Partitur

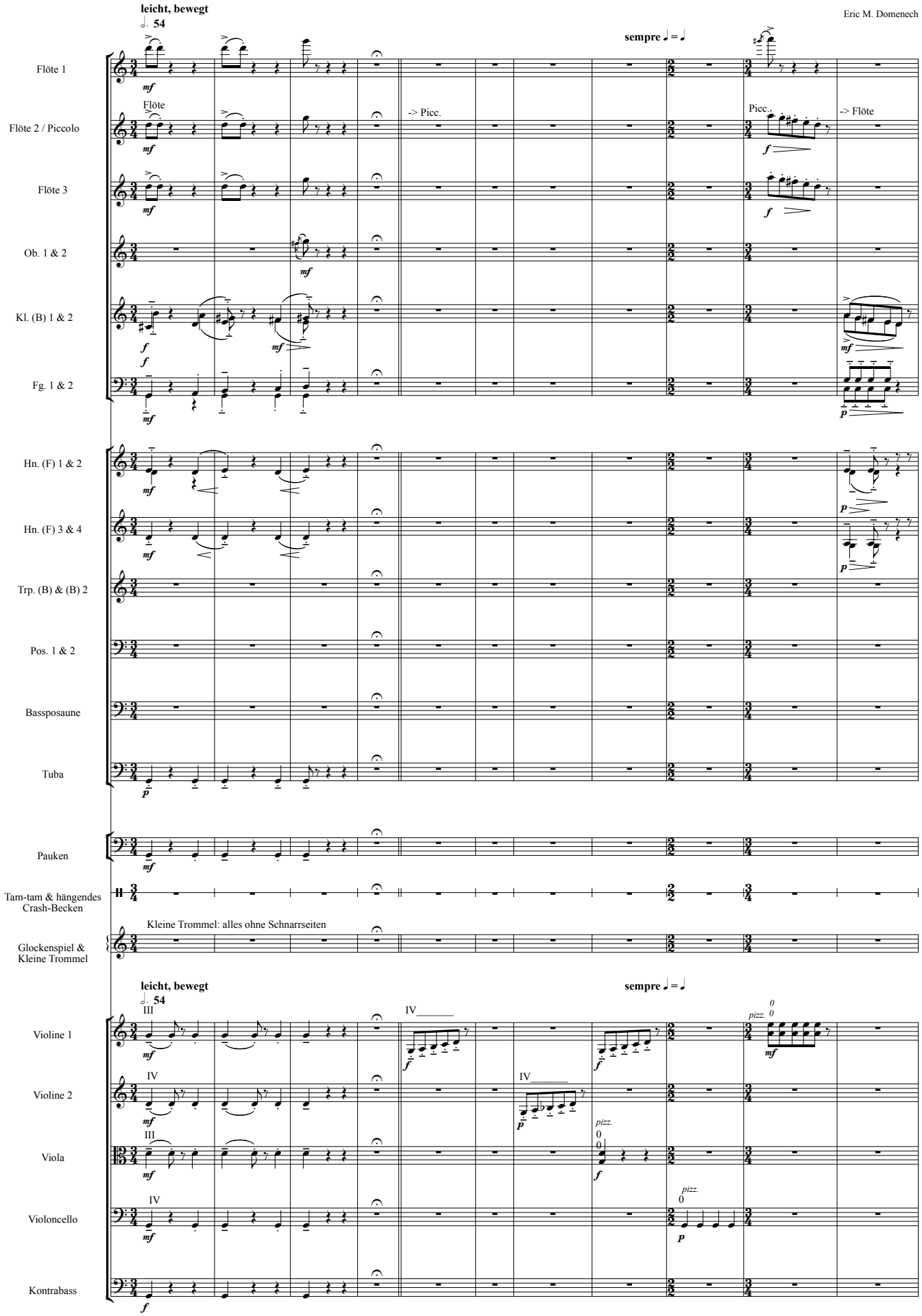
Eric Domenech

Divertimento für Orchester

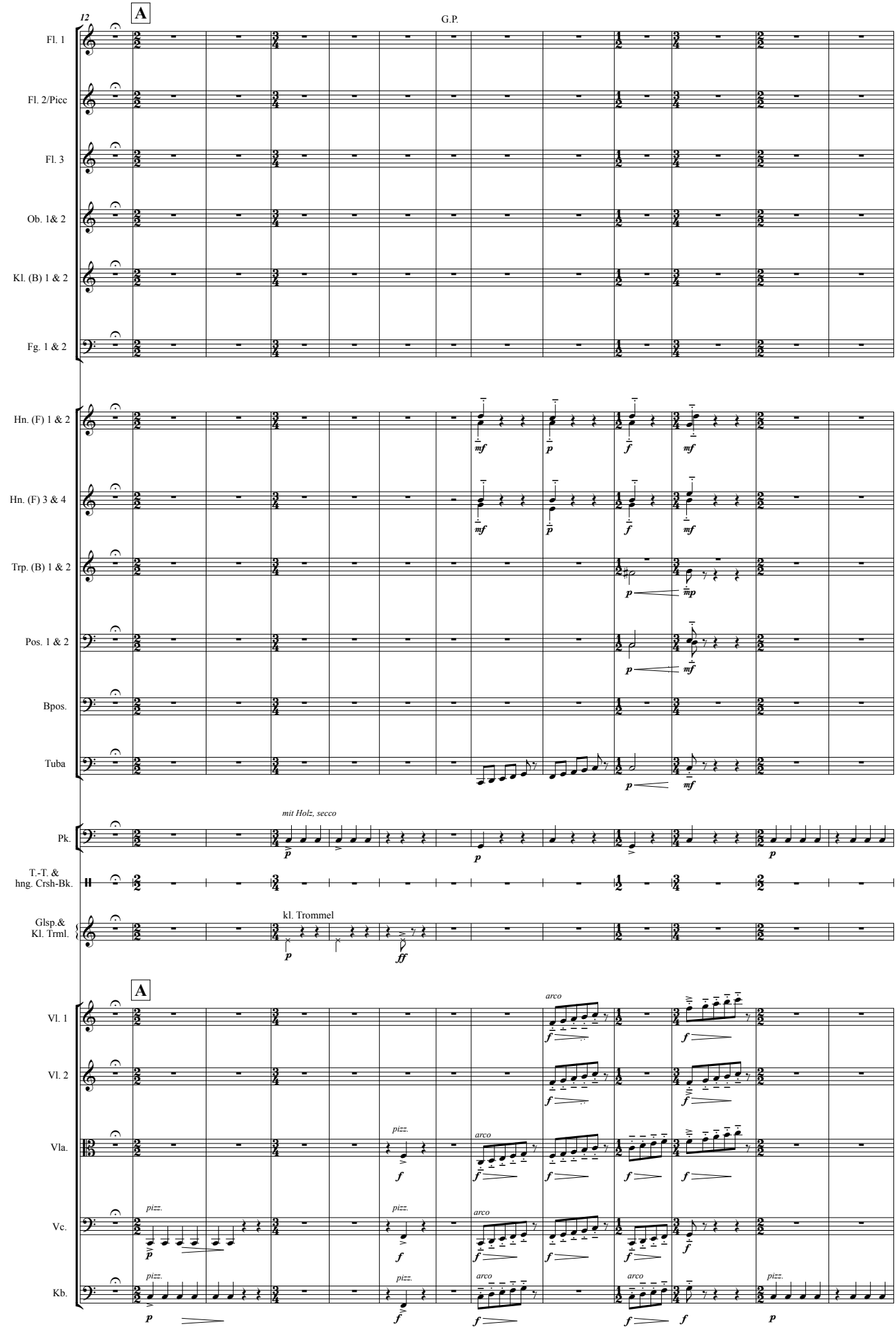
Divertimento für Orchester

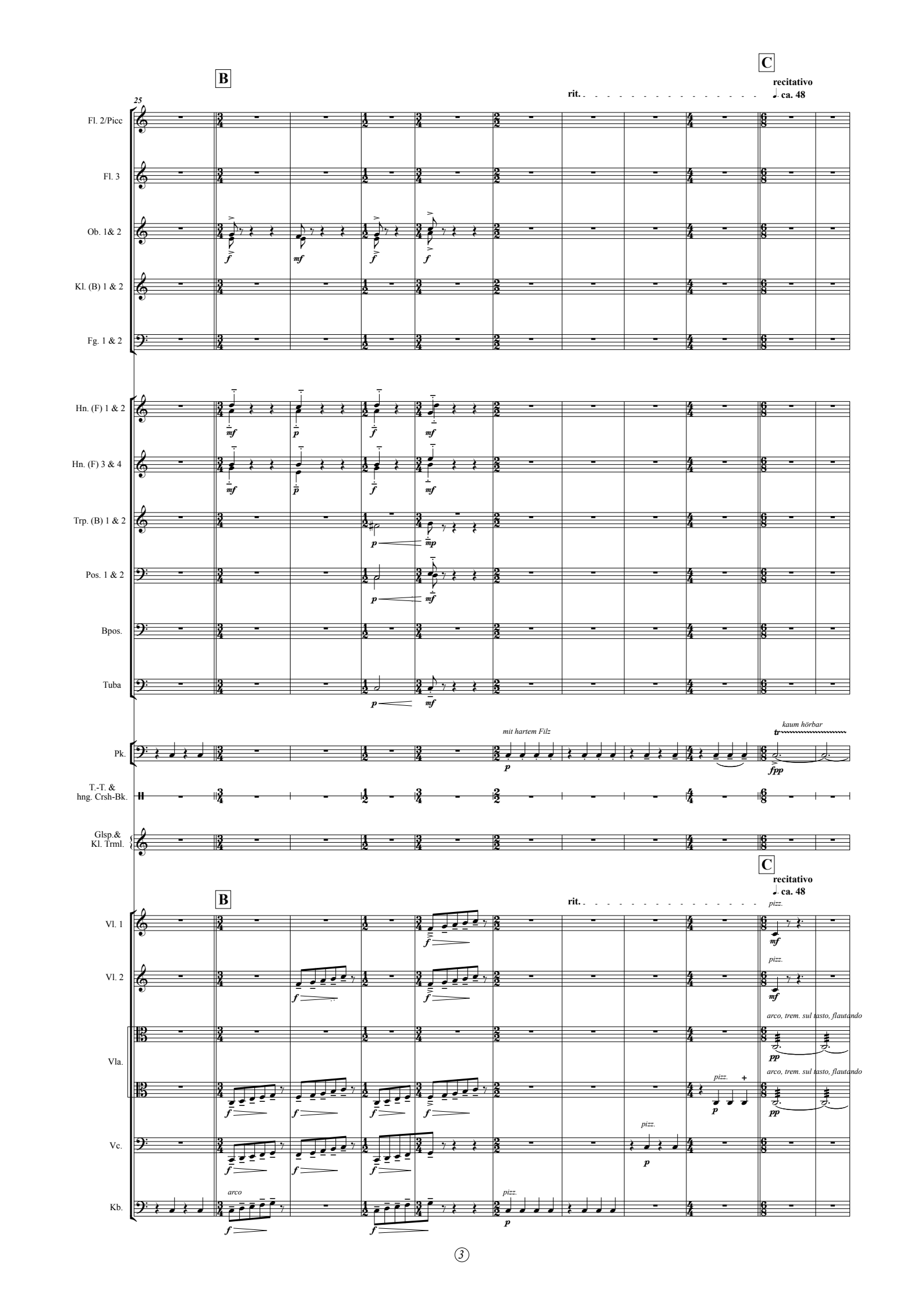
- im Auftrag für das Akademische Orchester Halle -

