. Flute 1 and Flute 2 continue their melodic line, marked *p*. Horn 1 and Horn 2 continue their melodic line, marked *mp*. Harp has rests. Violoncello and Keyboard have rests.

Measure 81: Violin part continues. Flute 1 and Flute 2 continue their melodic line, marked *p*. Horn 1 and Horn 2 continue their melodic line, marked *mp*. Harp has rests. Violoncello and Keyboard have rests.

Measure 82: Violin part continues. Flute 1 and Flute 2 continue their melodic line, marked *p*. Horn 1 and Horn 2 continue their melodic line, marked *mp*. Harp has rests. Violoncello and Keyboard have rests.

84

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

G a Tempo

Cadenza, ad. lib.

88

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

p

mp

p

p

pizz.

arco

p

p

sf

sf

sf

sf

sf

sf

93

H a Tempo

Cadenza, ad. lib.

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

The musical score for measures 93-96 is arranged in a standard orchestral layout. The Violin part (Vln.) begins with a melodic line in measure 93, marked with fingerings 5, 5, and 6. It features a series of eighth notes and quarter notes, with a slur over measures 94 and 95. The Flute 1 (Fg1.) and Flute 2 (Fg2.) parts enter in measure 94 with a piano (*p*) dynamic, playing sustained notes that crescendo to a forte (*f*) dynamic in measure 95. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) parts also enter in measure 94, with Horn 2 marked mezzo-piano (*mp*) and both horns reaching a forte (*f*) dynamic in measure 95. The Harp (Hrf.), Violoncello (Vc.), and Keyboard (Kb.) parts provide harmonic support, with the Cello and Keyboard parts marked piano (*p*) and the Harp part marked mezzo-piano (*mp*). The score concludes with a 'Cadenza, ad. lib.' instruction in measure 96, where the Violin part continues with a melodic line.

viel Zeit lassen I **a Tempo**

98

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

p

p

p

p

p

p

5

5

5

5

5

5

3

3

3

3

3

3

p

p

p

p

p

p

sul A

The musical score consists of seven staves for the following instruments: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Contrabass (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). A large slur spans the first five measures of the page. The Vln. part has a key signature change from F# to natural in the second measure. The Fg1. and Fg2. parts have a *mf* dynamic and a slur over the first four measures. The Hn(F)1. and Hn(F)2. parts have a *mf* dynamic and a slur over the first four measures. The Hrf. part has a *mf* dynamic in the second measure and a *f* dynamic in the fourth measure. The Vc. part has a *mf* dynamic and an *ord.* (ordine) marking in the third measure. The Kb. part has a *mf* dynamic and a slur over the first four measures. The score ends with a double bar line and a 4/4 time signature.

J sehr ruhig (♩ ca. 62)

a Tempo

107 *senza vib.*

Vln. *pp* *pp*

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf. *pp* *pp* *pp* *sehr weich*

Vc. *ppp* *p* *espressivo, einsam*

Kb.

K

sehr filigran

8^{va}

116

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

pp

3

gliss.

p

(loco), senza vib.

mp

(8)