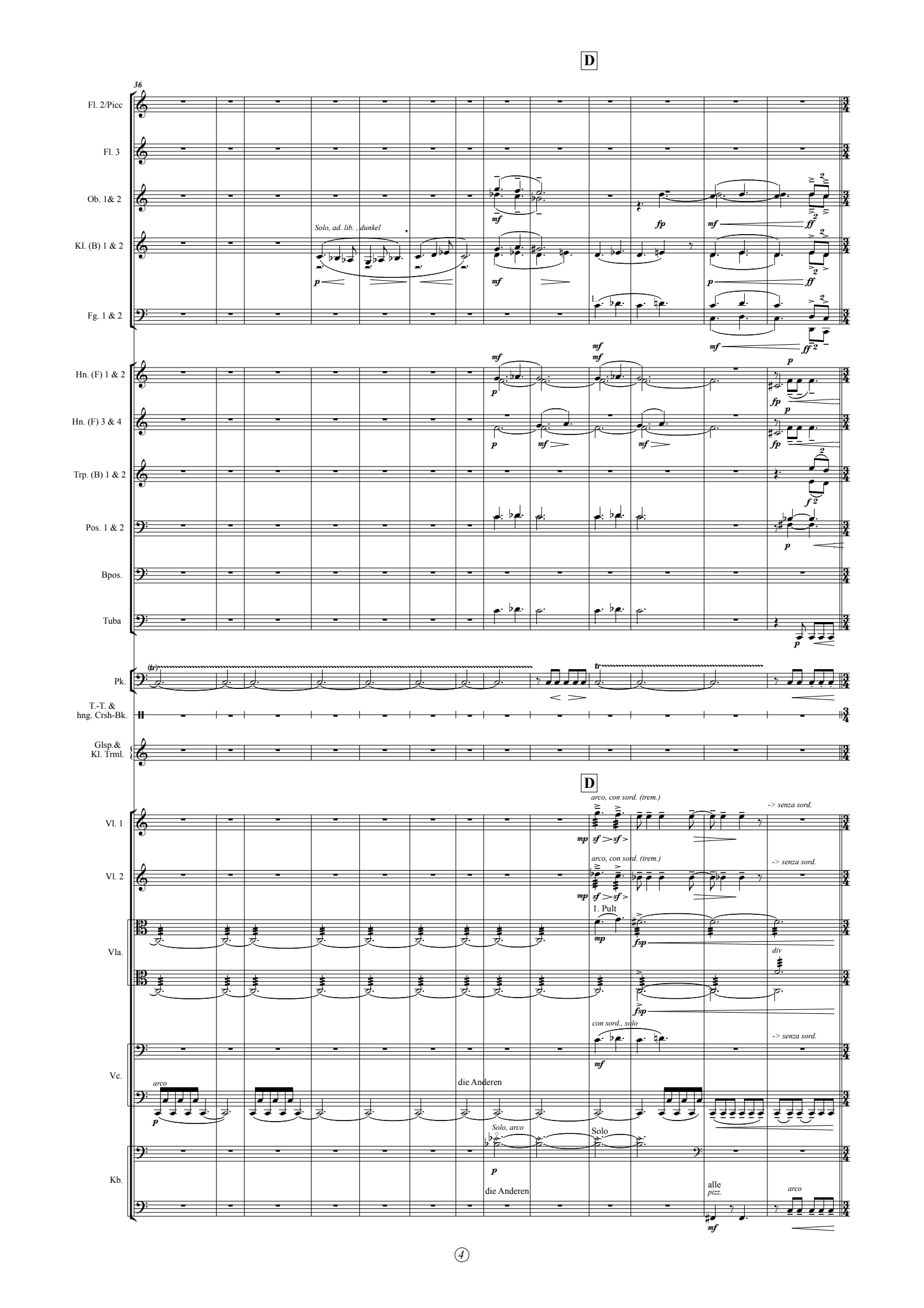
Eric M. Domenech

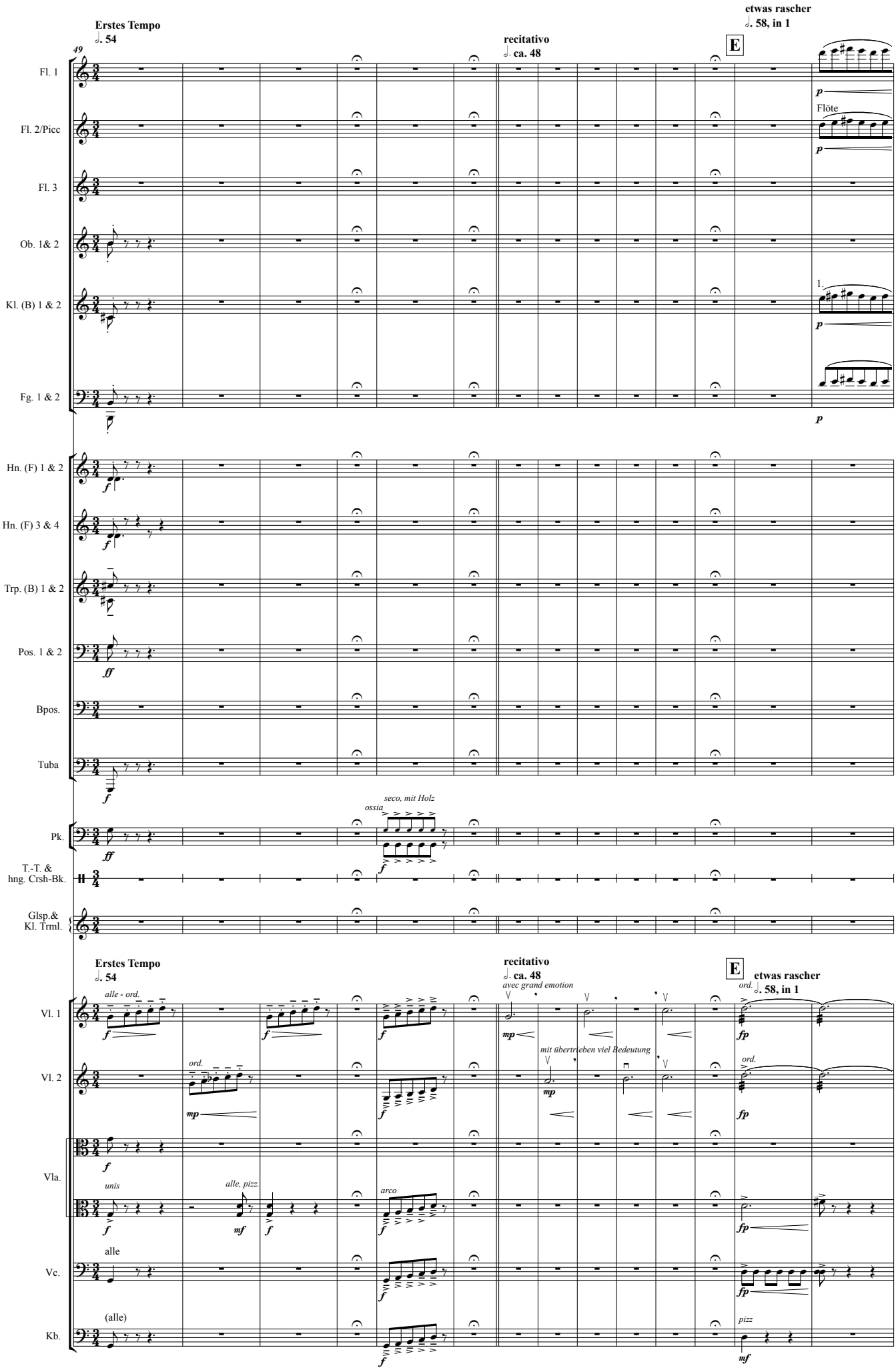


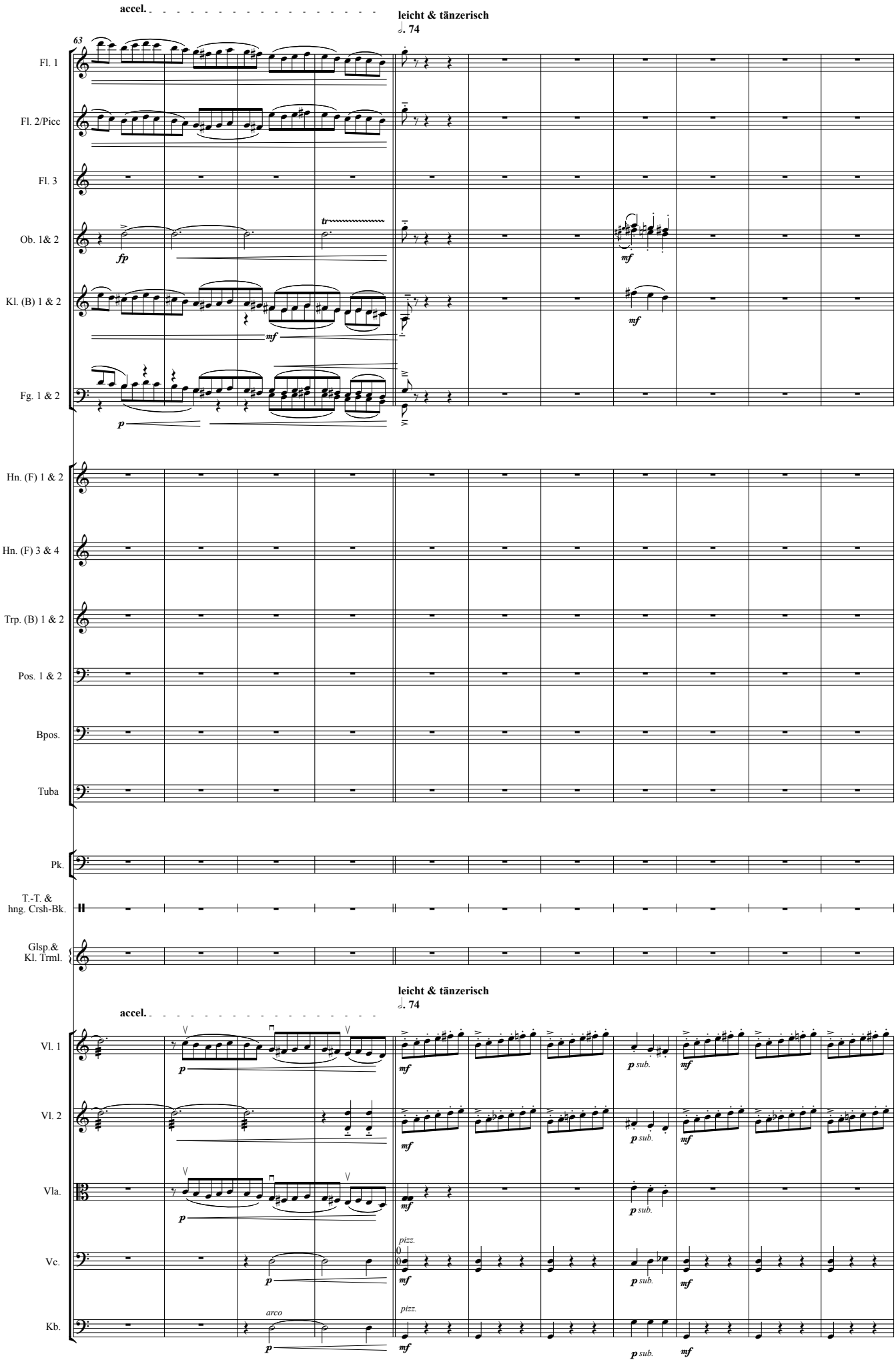
© Eric M. Domenech 2018

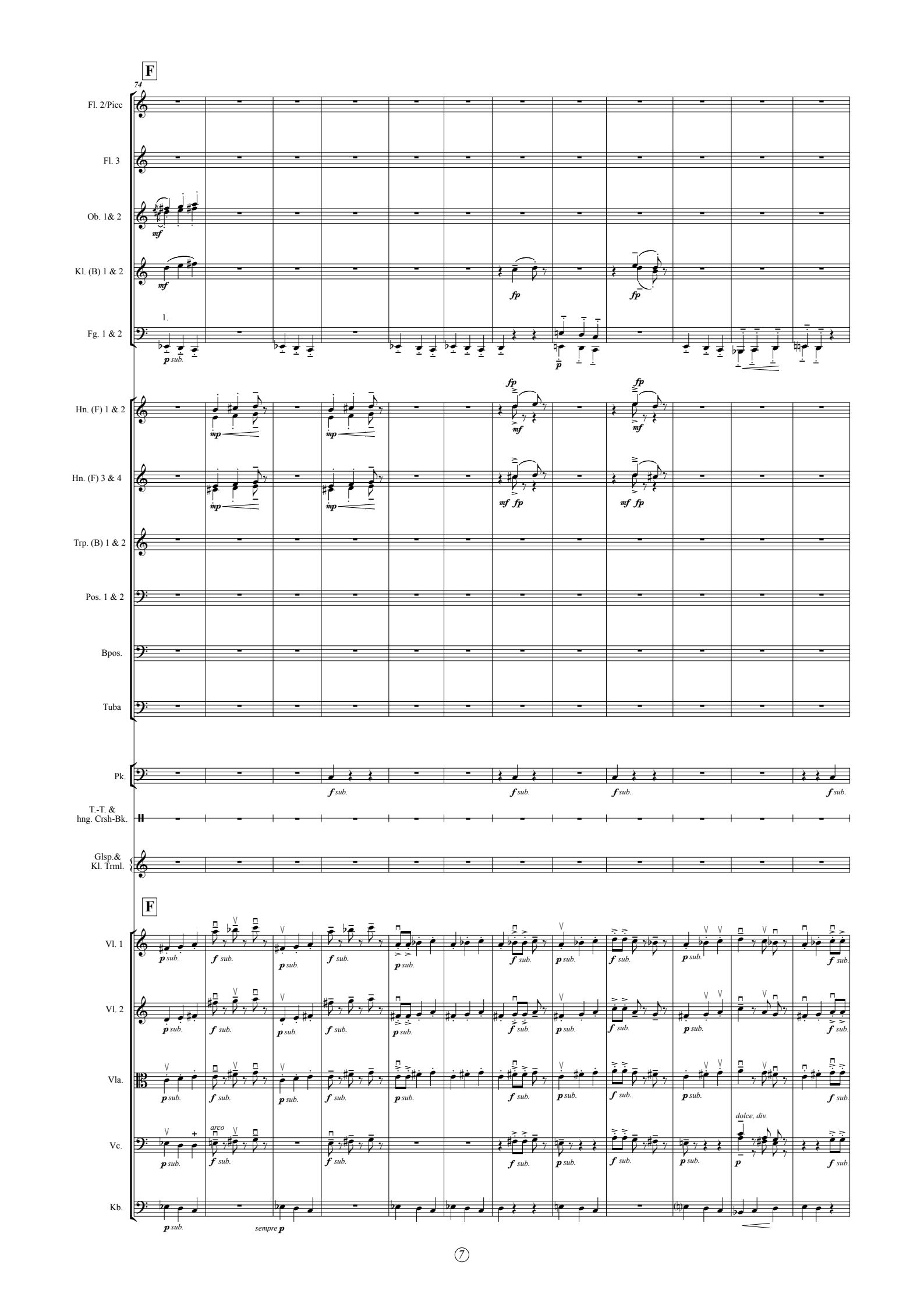

12
A
G.P.
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
mit Holz, secco
Pk.
T.-T. & hng. Crsh-Bk.
kl. Trommel
Glsp.& Kl. Trml.
A
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco
pizz.

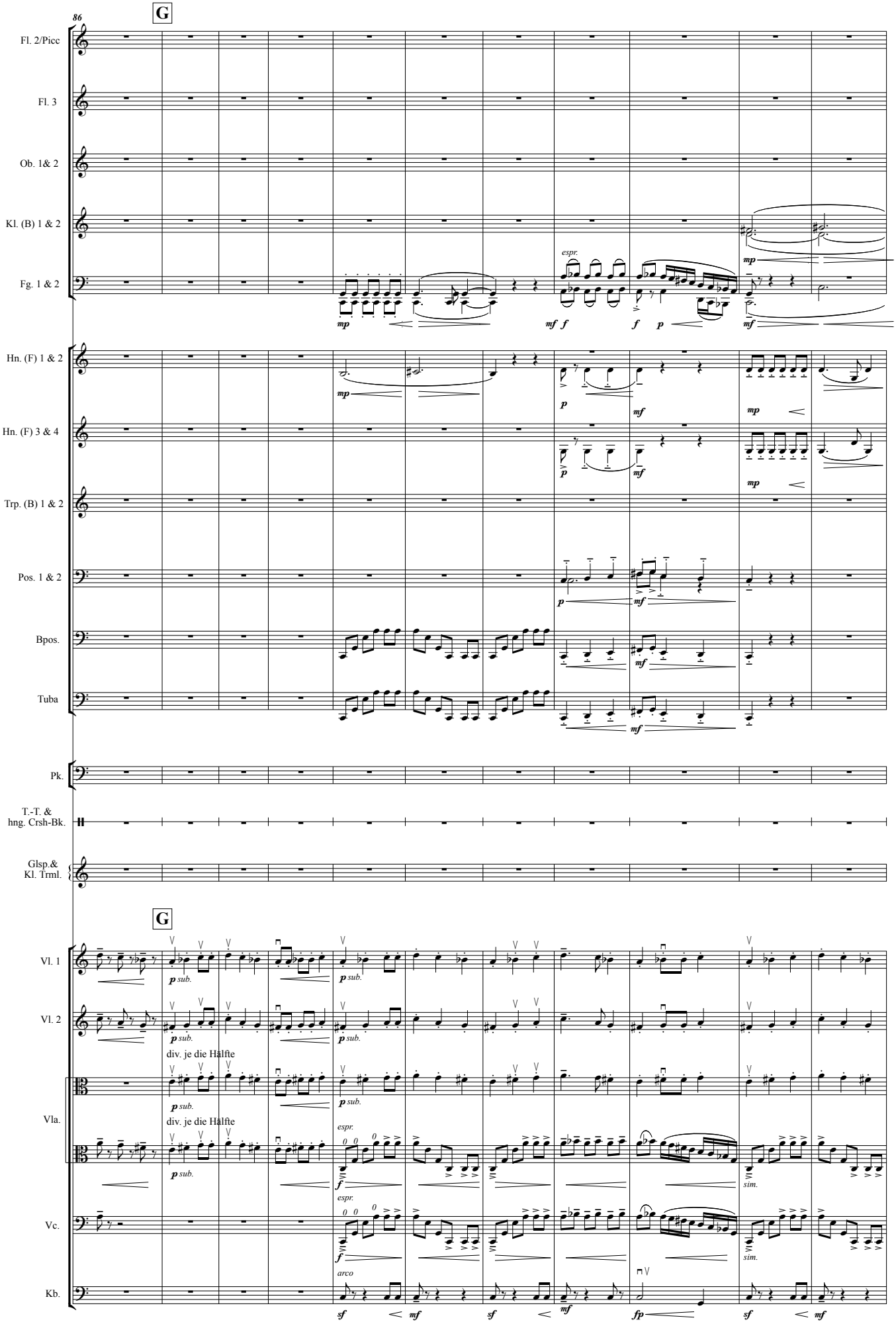

B
C
recitativo
ca. 48
rit.
25
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
mit hartem Filz
kaum hörbar
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco
pizz.
arco, trem. sul tasto, flautando

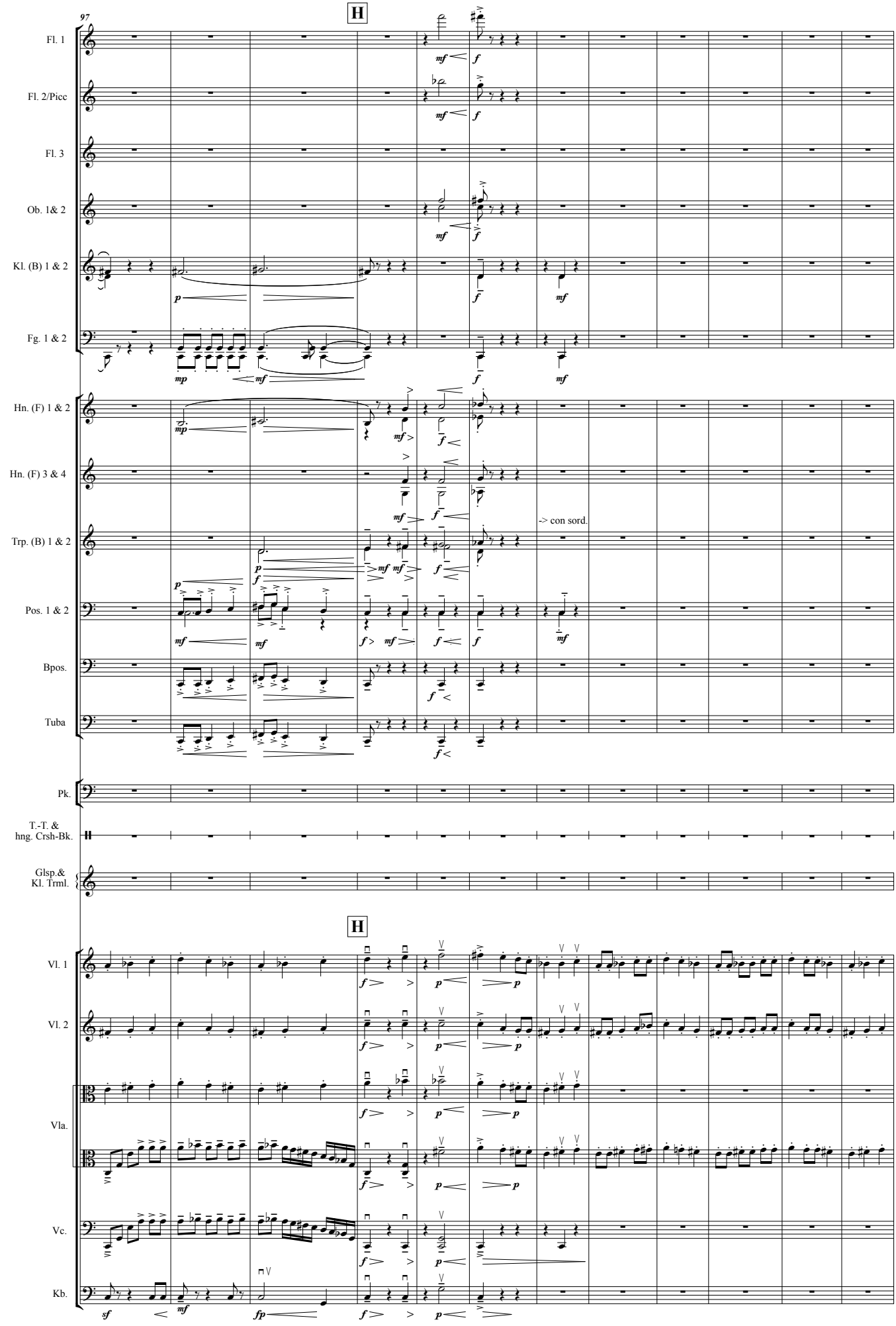

D
36
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Solo, ad. lib. , dunkel
D
arco, con sord. (trem.)
-> senza sord.
1. Pult
div
con sord., solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco
die Anderen
Solo, arco
Solo
alle
pizz.

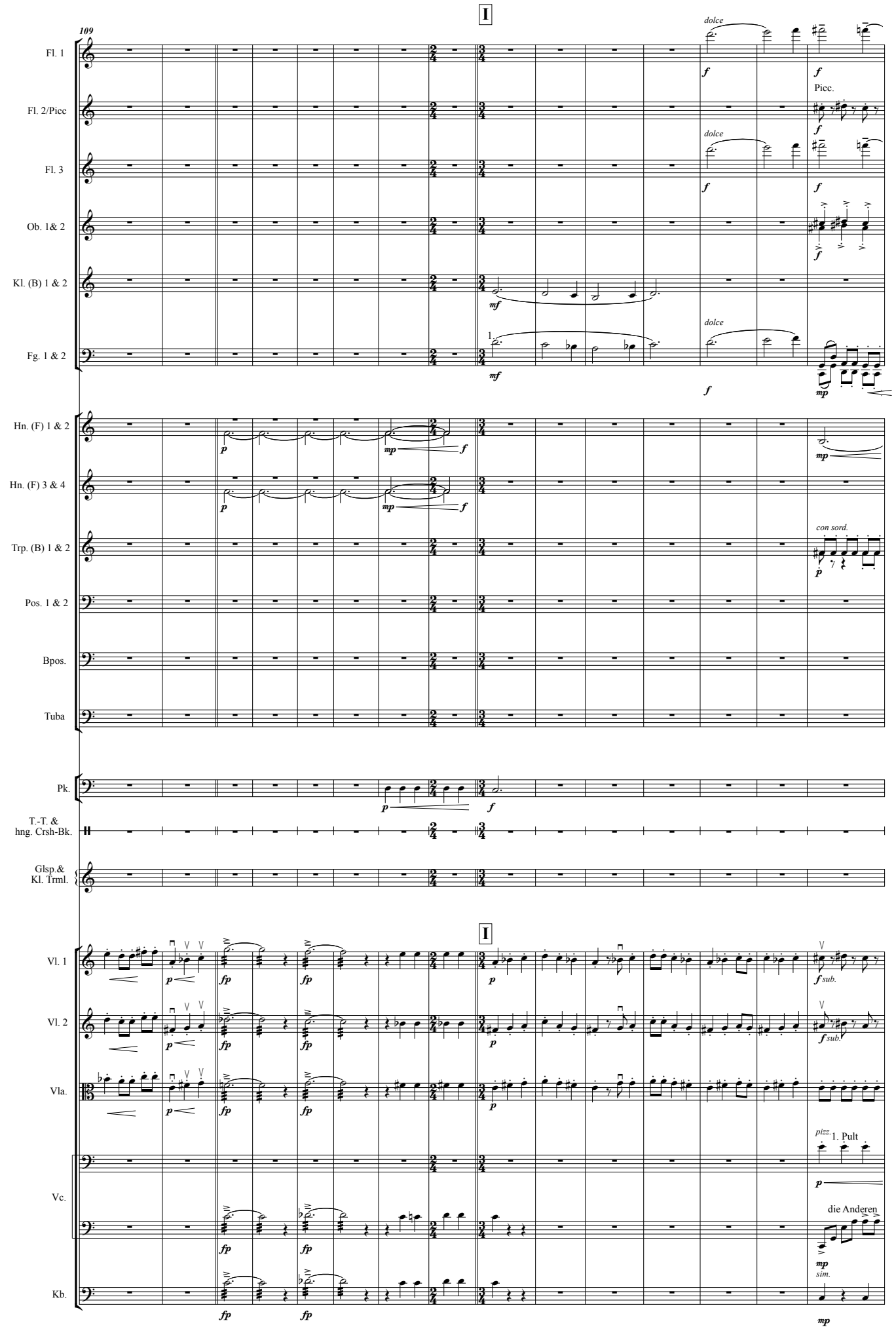

Erstes Tempo
♩. 54
49
recitativo
♩. ca. 48
E
etwas rascher
♩. 58, in 1
Fl. 1
Fl. 2/Picc
Flöte
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
1.
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
seco, mit Holz
ossia
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Erstes Tempo
♩. 54
recitativo
♩. ca. 48
avec grand emotion
E
etwas rascher
ord.
♩. 58, in 1
Vl. 1
alle - ord.
Vl. 2
ord.
mit übertrieben viel Bedeutung
Vla.
unis
alle, pizz.
arco
Vc.
alle
Kb.
(alle)
pizz

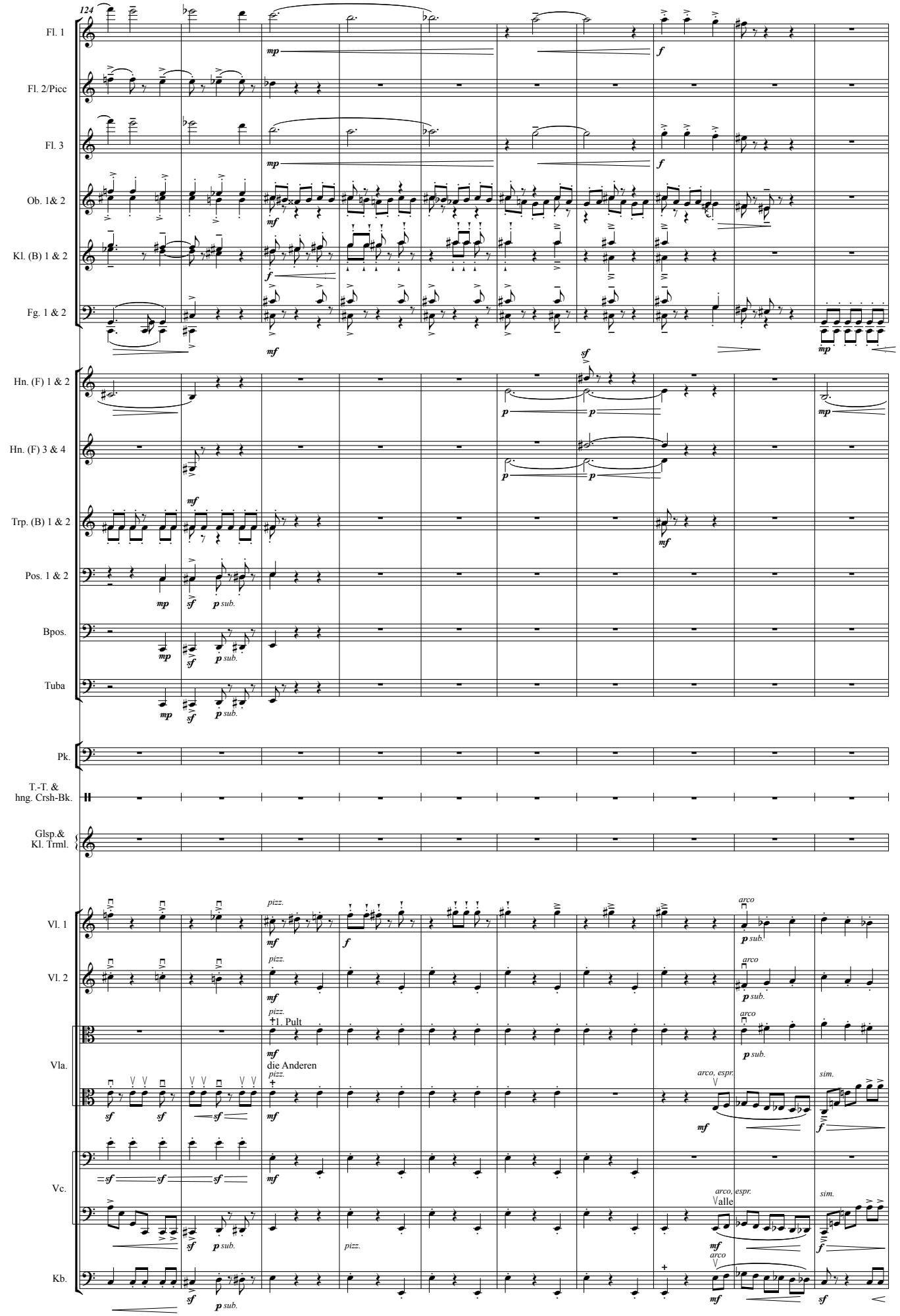

accel.
leicht & tänzerisch
♩. 74
63
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
fp
mf
p
p sub.
pizz.
arco

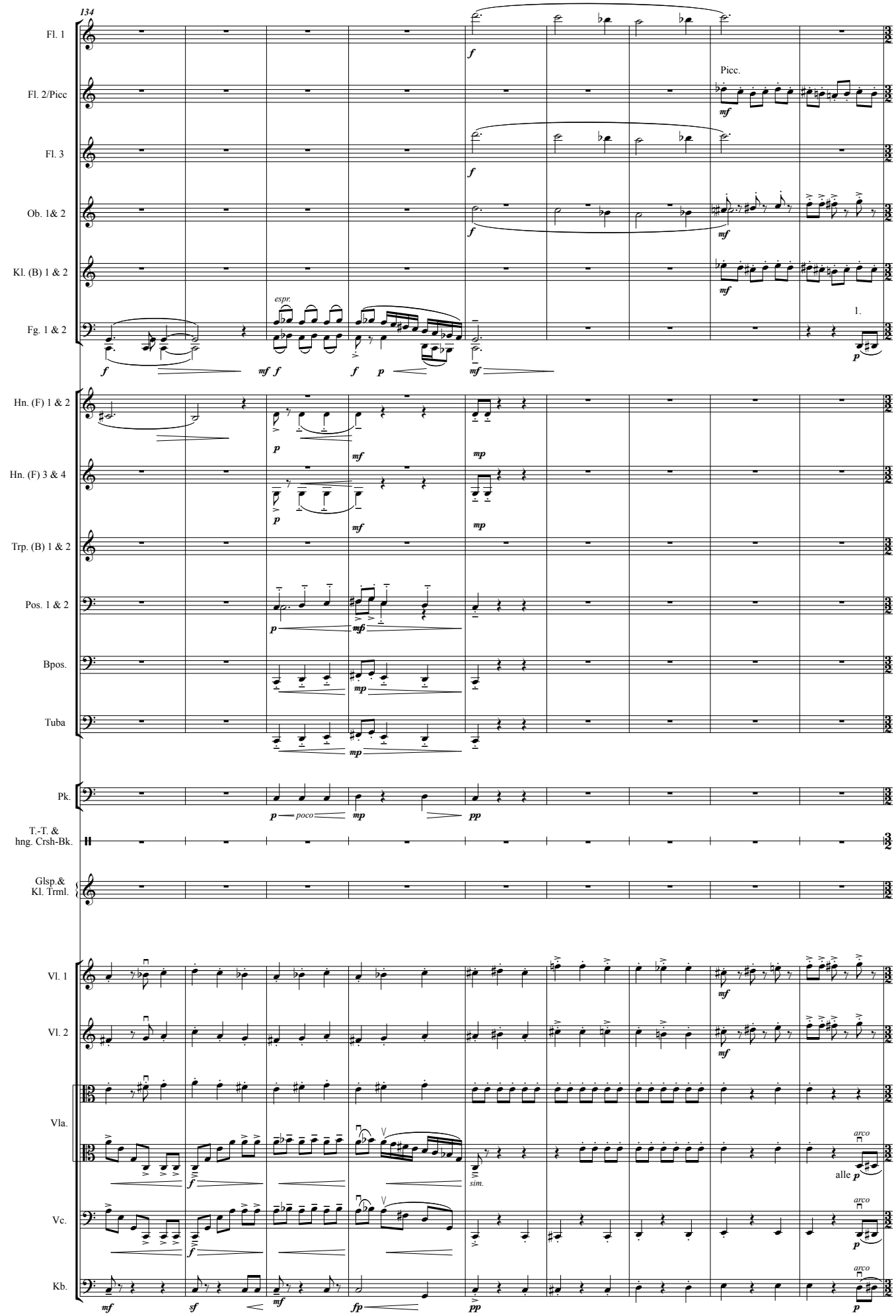

F
74
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
1.
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
F
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco
dolce, div.
sempre p

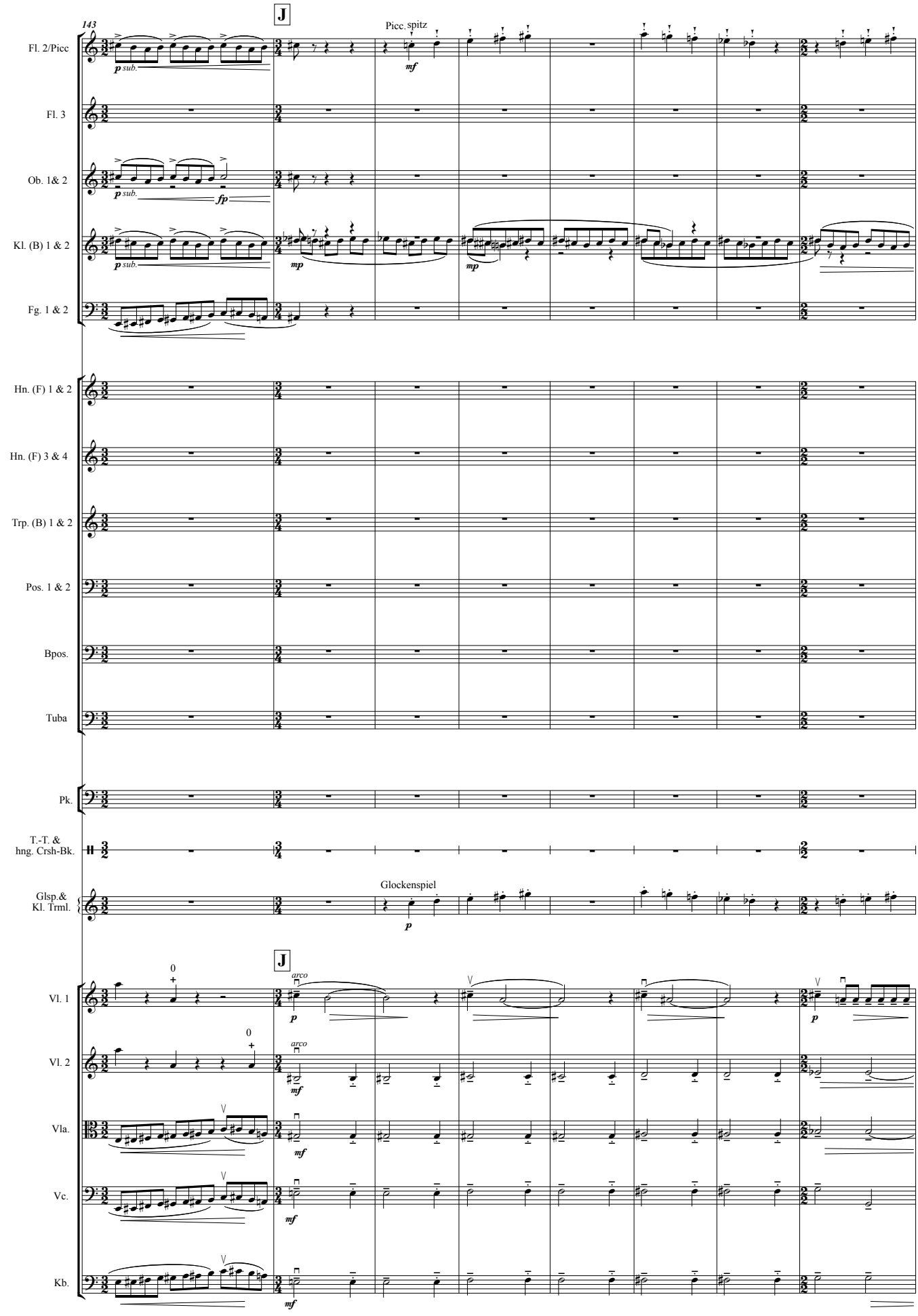

86
G
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
G
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
espr.
sub.
div. je die Hälfte
sim.
arco

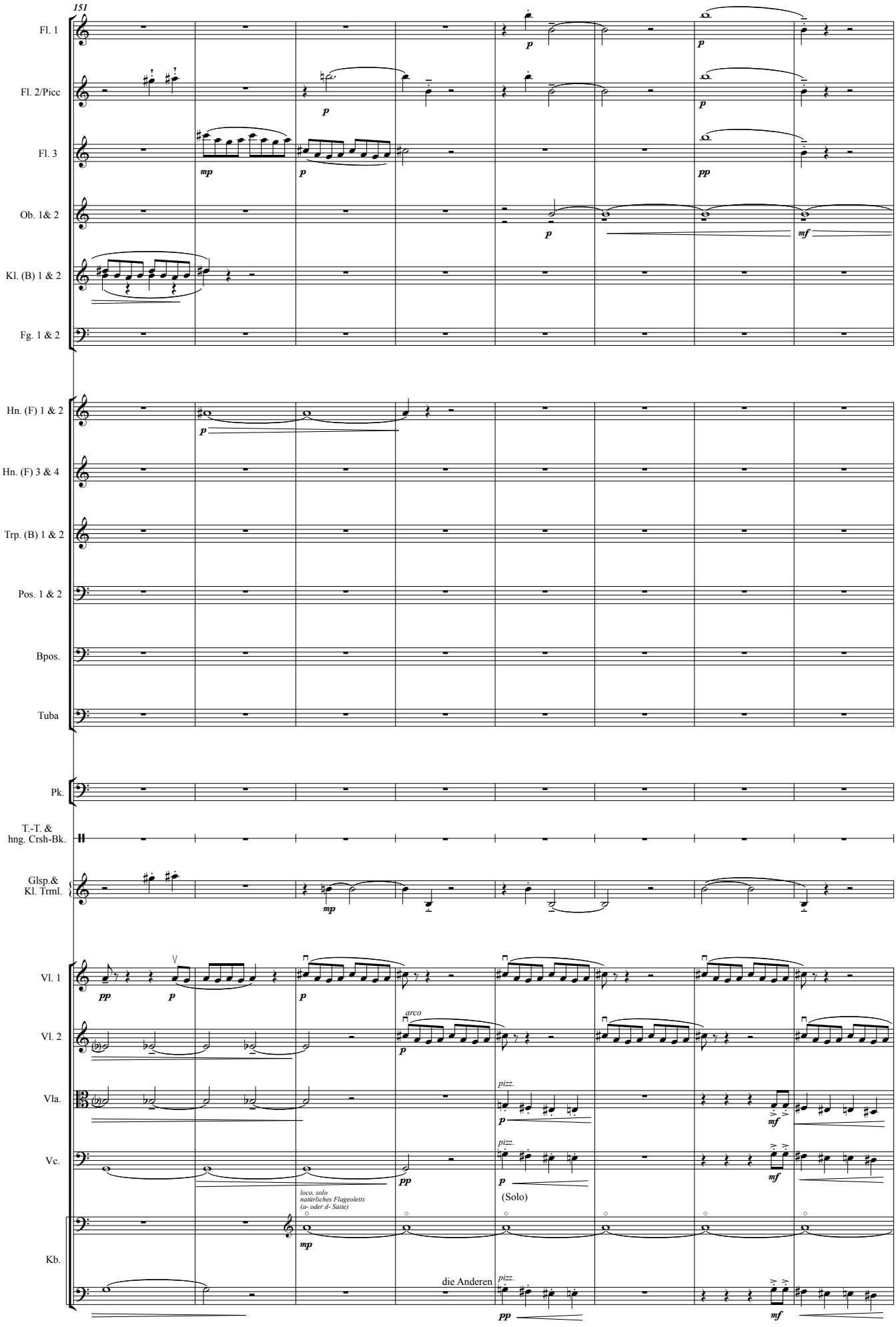

97
H
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
-> con sord.
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
H
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

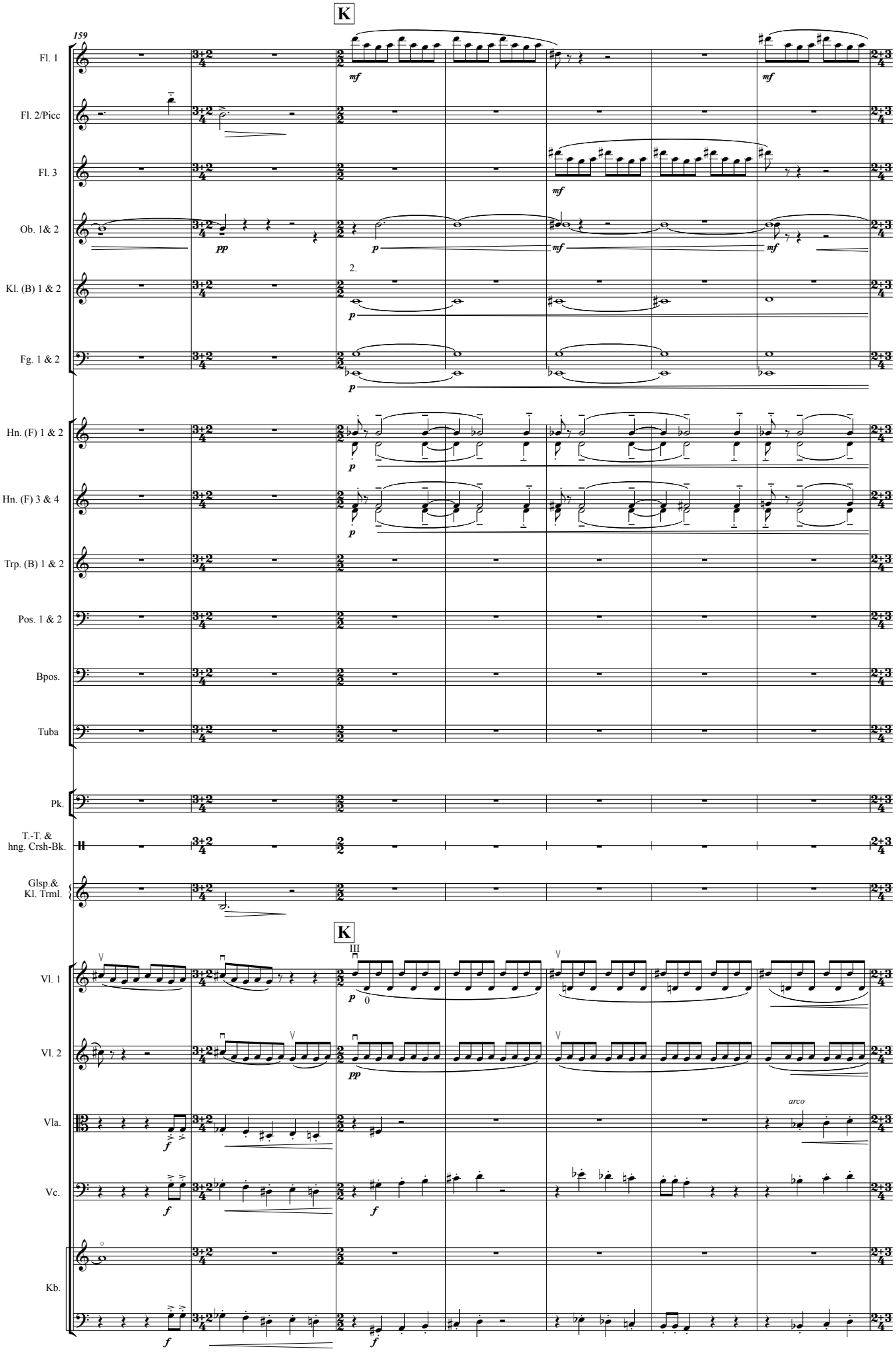

I
109
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
dolce
Picc.
con sord.
pizz.
1. Pult
die Anderen
sim.
sub.

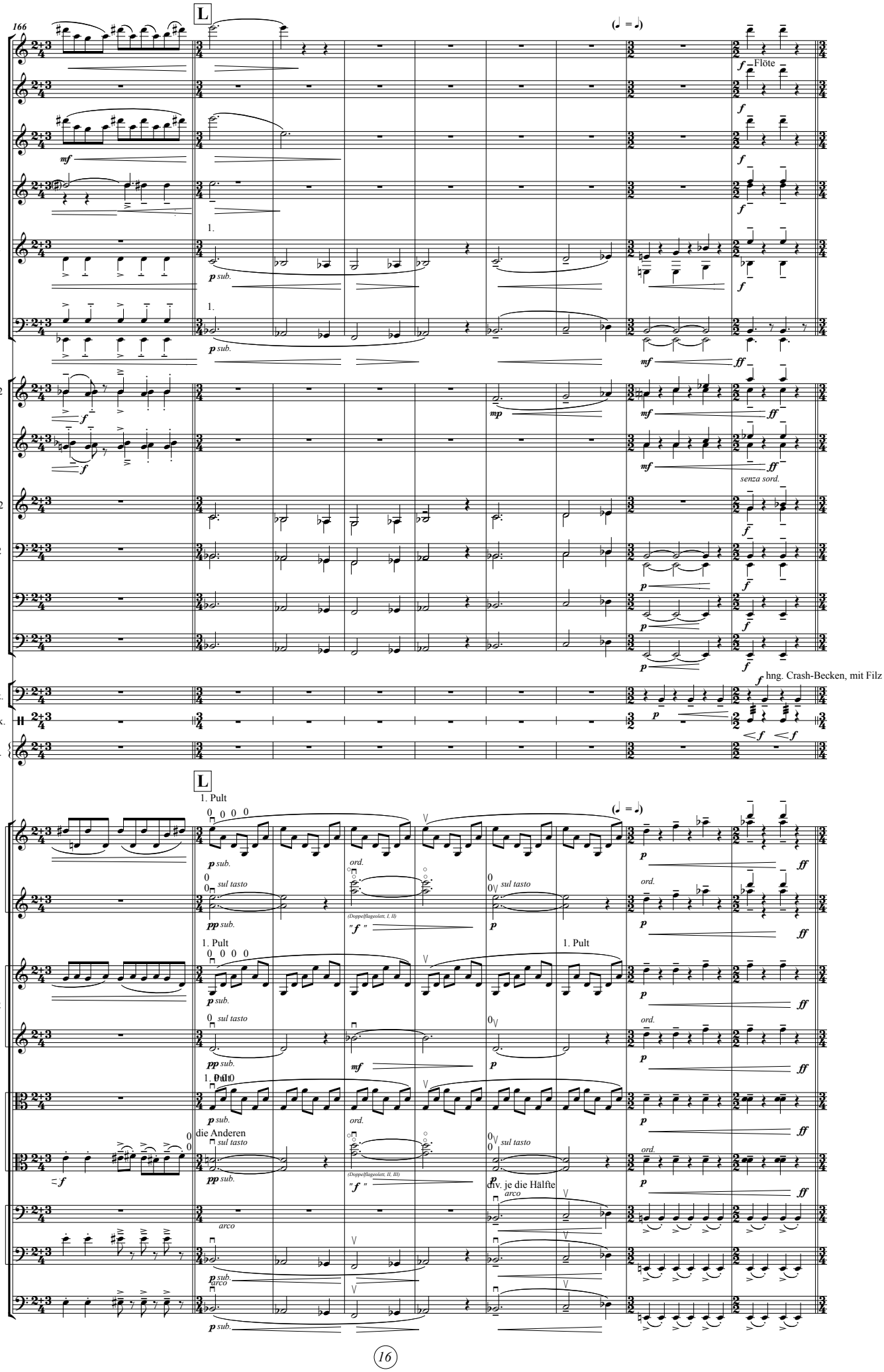

124
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
pizz.
arco
1. Pult
die Anderen
arco, espr.
sim.
alle

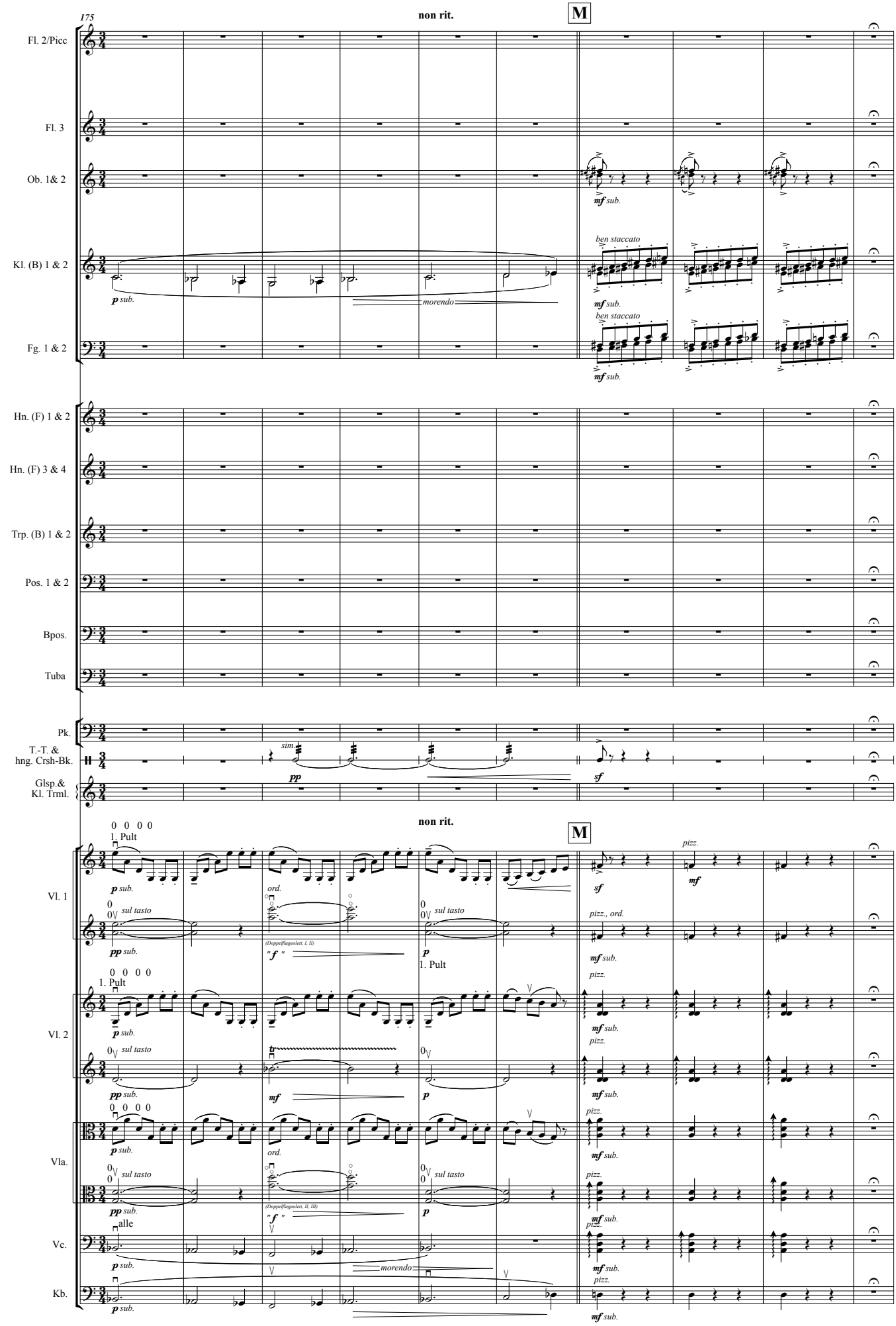

134
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Picc.
espr.
1.
poco
sim.
alle
arco

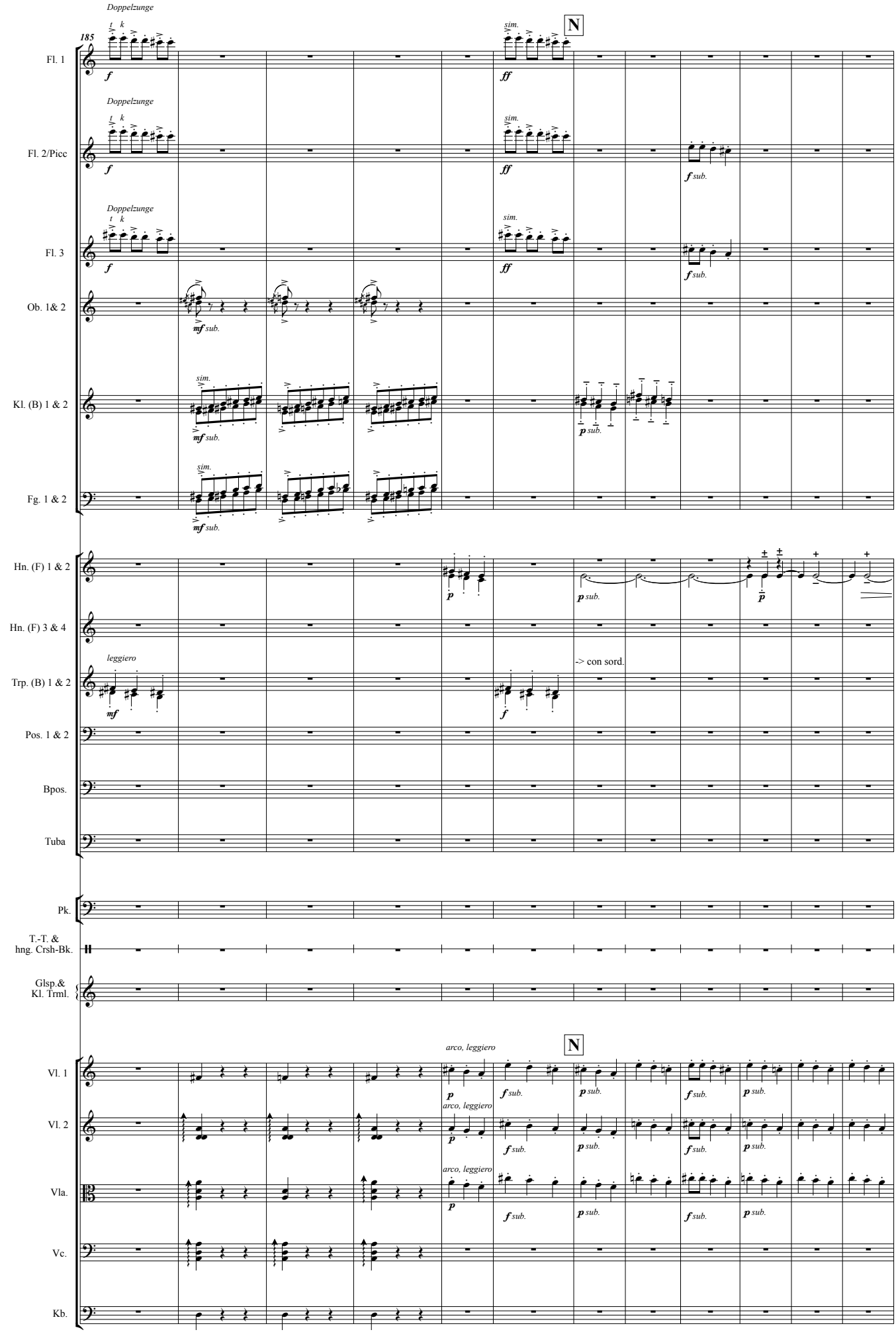

143
J
Picc. spitz
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Glockenspiel
J
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco