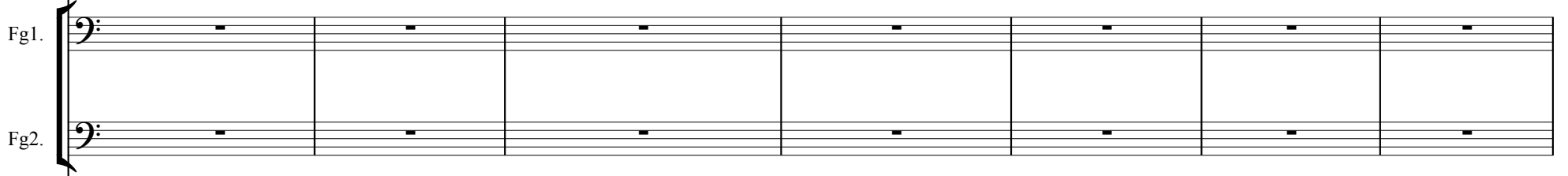
122

geerdet, sul A

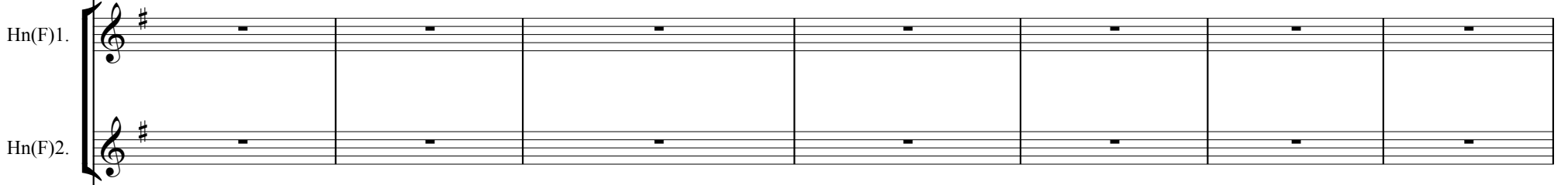
Vln. *p* *mf*



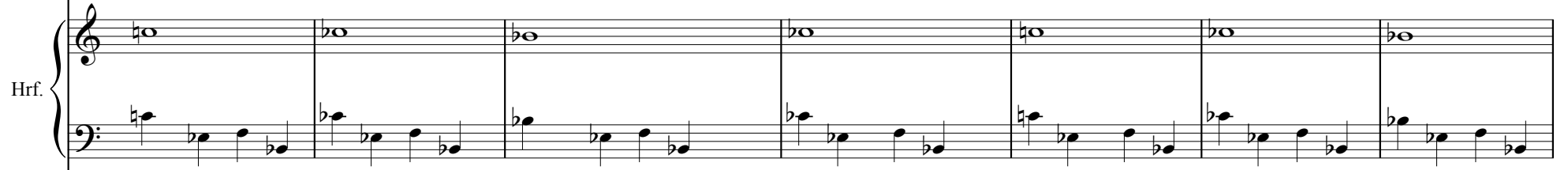
Fg1.
Fg2.



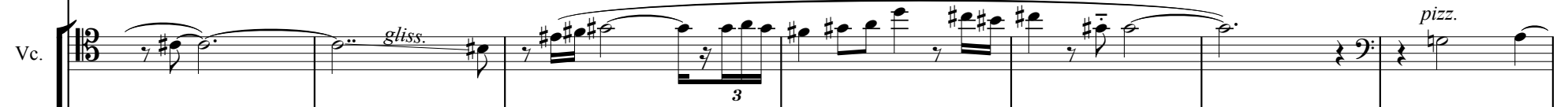
Hn(F)1.
Hn(F)2.



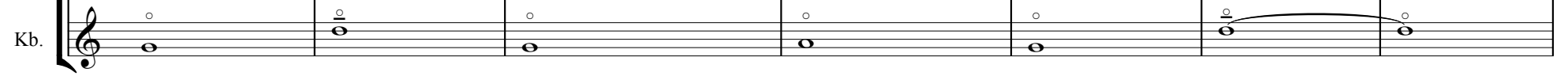
Hrf.



Vc. *gliss.* *pizz.*



Kb.



poco rit.

L plötzlich bewegt (♩ ca. 72)

129

Vln. *mp*

Fg1. *pp*

Fg2. *pp* — *p* *mp*

Hn(F)1. *pp* *p* *dolce* *sim.* *3* *mp*

Hn(F)2. *pp* *p* *dolce* *sim.* *3* *mp*

Hrf. *p* *mp*

Vc. *arco* *p* *mp*

Kb. *ord.* *p* *mp*

135

M

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

6

sim.

3

sim.

3

mf

mf

mf

mf

mf

mf

mf



poco rit..

Na Tempo

poco ...

140

The musical score consists of eight staves. The Vln. staff begins with a tempo marking of 140 and a key signature of one flat. The first two staves (Fg1. and Fg2.) are in bass clef. The next two staves (Hn(F)1. and Hn(F)2.) are in treble clef with a key signature of one sharp. The Hrf. staff is a grand staff with both treble and bass clefs. The Vc. and Kb. staves are in bass clef. The score is divided into measures with time signatures of 5/4, 4/4, 2/4, 4/4, 4+5/8, and 4/4. Dynamic markings include *p* and *sim.* (sforzando). The *sim.* markings are accompanied by a triplet of eighth notes. The Vln. staff has a long melodic line with various articulations. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

... a ...