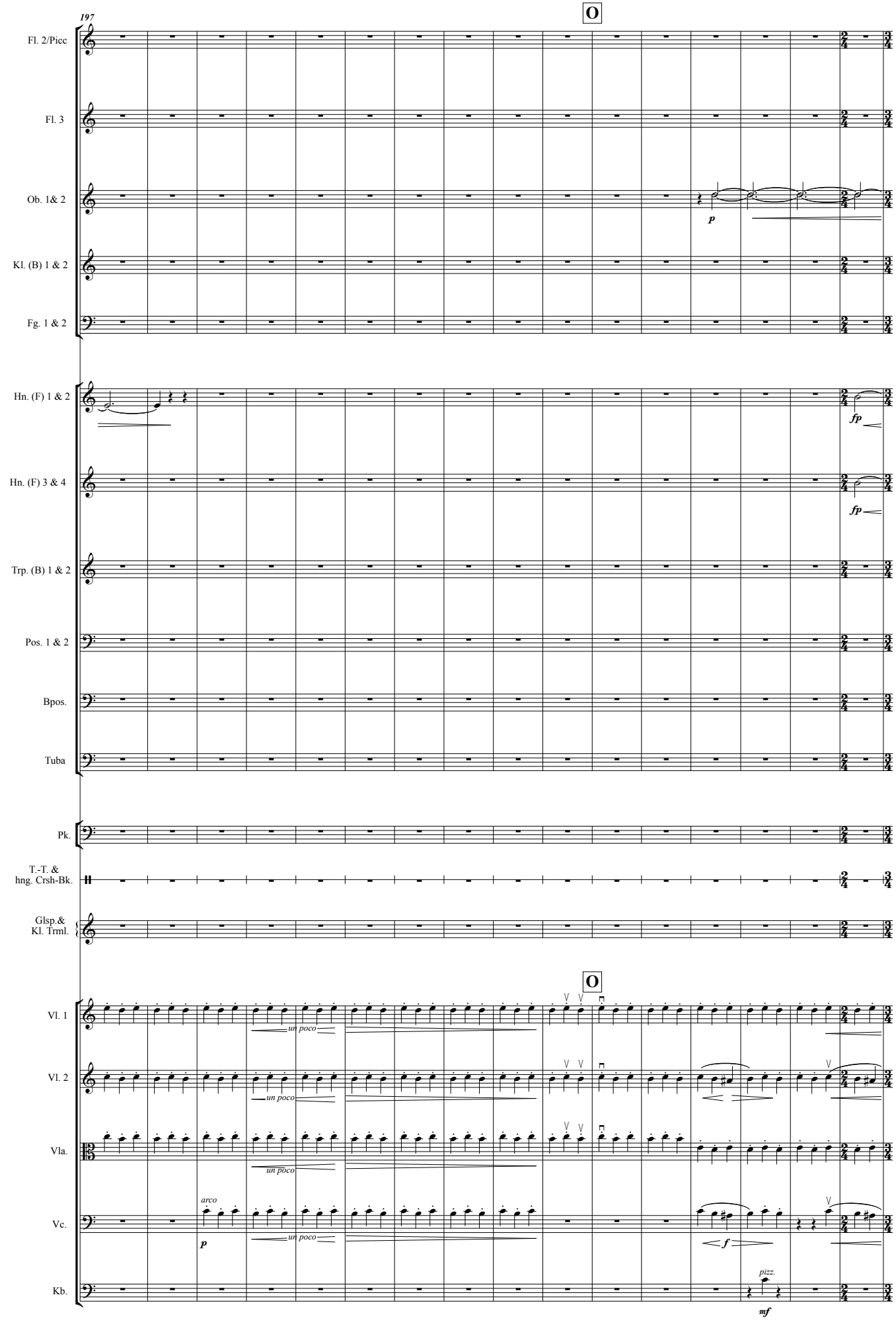

151
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco
pizz.
loco, solo
natürliches Flageoletts
(a- oder d- Saite)
(Solo)
die Anderen

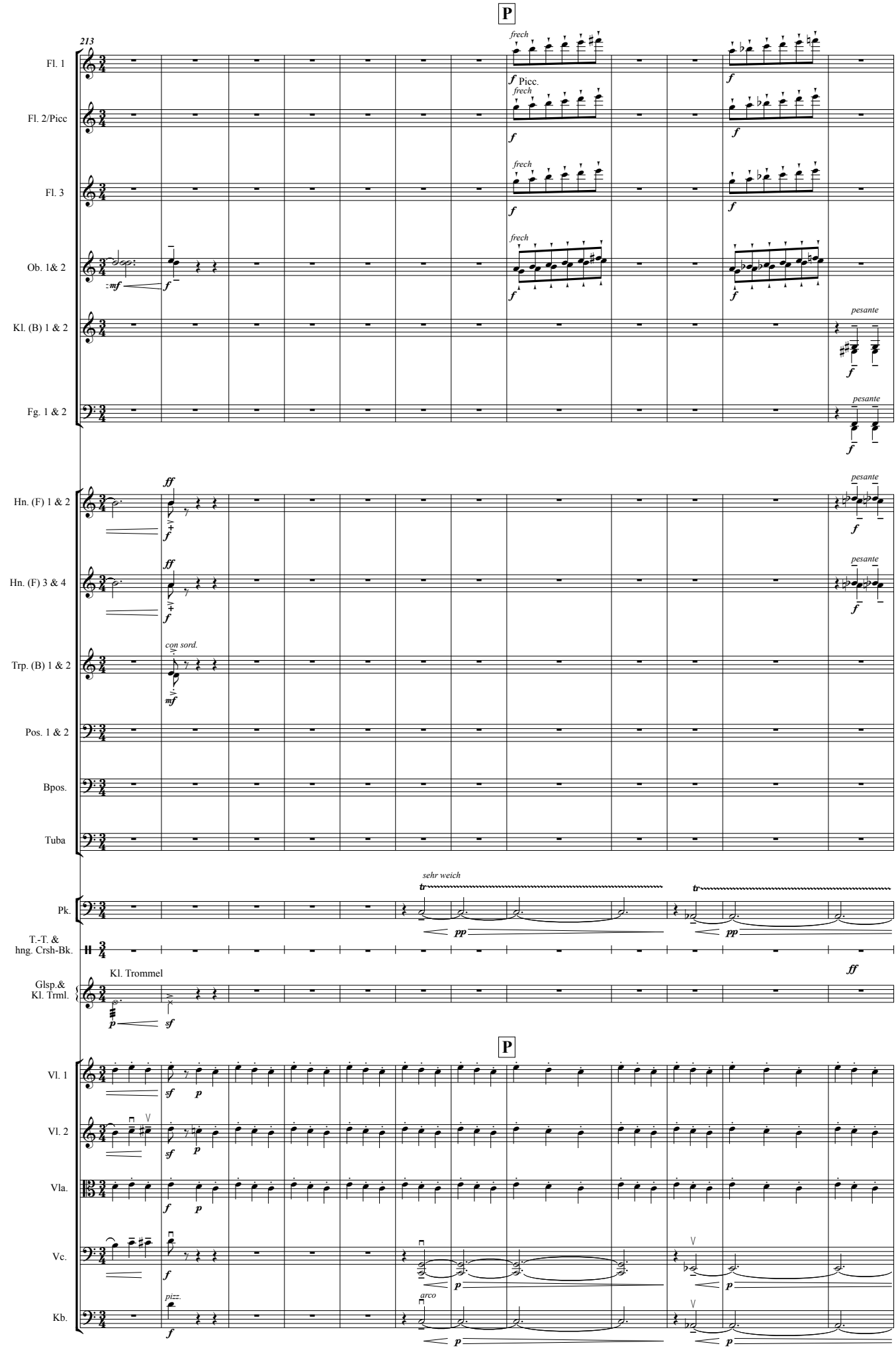

K
159
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
K
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
mf
pp
p
f
2.
III
V
arco

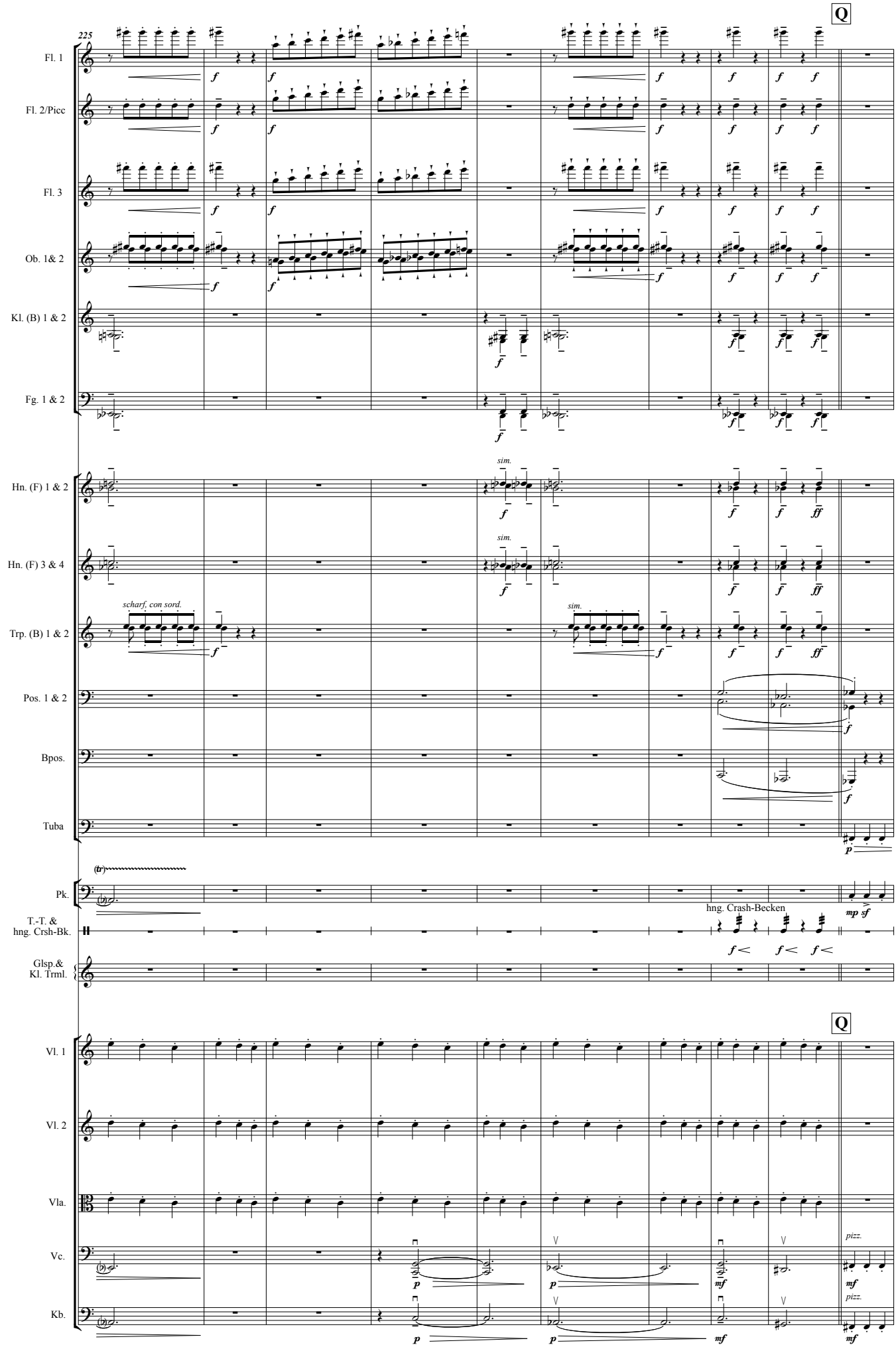

166
L
(𝅗𝅥 = 𝅗𝅥)
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Flöte
hng. Crash-Becken, mit Filz
senza sord.
L
1. Pult
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
die Anderen
div. je die Hälfte
sul tasto
ord.
arco
sub.

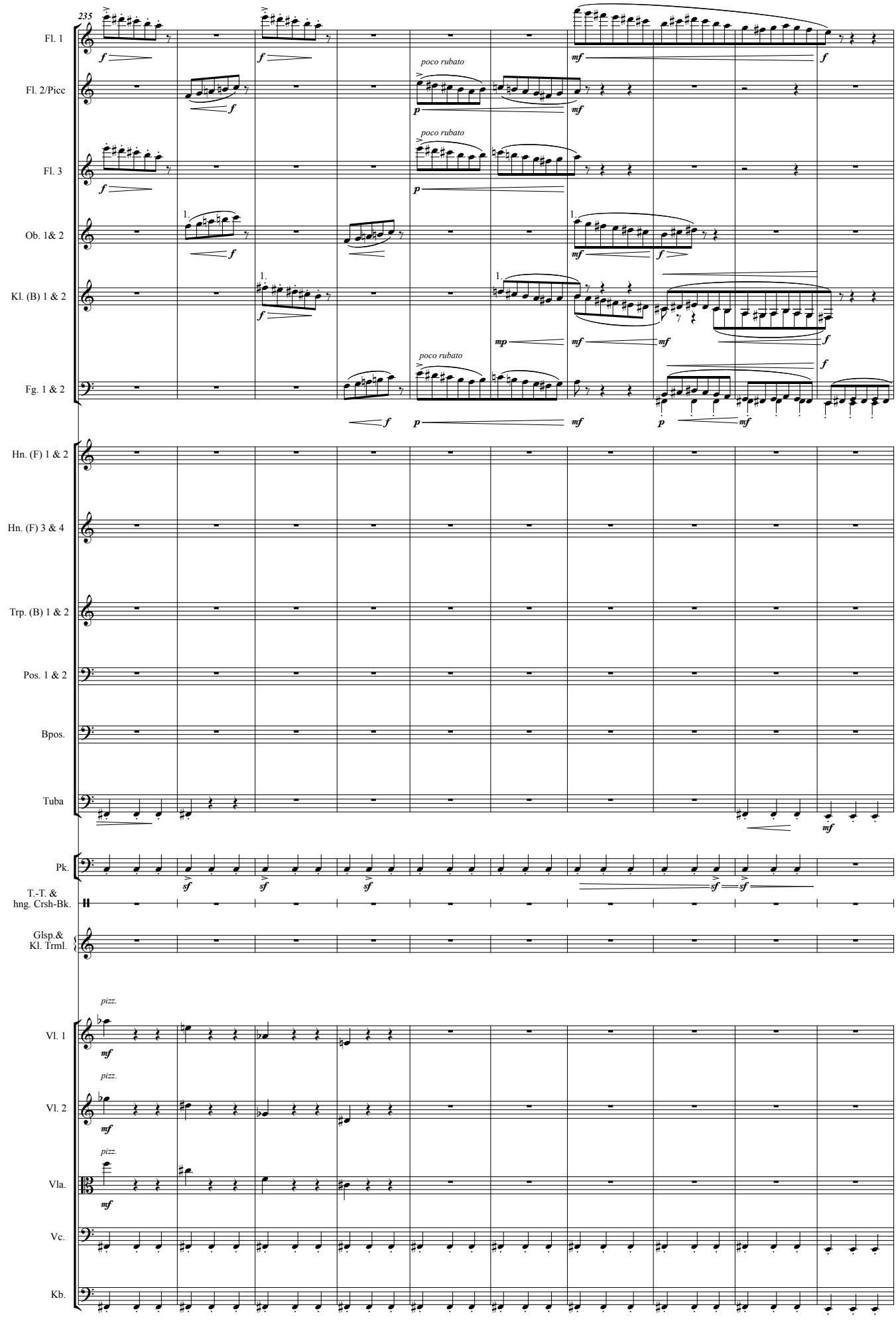

175
non rit.
M
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
p sub.
morendo
ben staccato
mf sub.
sim.
pp
sf
1. Pult
sul tasto
ord.
pizz.
pizz., ord.
alle
(Doppelflageolett, I, II)
(Doppelflageolett, II, III)
"f"
p
mf

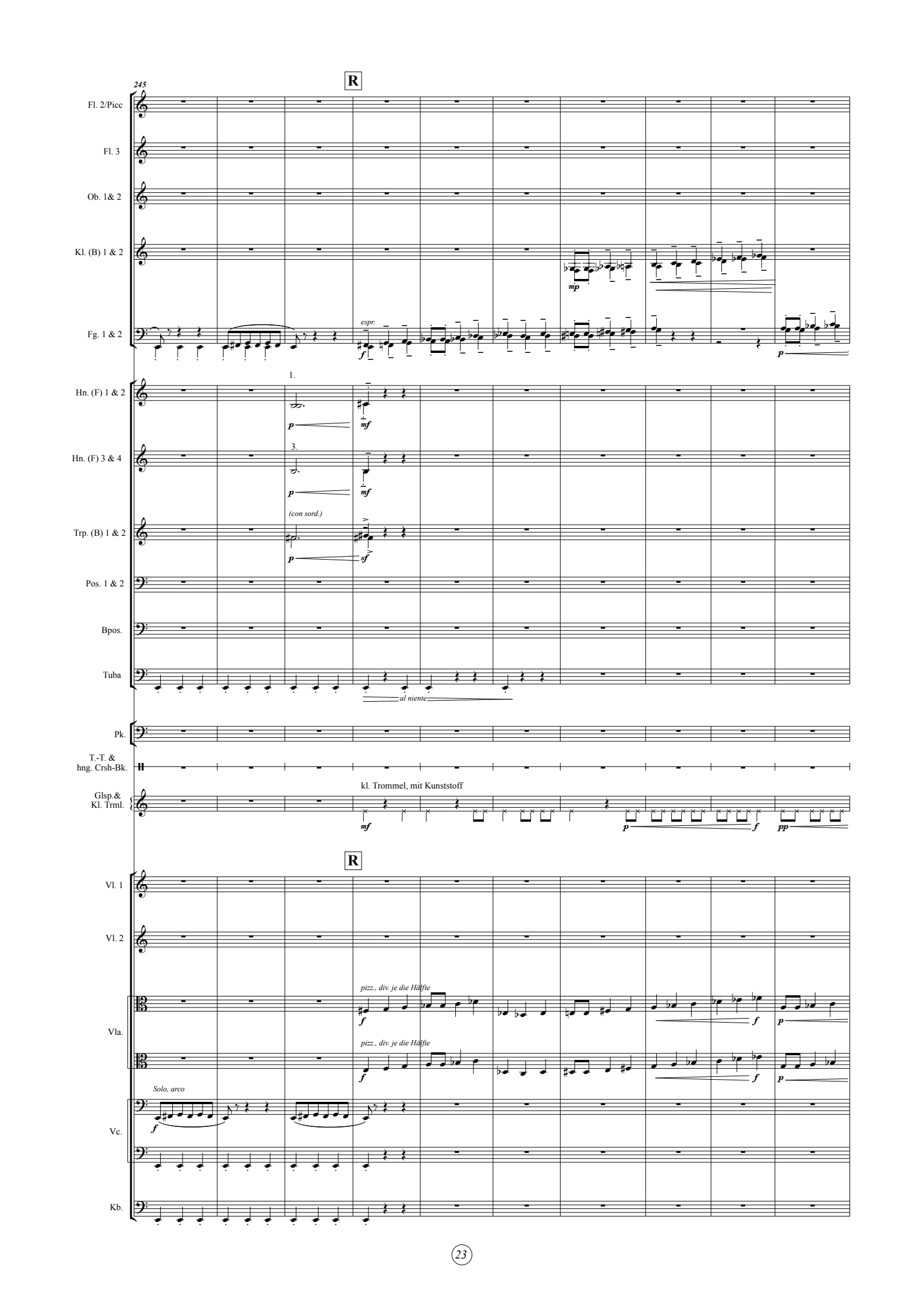

185
Doppelzunge
t k
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
N
sim.
leggiero
arco, leggiero
-> con sord.
f
ff
mf
p
sub.