145

Vln. *mf*

Fg1. *mp*

Fg2. *mp*

Hn(F)1. 3

Hn(F)2. 3

Hrf.

Vc. *mf* *p* *mf*

Kb. *mf*

... poco ...

... crescendo ...

150

The musical score consists of seven staves. The Violin (Vln.) staff begins with a fermata and a *mf* dynamic. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves play a melodic line with slurs and a *mf* dynamic. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves play a rhythmic pattern with slurs and a *mf* dynamic, featuring triplet markings. The Harp (Hrf.) staff provides harmonic support with chords and a *f* dynamic. The Violoncello (Vc.) staff plays a fast, rhythmic pattern with a *ben staccato* articulation and a *sim.* dynamic. The Keyboard (Kb.) staff has a long note in the first measure and a melodic line in the final measure with a *mf* dynamic.

O

154 Agitato

Vln. (Violin): Rests throughout the measures.

Fg1. (Flute 1): *f* dynamics. Features triplet eighth notes in measures 154, 155, and 156, and a triplet eighth note with a sharp in measure 157.

Fg2. (Flute 2): *f* dynamics. Features quintuplet eighth notes in measures 154 and 156, and triplet eighth notes in measures 155 and 157.

Hn(F)1. (Horn 1): *f* dynamics in measure 154, *sim.* (sustained) in measures 155-157. Features a melodic line with slurs.

Hn(F)2. (Horn 2): *f* dynamics in measure 154, *sim.* in measures 155-157. Features a melodic line with slurs.

Hrf. (Harp): *f* dynamics. Features sustained chords in measures 154 and 155, and whole notes in measures 156 and 157.

Vc. (Viola): *f* dynamics. Features a melodic line with slurs.

Kb. (Cello/Double Bass): *ff* dynamics in measures 154 and 156, *p* (piano) in measures 155 and 157. Features a melodic line with slurs.

158

Vln. *ff* 3

Fg1.

Fg2. *sim.* 3 5

Hn(F)1.

Hn(F)2.

Hrf. *f*

Vc.

Kb. *arco* *ff* 3

163

P

Vln. *gliss.* *p sub.* *0 0 0 3*
 Fg1. *sf* *p sub.* *p*
 Fg2. *p sub.* *p*
 Hn(F)1. *p sub.*
 Hn(F)2. *p sub.*
 Hrf. *sf*
 Vc. *poco sul tasto* *p sub.* *sf*
 Kb. *sf* *ben staccato* *p sub.* *sim.* *sf*

168

sim.

Musical score for measures 168-172, featuring the following instruments and dynamics:

- Vln.**: Starts with a triplet of eighth notes (*sim.*). Dynamics include *mf*, *f*, and *mf*. A triplet of eighth notes appears in measure 172.
- Fg1.**: Bass clef. Dynamics include *mf*.
- Fg2.**: Bass clef. Dynamics include *mf*.
- Hn(F)1.**: Treble clef. Dynamics include *p* and *mf*.
- Hn(F)2.**: Treble clef. Dynamics include *p* and *mf*.
- Hrf.**: Treble and Bass clefs. Dynamics include *sf*.
- Vc.**: Bass clef. Dynamics include *sf*, *mf*, and *sf*. Marked *ord.* in measure 171.
- Kb.**: Bass clef. Dynamics include *sf*, *mf*, and *sf*. Marked *ord.* in measure 171.



mit voller Evagie

173

8va

Score for measures 173-175. The score is in 2/2 time and features the following parts and dynamics:

- Vln.:** Treble clef. Measure 173 has a fermata over a 7-measure phrase. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*.
- Fg1.:** Bass clef. Measure 173 has a dynamic of *mf sub.* and a triplet of eighth notes. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*.
- Fg2.:** Bass clef. Measure 173 has a dynamic of *mf sub.* and a triplet of eighth notes. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*.
- Hn(F)1.:** Treble clef. Measure 173 has a dynamic of *p sub.*. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*.
- Hn(F)2.:** Treble clef. Measure 173 has a dynamic of *p sub.*. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*.
- Hrf.:** Treble and Bass clefs. Measure 173 has a dynamic of *sf*. Measure 174 has a dynamic of *mf* and a glissando. Measure 175 has a dynamic of *ff*.
- Vc.:** Bass clef. Measure 173 has a dynamic of *sfp*. Measure 174 has a dynamic of *sfp*. Measure 175 has a dynamic of *ff*.
- Kb.:** Bass clef. Measure 173 has a dynamic of *sfp*. Measure 174 has a dynamic of *sfp*. Measure 175 has a dynamic of *ff*.

177

Q



Vln.

f p sub. ff

Fg1.

f p sub. ff

Fg2.

f p sub. ff

Hn(F)1.

f p sub. ff

Hn(F)2.

f p sub. ff

Hrf.

p sub. ff

Vc.

fp ff

Kb.

fp ff

gliss.

gliss.

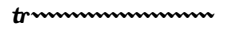


a Tempo

182

p s. p.

pizz., ord.

tr 



Vln. *mp*

Fg1. *mf* *f* *mp*

Fg2. *mf* *f* *mp*

Hn(F)1. *sff*

Hn(F)2. *sff*

Hrf. *gliss.* *mp sub.* *mp* *mp*

Vc. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Kb. *sff* *mp sub.* *sff* *mp sub.* *sff* *mp sub.*

(♩ = ♩)

187

R arco, sul tasto

Vln. *p*sub.

Fg1. *klagend, espressivo, rubato*

Fg2. *mf* *mf*

Hn(F)1. *sf* *f* *pp* sub.

Hn(F)2. *sf* *sf* *pp*sub.

Hrf. *p* *sf* *sf* *près de la table*

Vc. *p*sub. *arco, sul tasto*

Kb. *pizz.* *arco, sul E, A, D* *loco* *p*sub.

191

Musical score for measures 191-194, featuring the following instruments and parts:

- Vln. (Violin):** Treble clef, playing eighth-note patterns with slurs and ties.
- Fg1. (Flute 1):** Bass clef, playing eighth-note patterns with slurs.
- Fg2. (Flute 2):** Bass clef, mostly silent with a few notes in measure 194.
- Hn(F)1. (Horn 1):** Treble clef, playing a sustained note in measure 191 and a half-note in measure 194.
- Hn(F)2. (Horn 2):** Treble clef, playing a sustained note in measure 191 and a half-note in measure 194.
- Hrf. (Harp):** Treble and Bass clefs, playing chords and a glissando in measure 192.
- Vc. (Violoncello):** Bass clef, playing eighth-note patterns with slurs and accents.
- Kb. (Kontrabaß):** Treble clef, playing eighth-note patterns with slurs and ties.

Measure 191 starts in 6/8 time and changes to 3/4 time in measure 192. The dynamic marking *mf* is present in measure 194. The harp part in measure 192 includes a glissando marked "7 gliss." and the cello part includes fingering "3 0 3".

194

senza vib.
pp
fp
fp
tr
fp
fp
p
ord.
p sub.
ord.
p sub.
gliss.
gliss.
fp

S leicht nach vorne treibend

poco

a

200

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

mp

mf

mp

p

mp

p

mp

p

mf

mf

sim.

sim.

poco

crescendo

206

Musical score for measures 206-210. The score is written for seven instruments: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Keyboard (Kb.). The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4 at measure 209. The score includes dynamic markings: *mf* (mezzo-forte) and *fp* (fortissimo) for the horns. The Flute 1 part features a triplet in measure 209. The Violoncello and Keyboard parts have a similar rhythmic pattern. The Harp part is silent throughout. The Violin part is also silent. The Flute 2 part has a long note in measure 206 and 207, followed by a melodic line in measure 208 and 209, and a final note in measure 210.

211

T

*pizz. so hart wie möglich
(wirkend wie Bartók-Pizzicato)*

(b)

sim.

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

ff

p sub.

schmettern

ff

p sub.

f secco

sim.

sehr dicht, sul tasto

p sub.

so markant wie möglich 3

molto espressivo

f

3

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

mp

ff

f

39

Vln. *sf sf sf sf dolce, espressivo, rubato*
 Fg1. *sff sffp sffp sffp sf dolce, espressivo, rubato*
 Fg2. *sff sffp sffp sffp sf f*
 Hn(F)1. *stolz sff f*
 Hn(F)2. *stolz f*
 Hrf.
 Vc. *sff mp sub. sff mp sub. sff mp sub. sff sff*
 Kb. *sff mp sub. sff mp sub. sff mp sub. sff sff*

231 *arco, sul tasto*

Vln. *p sub.*

Fg1.