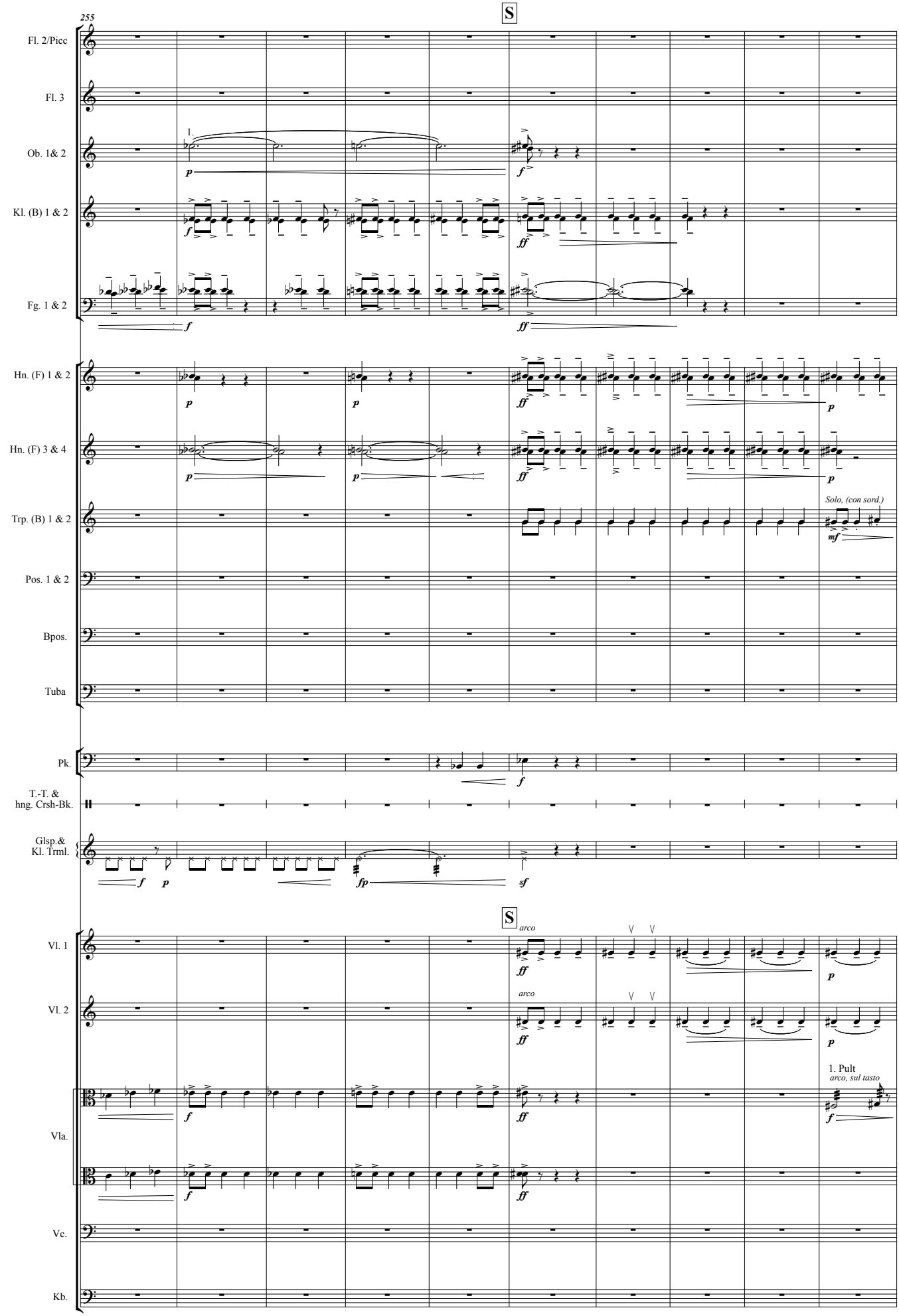

197
O
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
O
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
p
fp
fp
un poco
un poco
un poco
arco
p
un poco
f
pizz.
mf

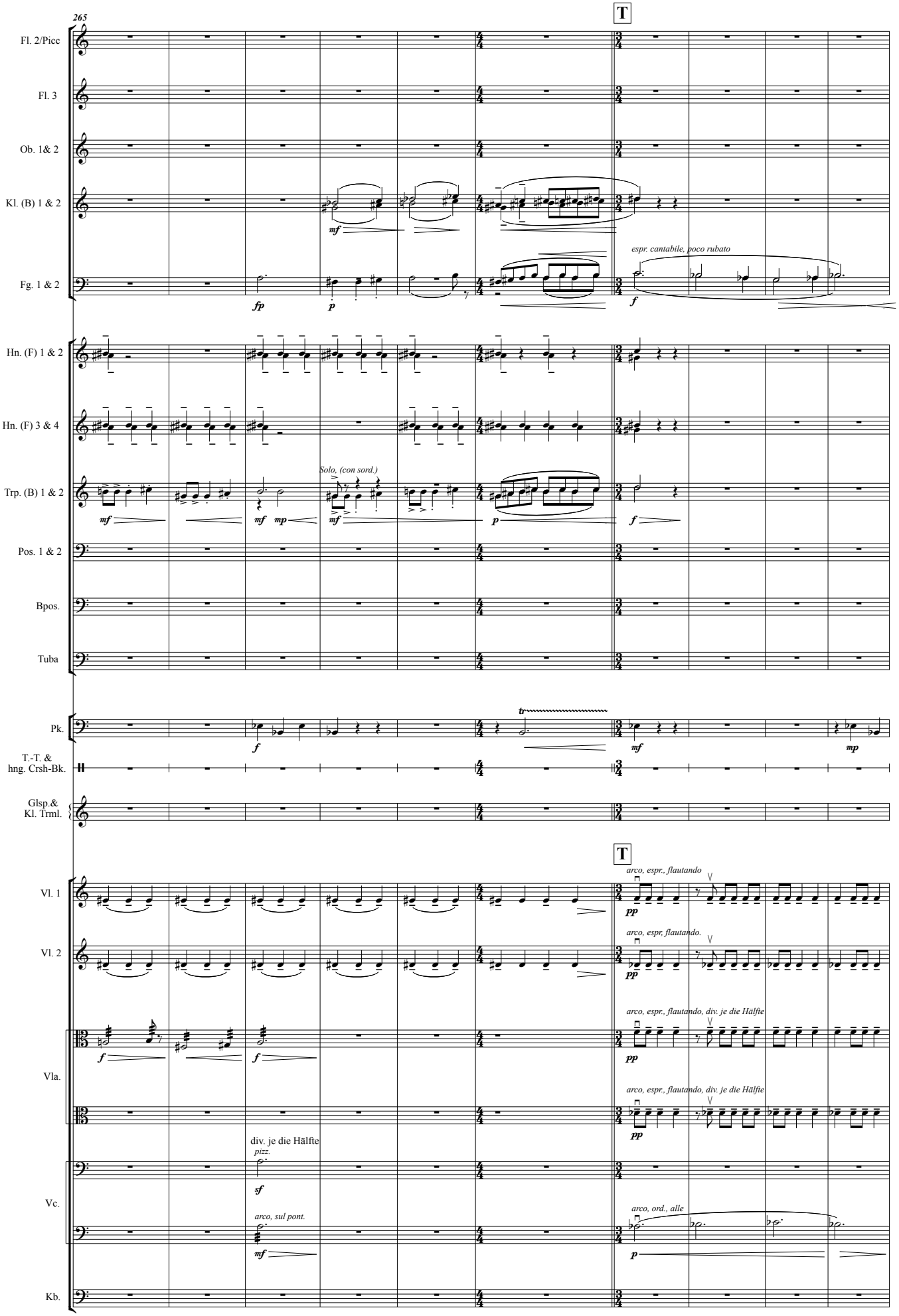

P
213
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Kl. Trommel
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
frech
Picc.
pesante
con sord.
sehr weich
pizz.
arco

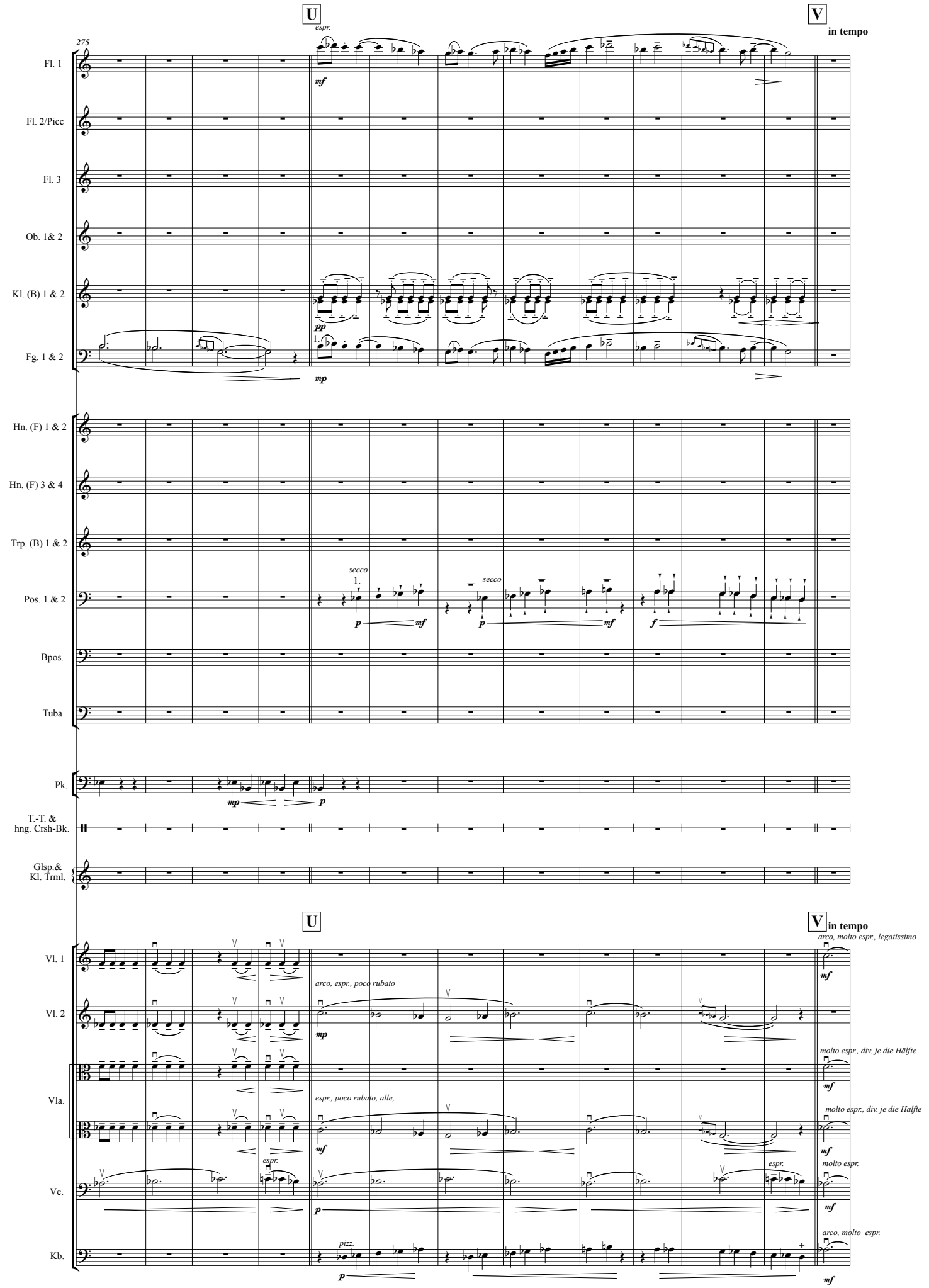

Q
225
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
sim.
scharf, con sord.
(tr)
hng. Crash-Becken
pizz.

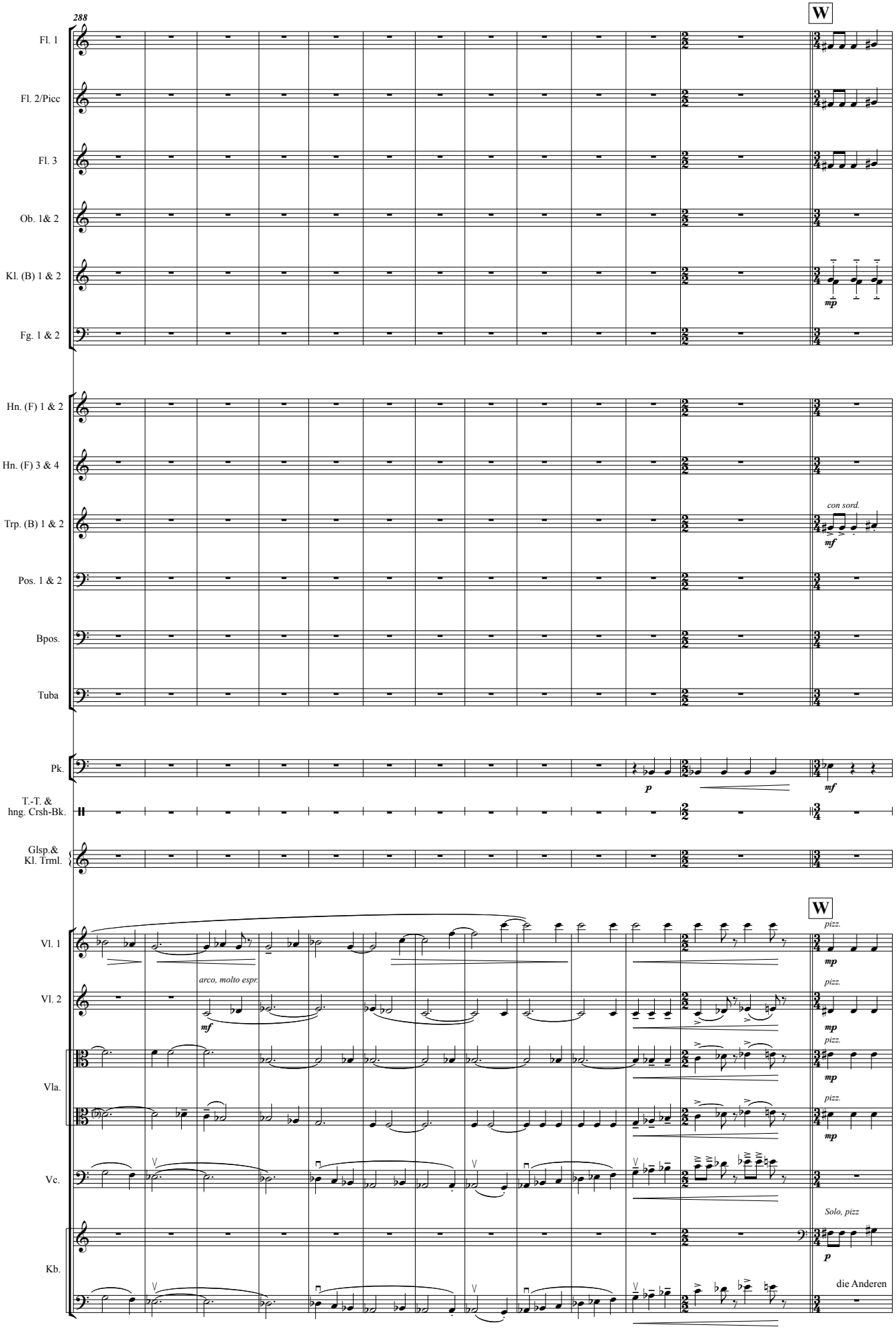

235
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
poco rubato
pizz.

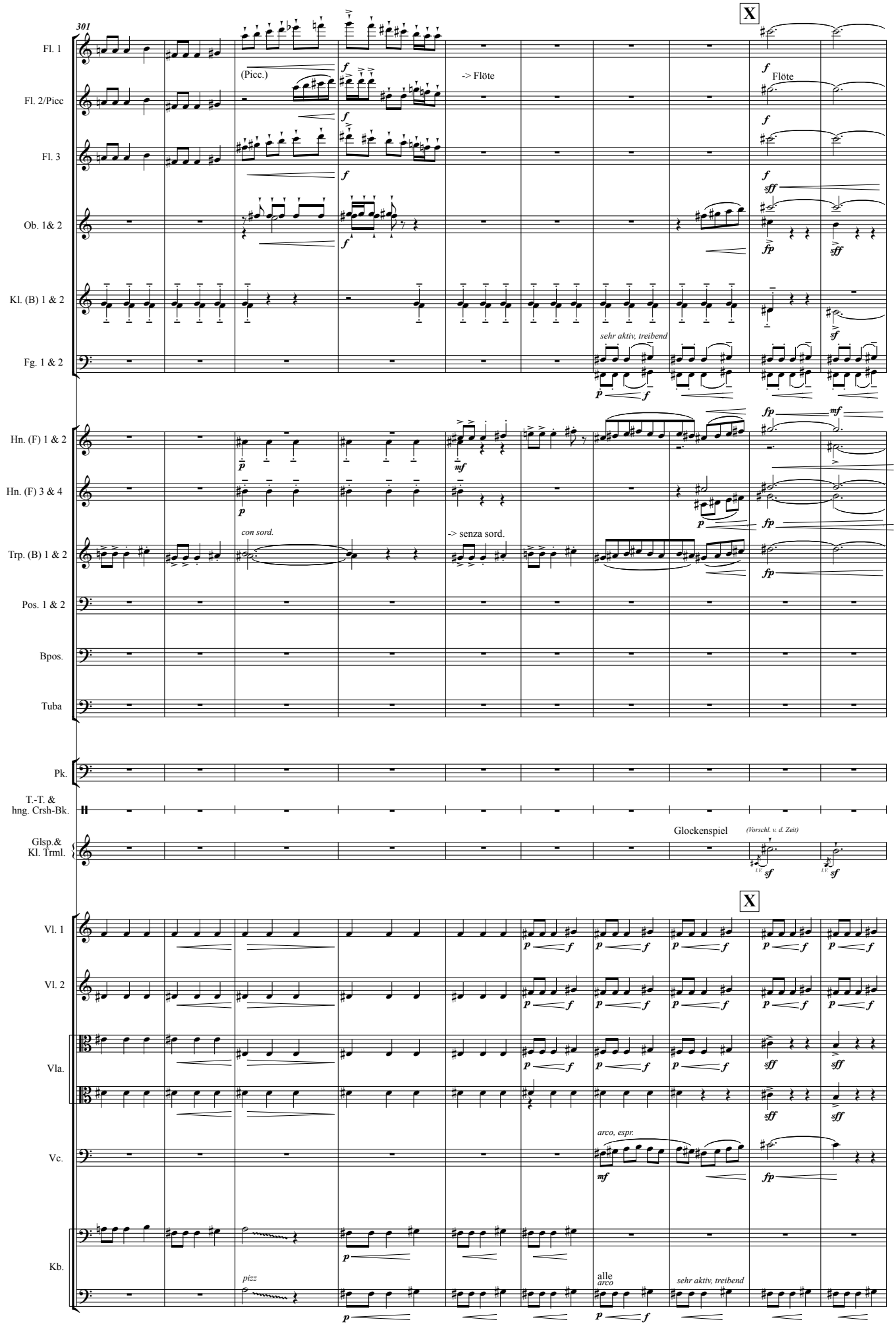

245
R
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
espr.
Hn. (F) 1 & 2
1.
Hn. (F) 3 & 4
3.
(con sord.)
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
al niente
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
kl. Trommel, mit Kunststoff
R
Vl. 1
Vl. 2
Vla.
pizz., div. je die Hälfte
pizz., div. je die Hälfte
Solo, arco
Vc.
Kb.

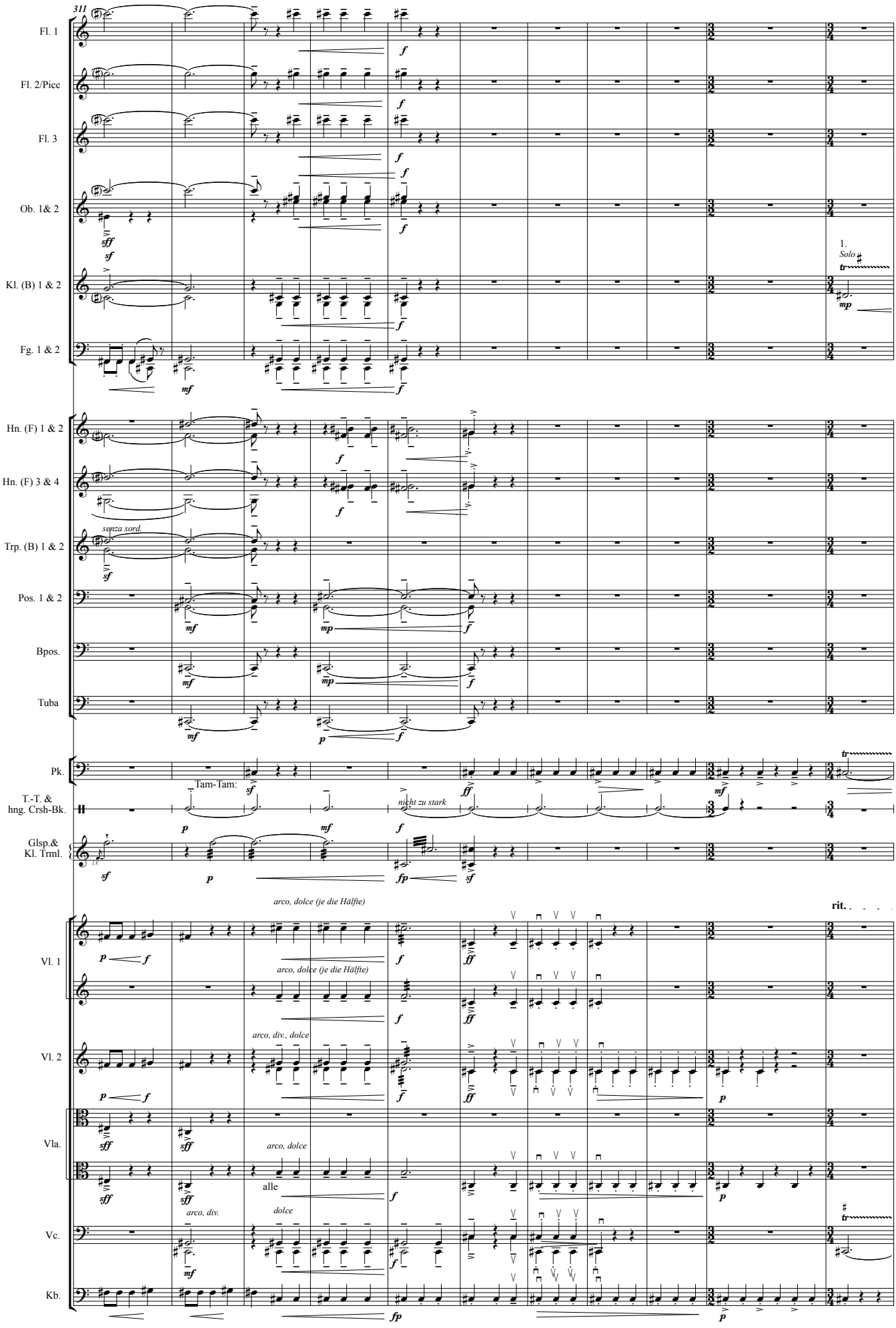

255
S
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Solo, (con sord.)
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
S
arco
Vl. 1
Vl. 2
1. Pult
arco, sul tasto
Vla.
Vc.
Kb.

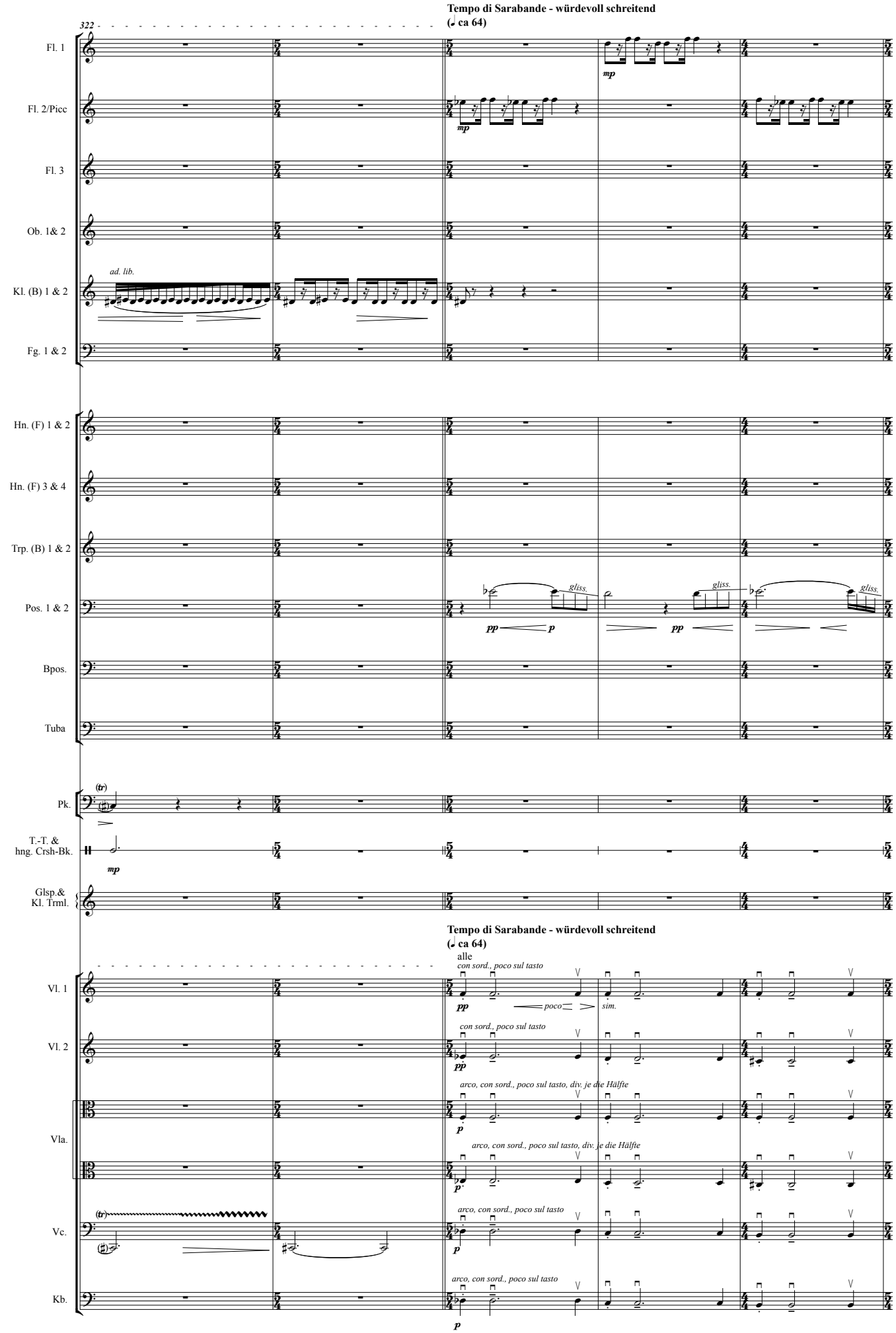

265
T
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
mf
fp
p
espr. cantabile, poco rubato
f
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Solo, (con sord.)
mf
mp
Pos. 1 & 2
Bpos.
Tuba
Pk.
tr
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
T
Vl. 1
arco, espr., flautando
pp
Vl. 2
arco, espr, flautando.
Vla.
arco, espr., flautando, div. je die Hälfte
div. je die Hälfte
pizz.
sf
Vc.
arco, sul pont.
arco, ord., alle
Kb.

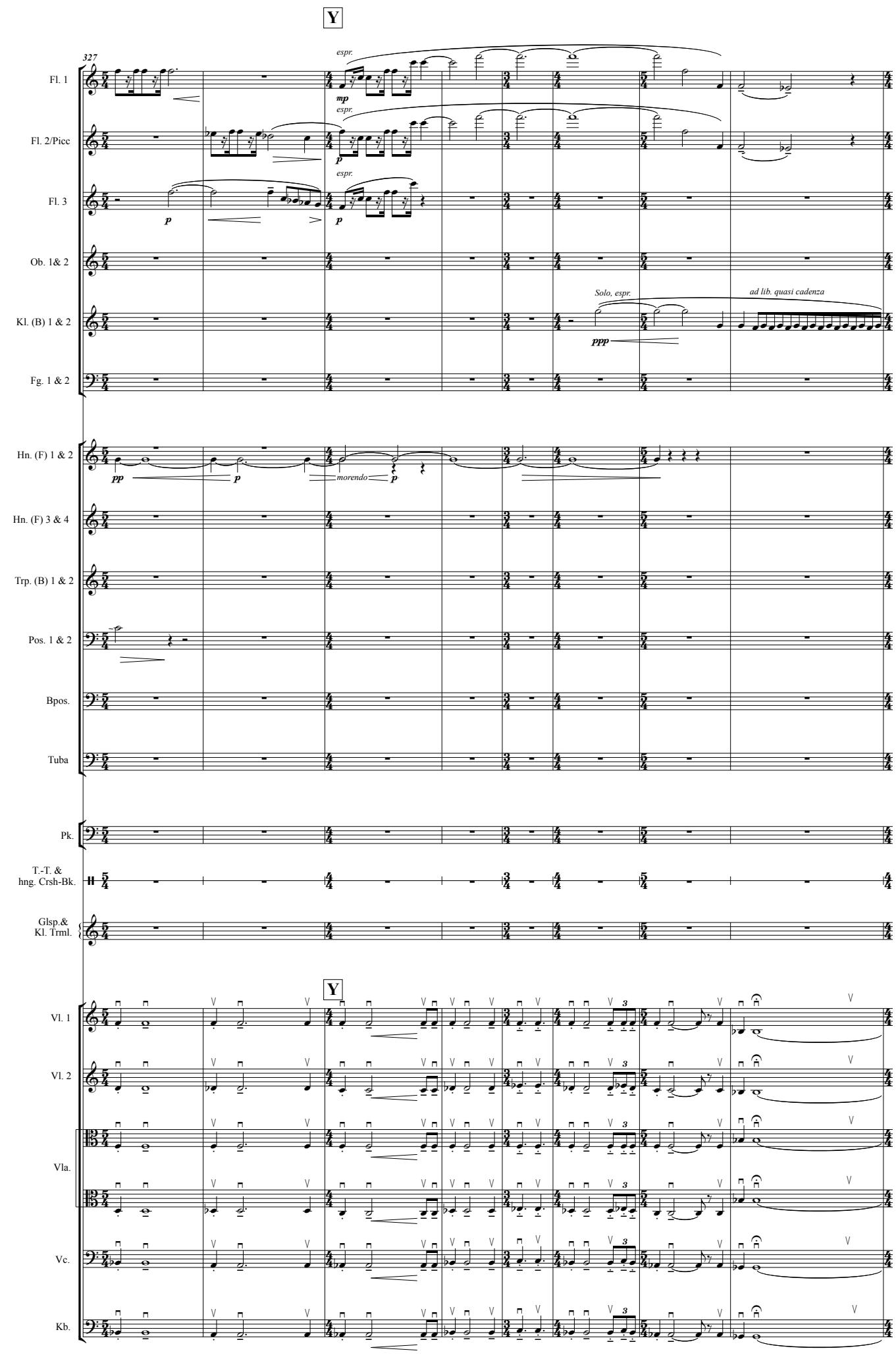

U
V
in tempo
275
espr.
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
secco
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
arco, espr., poco rubato
arco, molto espr., legatissimo
molto espr., div. je die Hälfte
espr., poco rubato, alle,
molto espr.
pizz.
arco, molto espr.

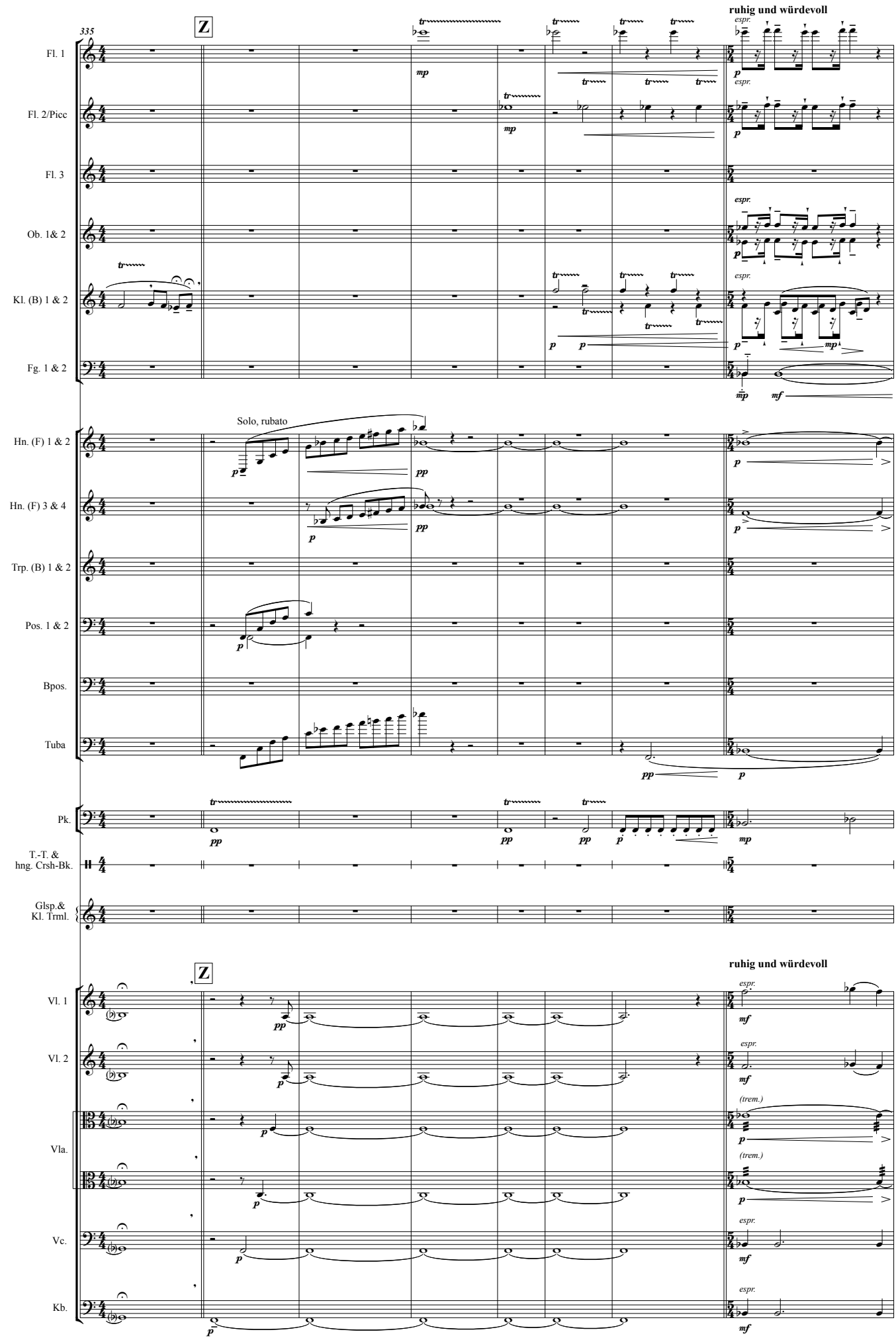

288
W
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
mp
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
con sord.
mf
Pos. 1 & 2
Bpos.
Tuba
Pk.
p
mf
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
W
Vl. 1
pizz.
mp
arco, molto espr.
Vl. 2
mf
Vla.
Vc.
Solo, pizz
Kb.
die Anderen

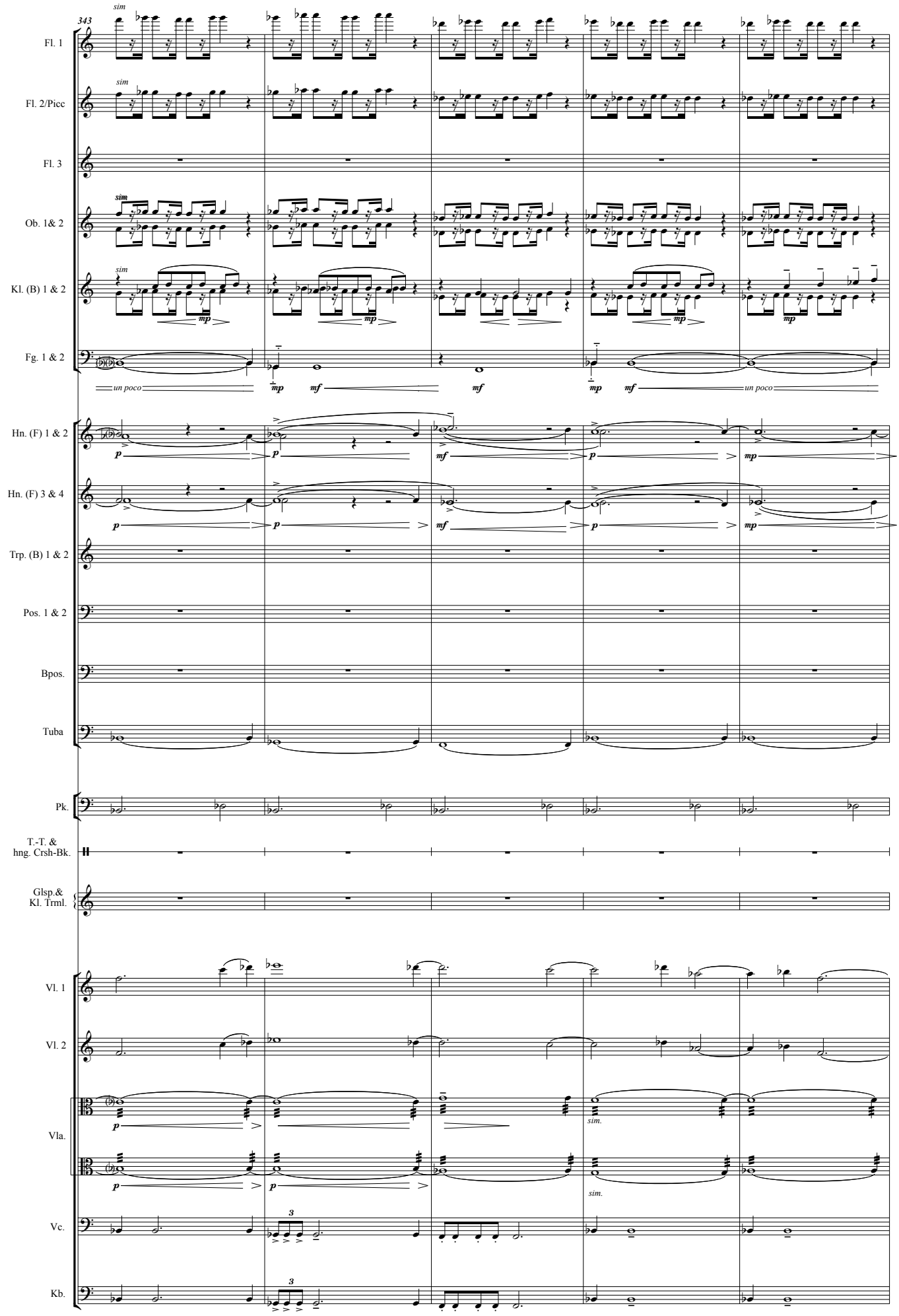

301
X
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
(Picc.)
-> Flöte
Flöte
sehr aktiv, treibend
con sord.
-> senza sord.
Glockenspiel
(Vorschl. v. d. Zeit)
arco, espr.
pizz
alle arco
sehr aktiv, treibend

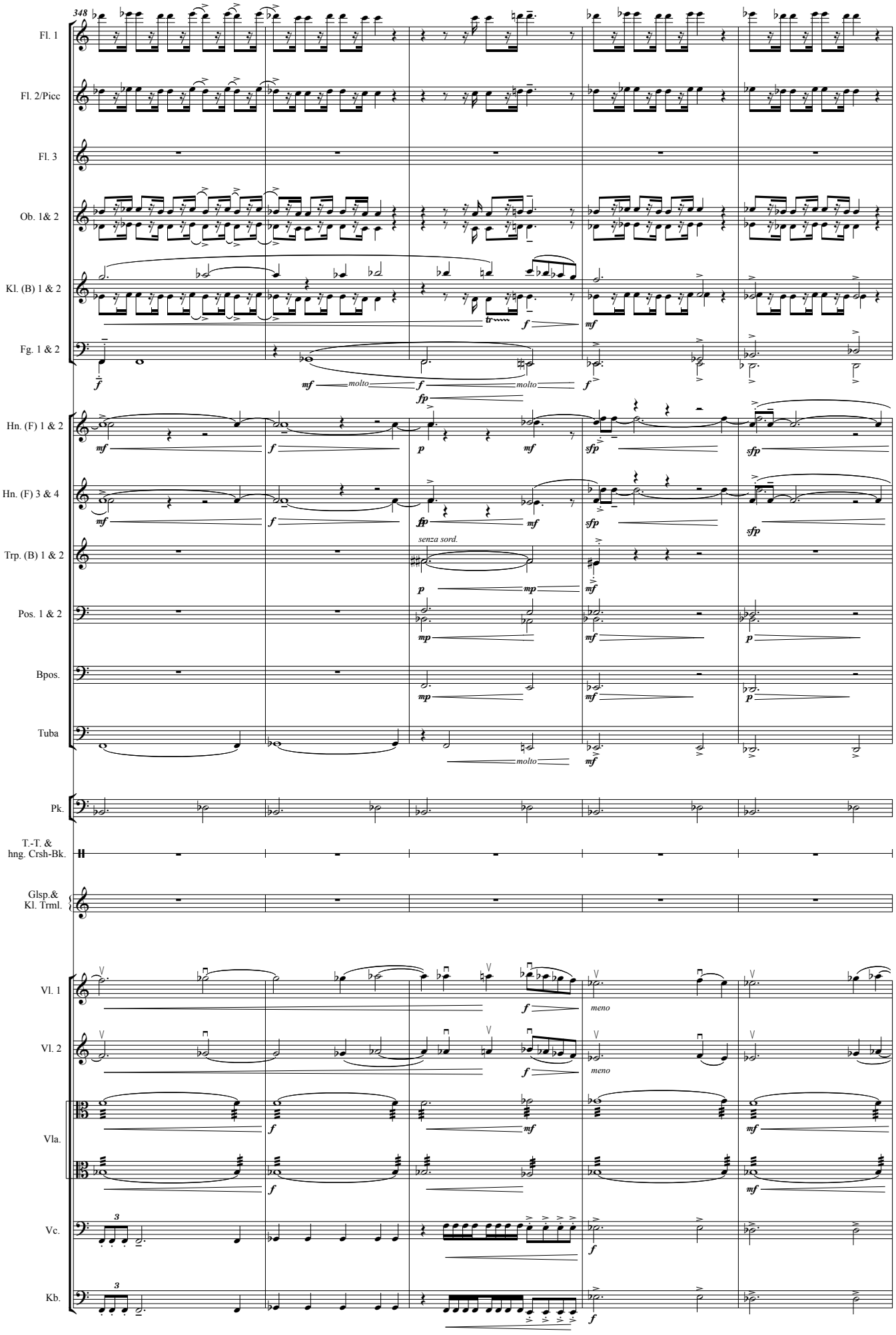

311
rit.
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
1.
Solo
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
senza sord.
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
Tam-Tam:
T.-T. &
hng. Crsh-Bk.
nicht zu stark
Glsp.&
Kl. Trml.
arco, dolce (je die Hälfte)
rit.
Vl. 1
arco, dolce (je die Hälfte)
arco, div., dolce
Vl. 2
Vla.
arco, dolce
alle
arco, div.
dolce
Vc.
Kb.

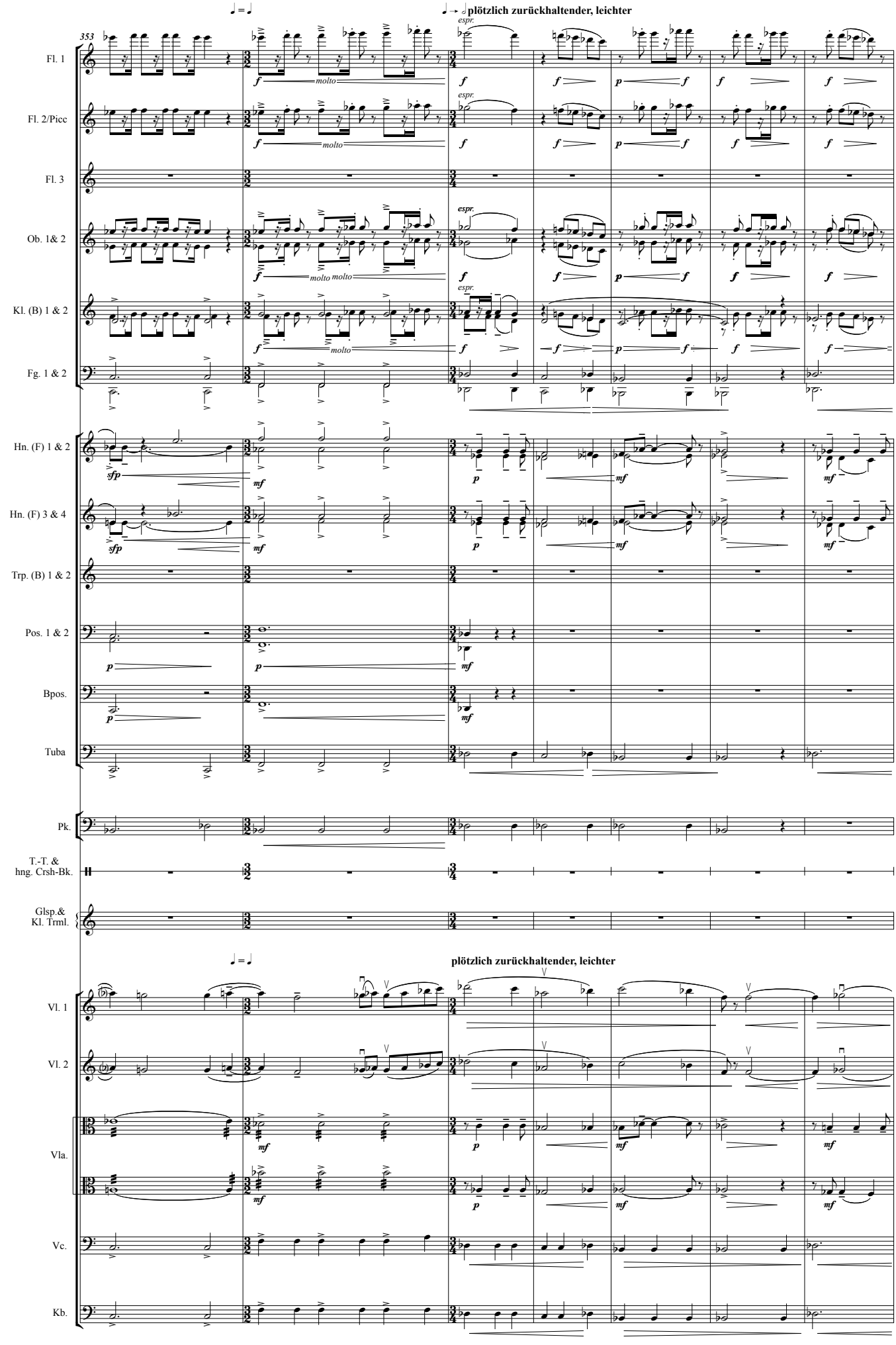

322
Tempo di Sarabande - würdevoll schreitend
(♩ ca 64)
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
ad. lib.
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
gliss.
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Tempo di Sarabande - würdevoll schreitend
(♩ ca 64)
alle
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
con sord., poco sul tasto
arco, con sord., poco sul tasto, div. je die Hälfte
arco, con sord., poco sul tasto
poco
sim.