Fg2.

Hn(F)1. *p sub.*

Hn(F)2. *p sub.*

Hrf. *p* *près de la table*

Vc. *arco, sul tasto*
p sub.

Kb. *arco, sul E, A, D*
(loco) p sub.

234

ord., sul G

Vln. *p* *f*

Fg1. *p* *sffp*

Fg2. *p* *sffp*

Hn(F)1. *f*

Hn(F)2.

Hrf. *p* *ord.* *gliss.*

Vc. *p* *sff mp sub.* *pizz.* *arco*

Kb. *p* *sff mp sub.* *sff mp sub.* *sff mp sub.*



238

Vln. *fp sub.*

Fg1. *p sub.*

Fg2. *fp*

Hn(F)1. *p sub.*

Hn(F)2. *p sub.*

Hrf. *p sub.* *p*

Vc. *p sub.*

Kb. *p sub.*

Detailed description: This page of a musical score contains measures 238 through 241. The score is arranged in a standard orchestral format with seven staves. The Violin (Vln.) part is in the treble clef and features a melodic line starting with a forte-piano (fp) dynamic and a subito (sub.) marking. The Flute 1 (Fg1.) and Flute 2 (Fg2.) parts are in the bass clef; Fg1. plays a sustained chord with a piano-subito (p sub.) dynamic, while Fg2. plays a melodic line with a forte-piano (fp) dynamic. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) parts are in the treble clef; Hn(F)1. has a melodic line with a piano-subito (p sub.) dynamic, and Hn(F)2. plays a melodic line with a piano-subito (p sub.) dynamic. The Harp (Hrf.) part consists of two staves, with the right hand playing chords and the left hand playing a single note, both with piano-subito (p sub.) and piano (p) dynamics. The Violoncello (Vc.) part is in the bass clef and plays a melodic line with a piano-subito (p sub.) dynamic. The Kontrabaß (Kb.) part is in the bass clef and plays a melodic line with a piano-subito (p sub.) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco sostenuto

V a tempo (♩ = ♩)
fliegend

243

The musical score consists of seven staves. The first staff is for Violin (Vln.), starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a forte (*f*) dynamic and a seven-measure rest. The second staff is for Flute 1 (Fg1.), starting with a bass clef and a key signature of one flat (Bb), with a forte (*f*) dynamic. The third staff is for Flute 2 (Fg2.), also with a bass clef and one flat, featuring a forte (*f*) dynamic. The fourth and fifth staves are for Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.), both with treble clefs and one sharp, playing a sustained note with a forte (*f*) dynamic. The sixth staff is for Harp (Hrf.), with a grand staff (treble and bass clefs) and one flat, playing a sixteenth-note arpeggiated pattern with a forte (*f*) dynamic. The seventh staff is for Violoncello (Vc.) and Kontrabaß (Kb.), with a grand staff and one flat, playing a sixteenth-note arpeggiated pattern with a forte (*f*) dynamic. A double bar line occurs after measure 243. At measure 244, the tempo changes to 'a tempo' and the dynamics shift to mezzo-forte (*mf*). The Violin part continues with a melodic line, while the Flutes and Harp play sustained notes or patterns. The Horns play sustained notes. At measure 245, the dynamics shift to *sim.* (sforzando) for the Flutes, Harp, and Violoncello/Kontrabaß. The Violin part continues with a melodic line. The page number 45 is circled at the bottom center.

246

(trem.)

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

mf

sim.

sim.

5

5

5

5

sul G

sul D

7

249

*kleine Impulse, keine Fläche,
bestimmt*

sim. - non trem.

The musical score consists of six staves. The Violin (Vln.) staff begins with a long note, followed by a series of sixteenth-note pulses. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves play a melodic line with eighth notes. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves play a sustained harmonic line. The Harp (Hrf.) staff features a complex rhythmic pattern of sixteenth notes. The Violoncello (Vc.) staff has a melodic line with fingerings (5) and articulation marks (sul D, sul G). The Kontrabaß (Kb.) staff provides a harmonic foundation with long notes.