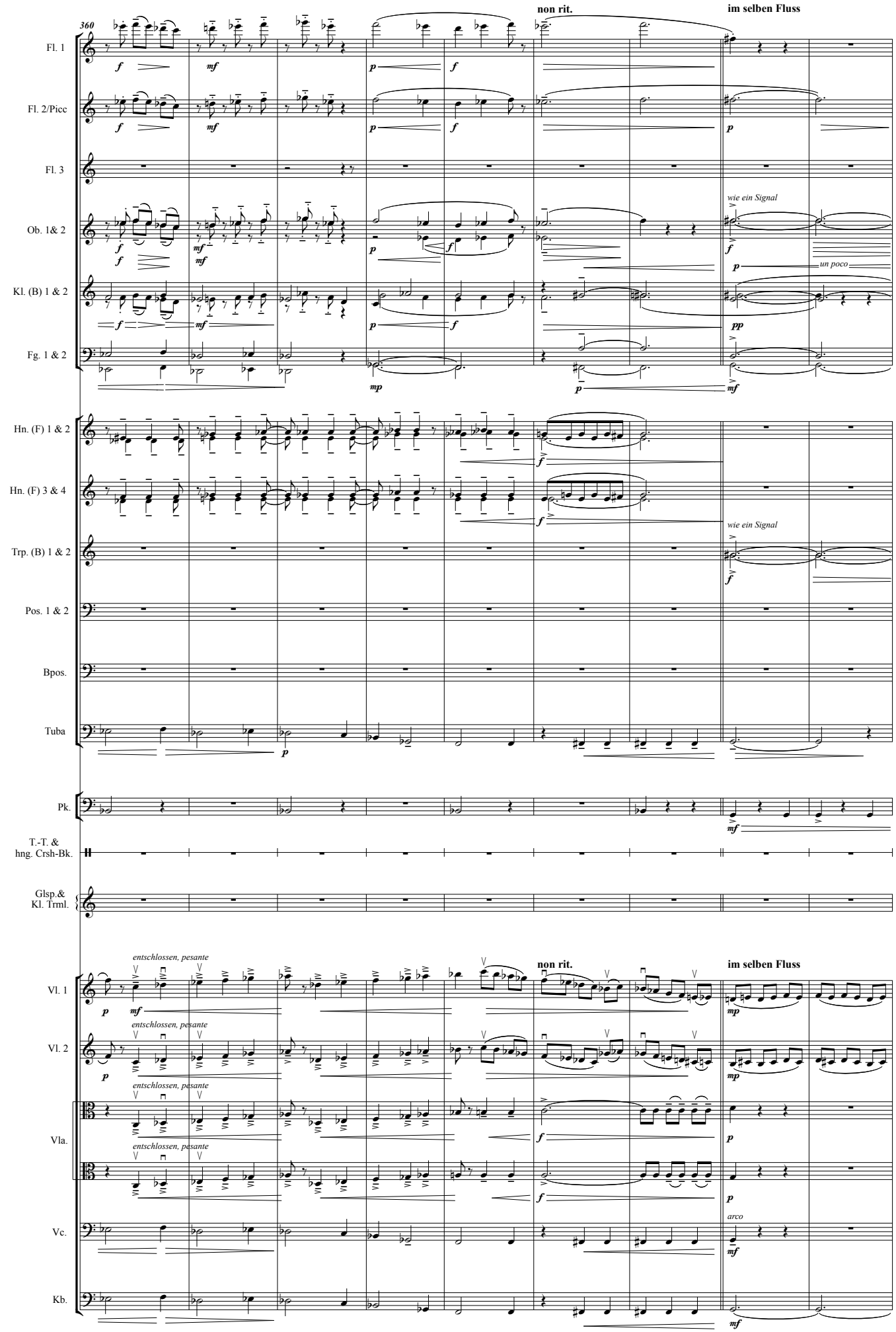

Y
327
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
espr.
mp
p
pp
ppp
morendo
Solo, espr.
ad lib. quasi cadenza

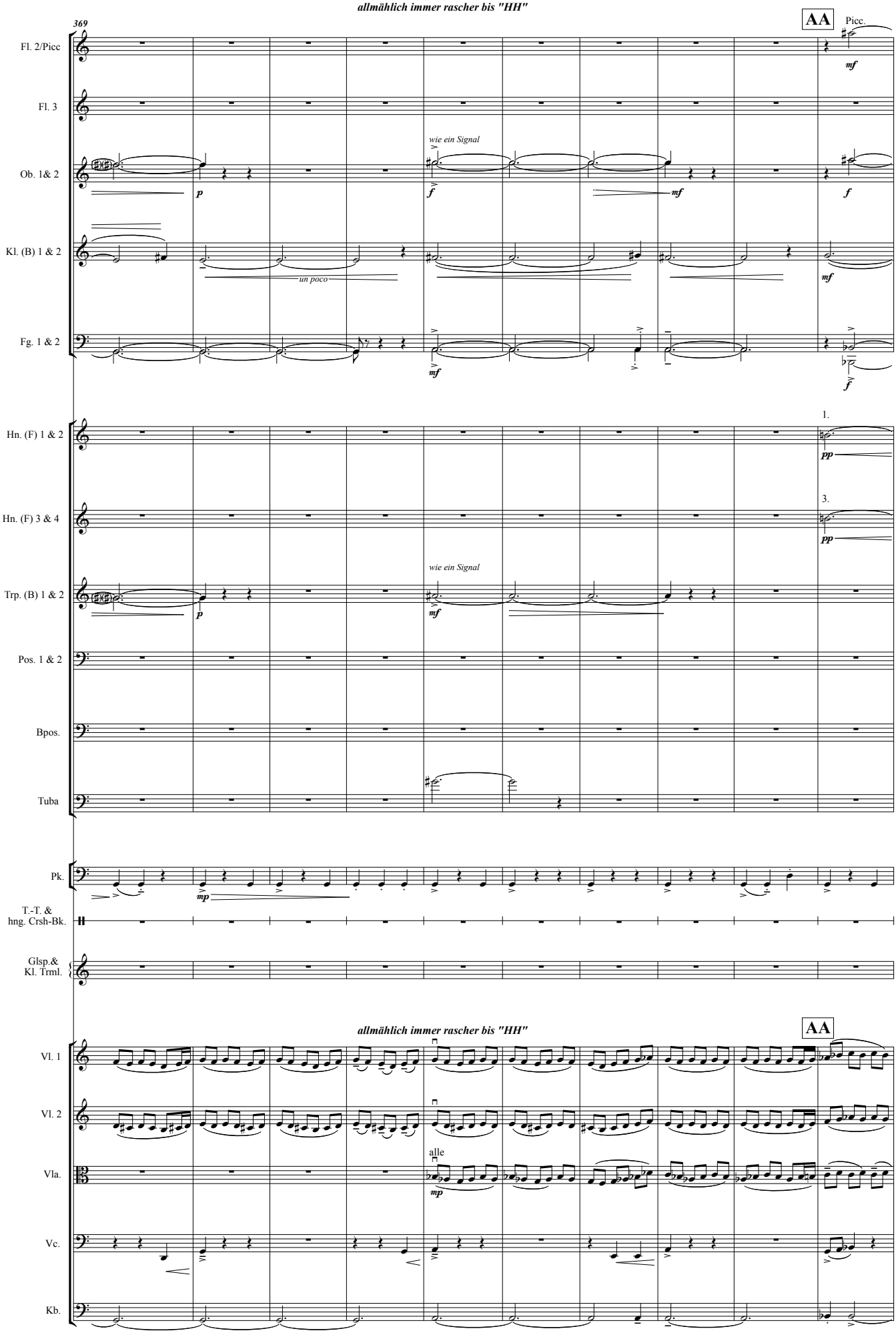

335
Z
ruhig und würdevoll
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Solo, rubato
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Z
ruhig und würdevoll
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
espr.
(trem.)

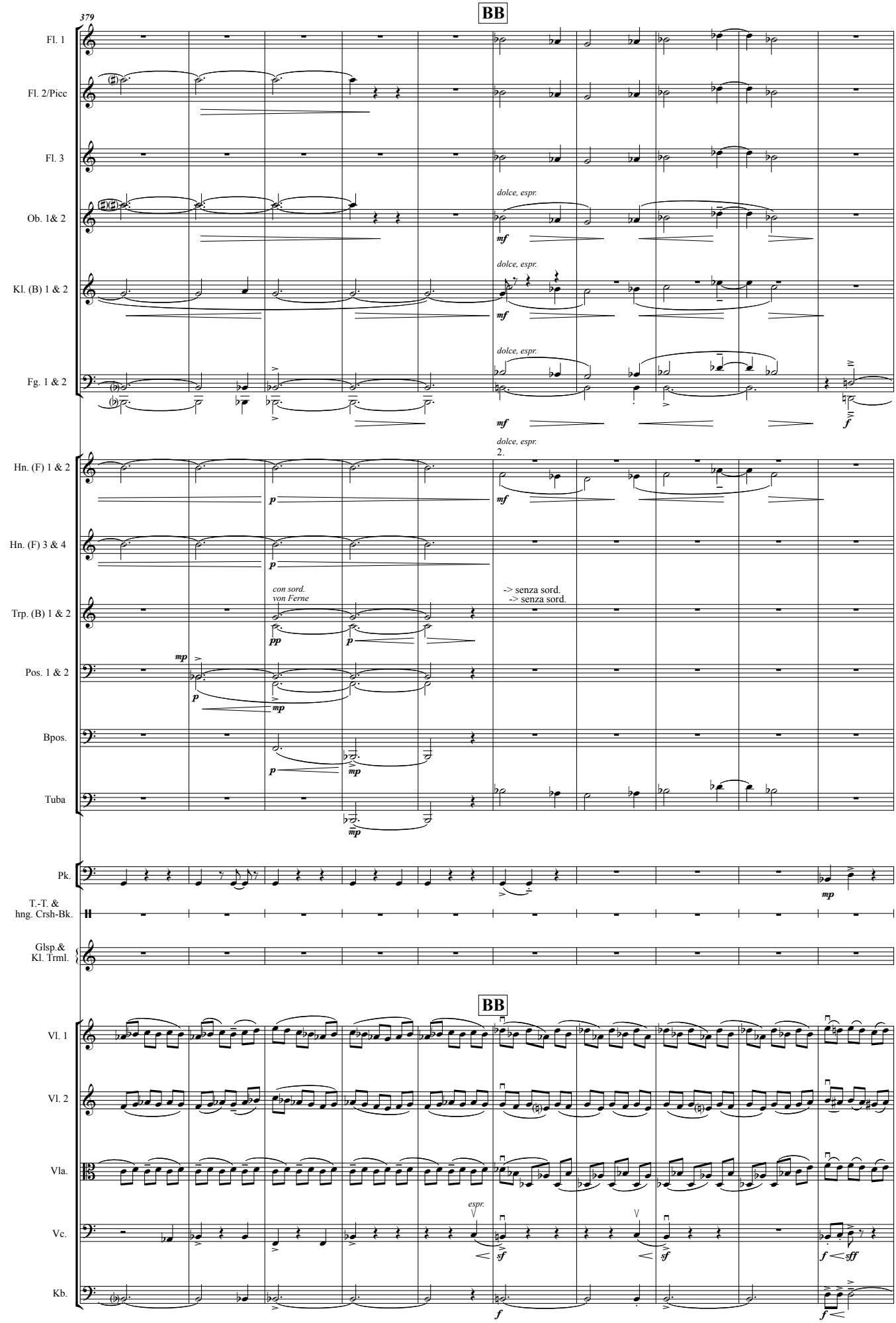

343
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
sim
un poco
mp
mf
p
sim.

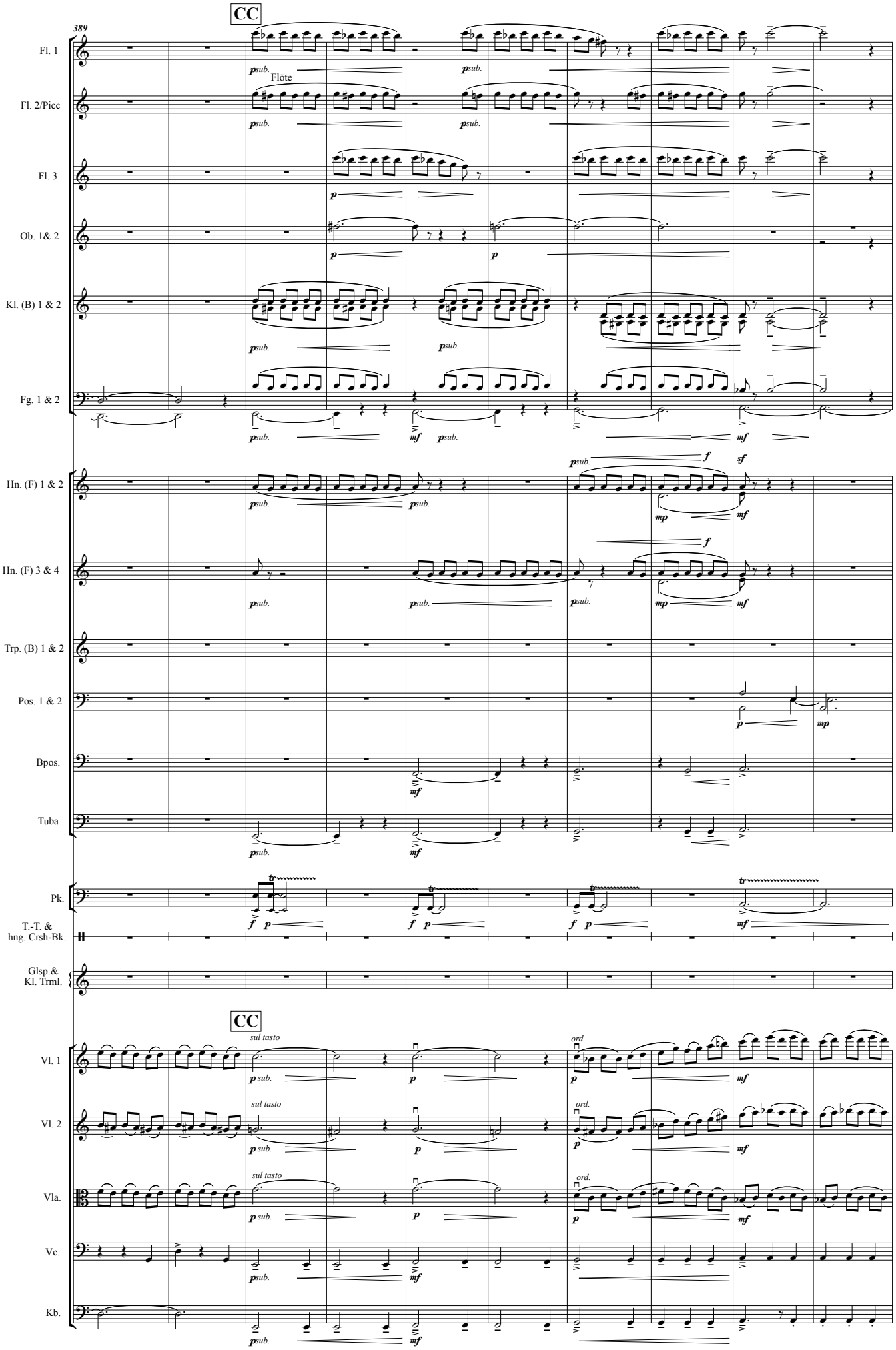

348
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
molto
senza sord.
meno

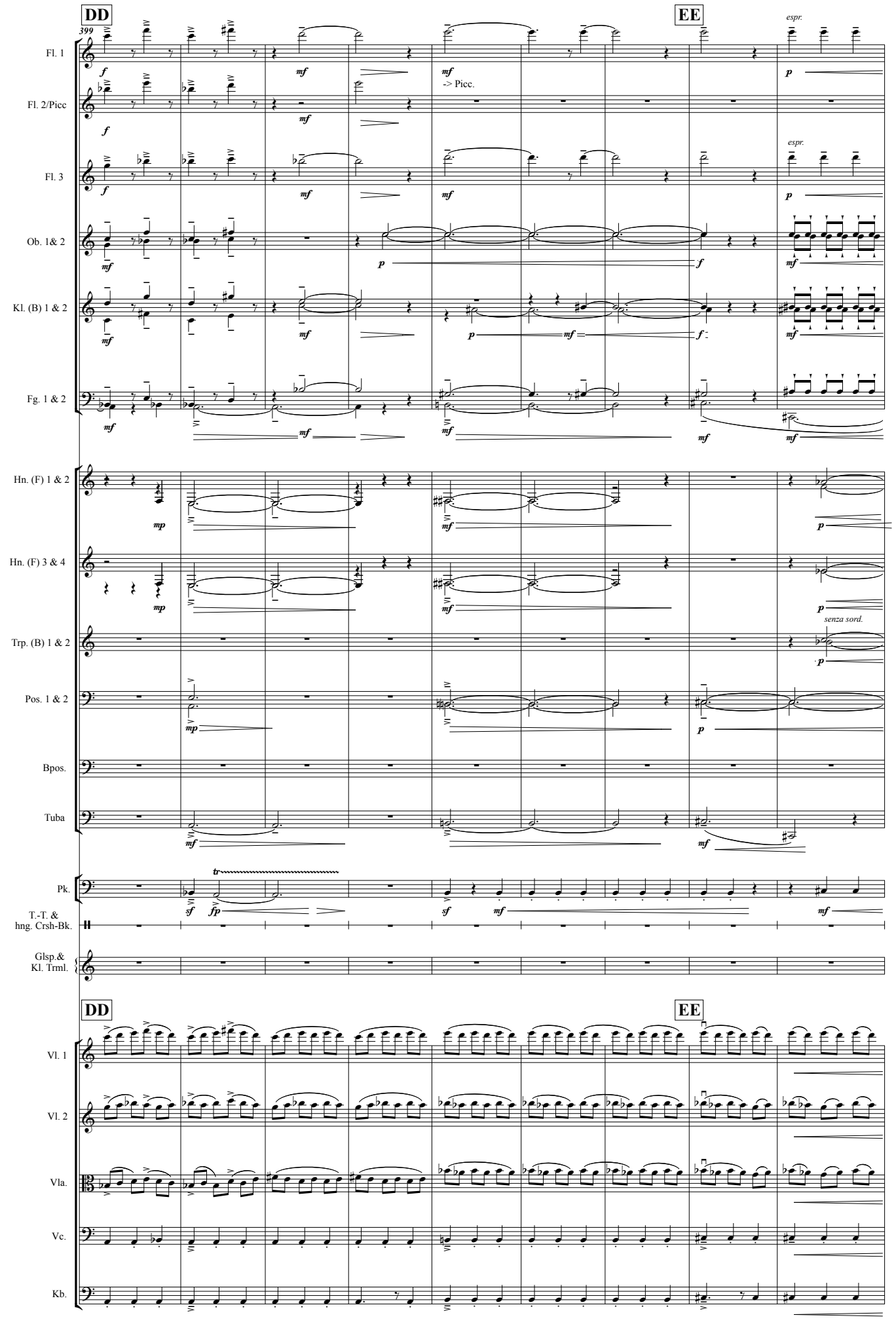

353
plötzlich zurückhaltender, leichter
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

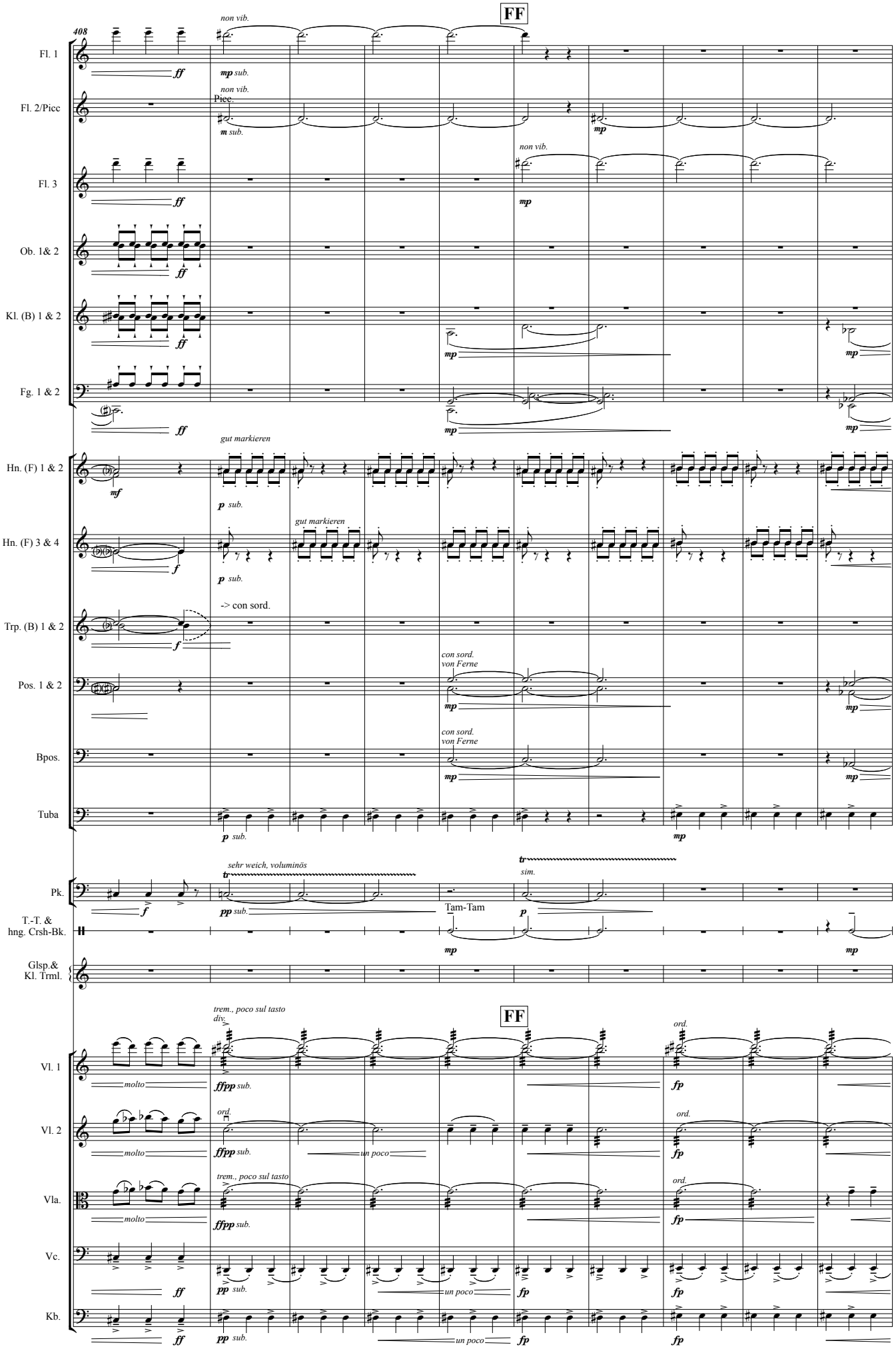

360
non rit.
im selben Fluss
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
wie ein Signal
un poco
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
wie ein Signal
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
entschlossen, pesante
non rit.
im selben Fluss
Vl. 1
Vl. 2
Vla.
Vc.
arco
Kb.

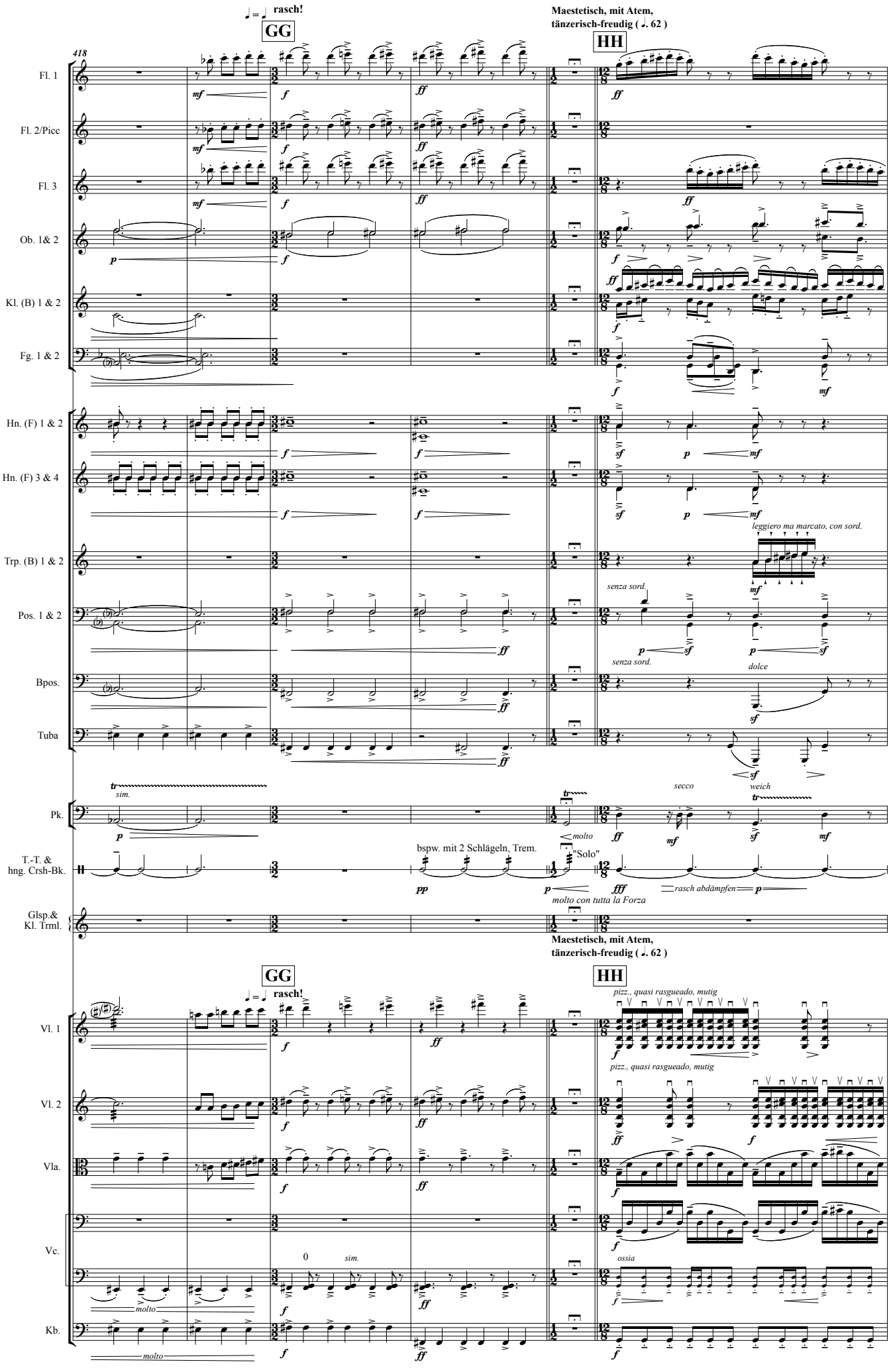

allmählich immer rascher bis "HH"
369
AA
Picc.
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
wie ein Signal
un poco
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
alle

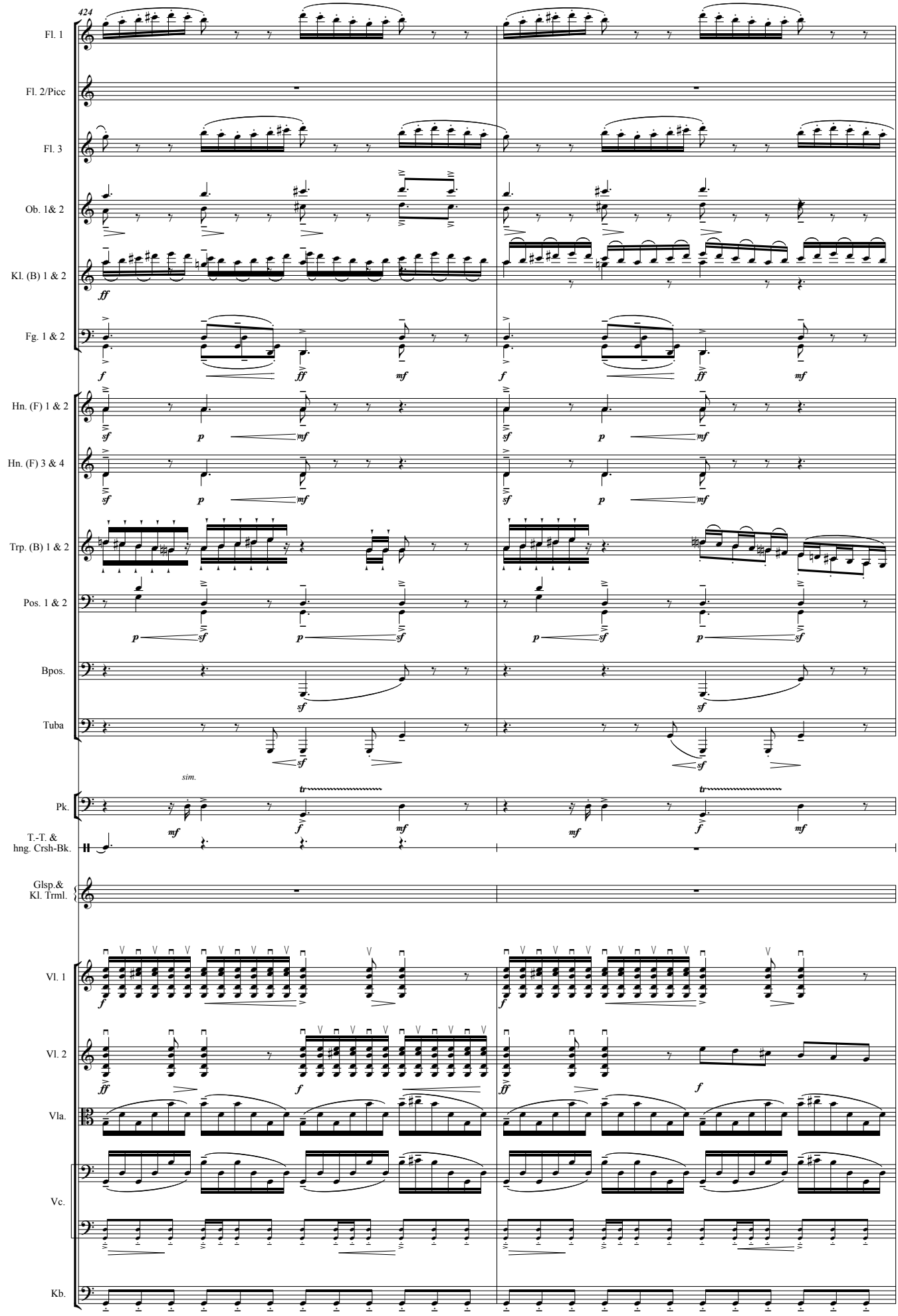

379
BB
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
dolce, espr.
mf
f
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
2.
p
pp
mp
con sord.
von Ferne
-> senza sord.
-> senza sord.
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
BB
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
espr.
sf
sff

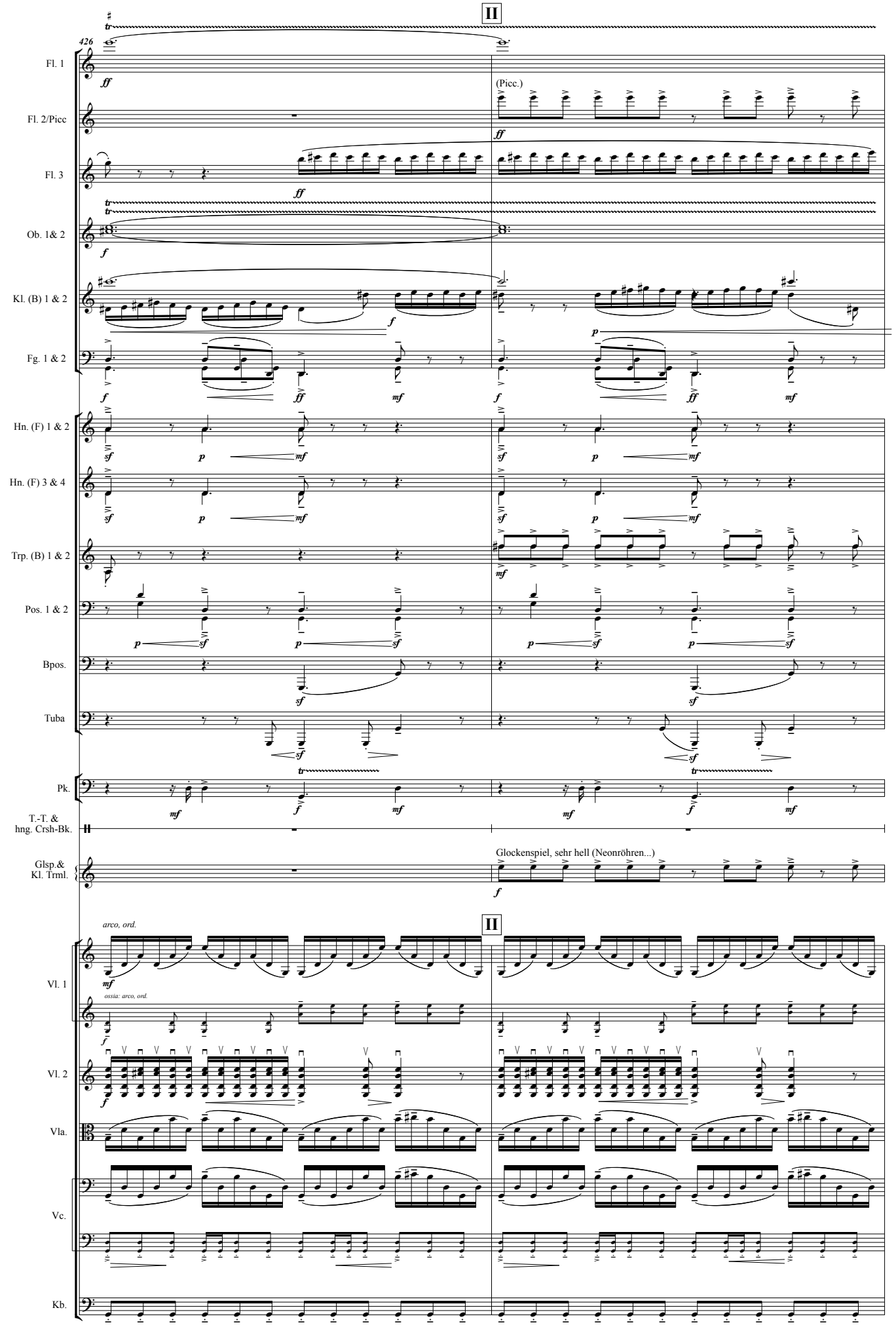

CC
389
Fl. 1
Flöte
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
CC
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
sul tasto
ord.

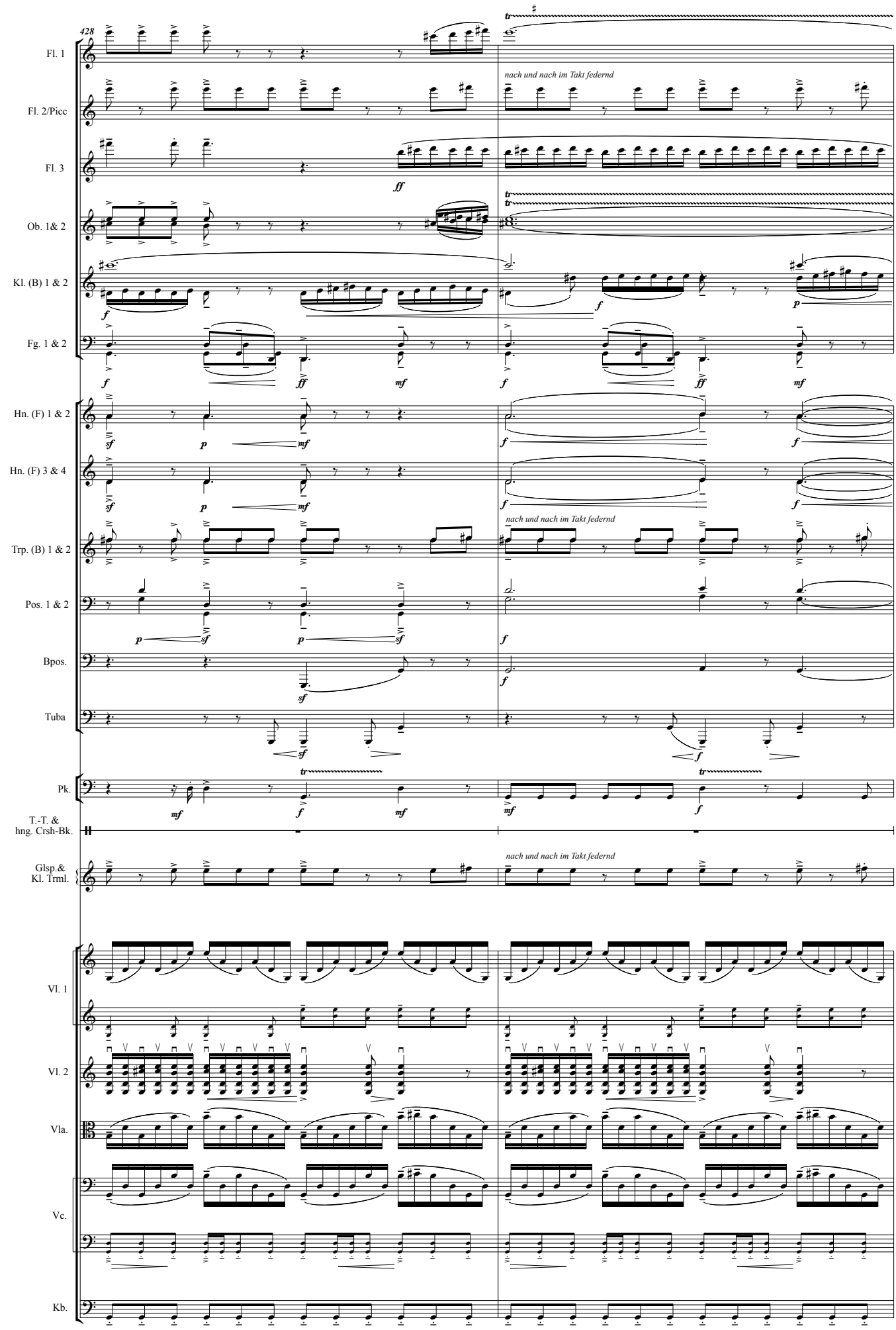

DD
399
EE
espr.
Fl. 1
Fl. 2/Picc
-> Picc.
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
senza sord.
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
DD
EE
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

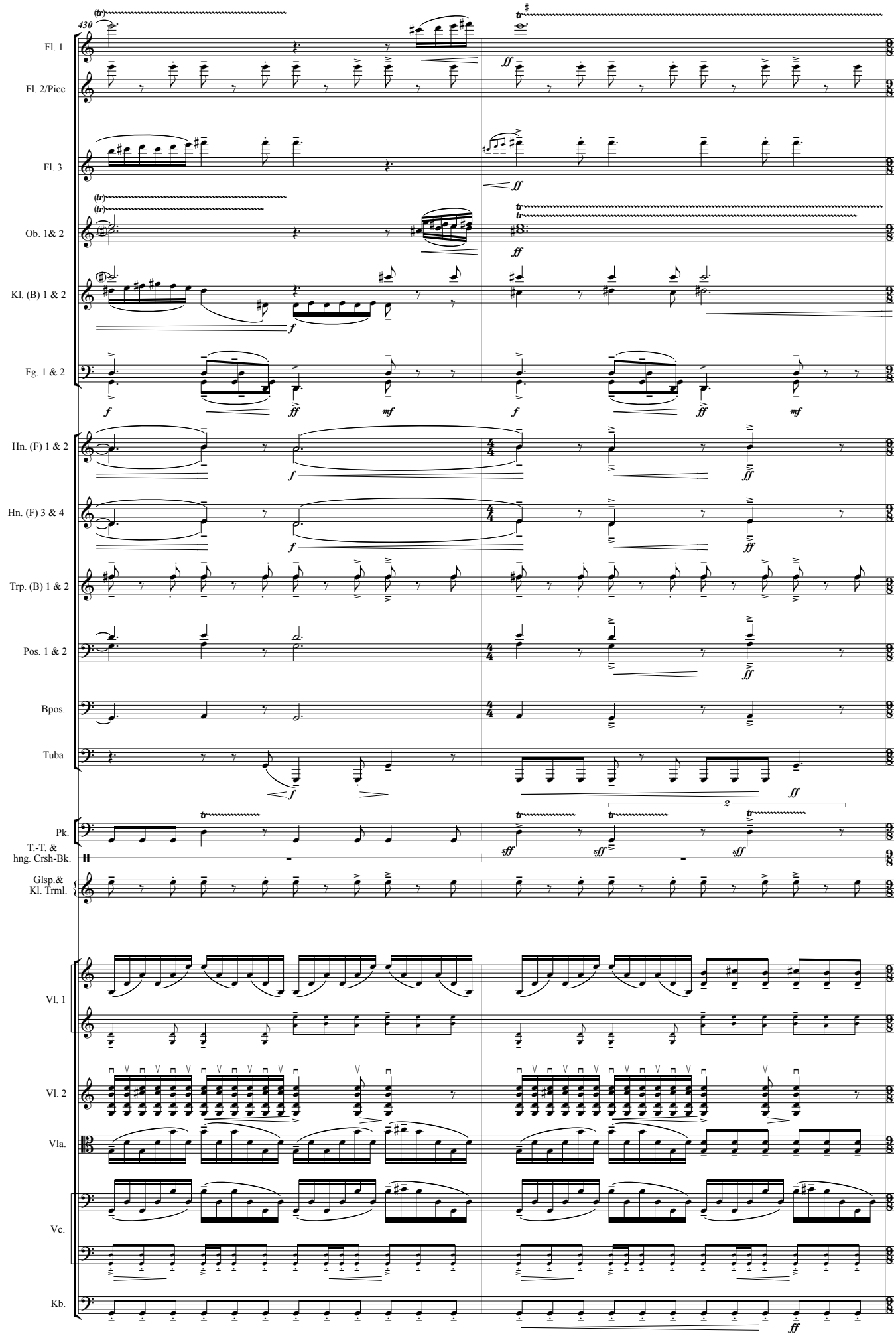

408
FF
non vib.
Fl. 1
Fl. 2/Picc
Piec.
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
gut markieren
-> con sord.
Trp. (B) 1 & 2
Pos. 1 & 2
con sord.
von Ferne
Bpos.
Tuba
Pk.
sehr weich, voluminös
sim.
T.-T. &
hng. Crsh-Bk.
Tam-Tam
Glsp.&
Kl. Trml.
trem., poco sul tasto
div.
ord.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
molto
un poco

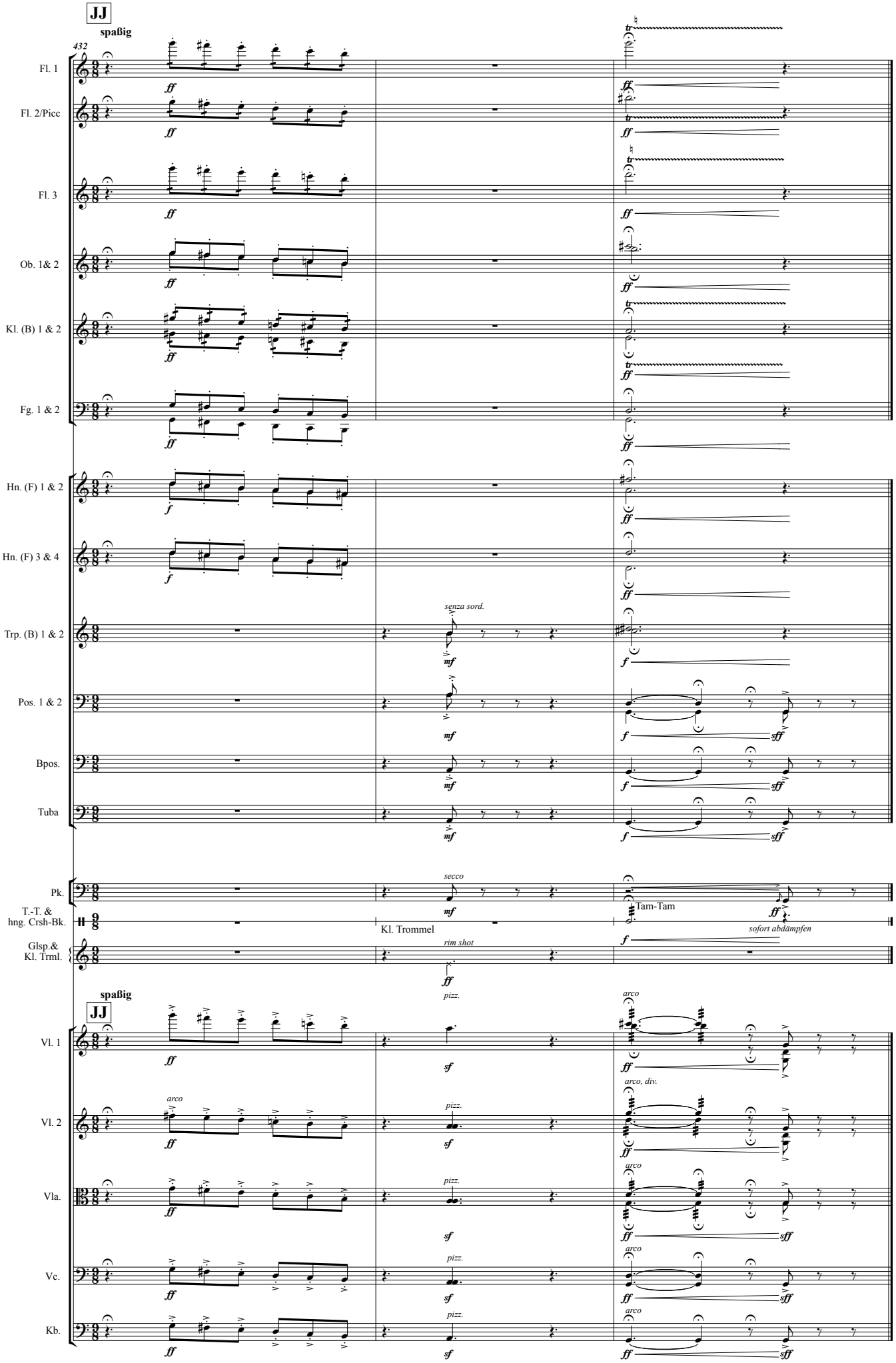

418
GG
rasch!
HH
Maestetisch, mit Atem,
tänzerisch-freudig (♩. 62)
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
leggiero ma marcato, con sord.
senza sord.
dolce
sim.
secco
weich
molto
bspw. mit 2 Schlägeln, Trem.
"Solo"
molto con tutta la Forza
rasch abdämpfen
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
pizz., quasi rasgueado, mutig
ossia
molto


424
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
sim.
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.


II
426
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
(Picc.)
Glockenspiel, sehr hell (Neonröhren...)
II
arco, ord.
ossia: arco, ord.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.


428
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. &
hng. Crsh-Bk.
Glsp.&
Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
nach und nach im Takt federnd
nach und nach im Takt federnd
nach und nach im Takt federnd


430
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.


JJ
spaßig
432
Fl. 1
Fl. 2/Picc
Fl. 3
Ob. 1& 2
Kl. (B) 1 & 2
Fg. 1 & 2
Hn. (F) 1 & 2
Hn. (F) 3 & 4
Trp. (B) 1 & 2
Pos. 1 & 2
Bpos.
Tuba
Pk.
T.-T. & hng. Crsh-Bk.
Glsp.& Kl. Trml.
senza sord.
secco
Tam-Tam
Kl. Trommel
sofort abdämpfen
rim shot
spaßig
JJ
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
pizz.
arco
arco, div.