

Eric Domenech

Hochzeitsmusik

- für Oboe und Orgel -

Hochzeitsmusik

- für Bettina und David -

Eric Domenech
Weimar, 24. - 28. Mai 2014

Oboe

Largo
(♩ ca 58)

dolce

Orgel

Oberwerk: Prinzipal 2', Rohrflöte 4'

mp

Pédale: Choralbass 2fach

Pédale

Ob.

6

Org.

poco rit. a Tempo etwas schneller

poco rit. a Tempo etwas schneller

Hauptwerk: Prinzipal 8'

Ob.

12

Org.

etwas nach Vorne

etwas nach Vorne

17

Ob.

poco rit.

Org.

poco rit.

a Tempo
von Ferne

22

Ob.

mp

etwas schneller poco accel..

a Tempo
Oberwerk

Org.

p

etwas schneller poco accel..
(Oberwerk)

Hauptwerk

Andante (♩ ca. 76)
, eher im Hintergrund

28

Ob.

Andante (♩ ca. 76)
Hauptwerk

Org.

mf

mit neugierigem Klang

32

Ob.

Org.

Oberwerk

This section shows two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Organ (Org.) with the 'Oberwerk' stop. Measure 32 starts with a sustained note followed by eighth-note pairs. Measure 33 continues with eighth-note pairs. Measure 34 begins with a sustained note, followed by eighth-note pairs. Measure 35 concludes with a sustained note. Measure 36 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 37 continues with sixteenth-note patterns. Measure 38 concludes with a sustained note.

36

Ob.

Org.

Hauptwerk

+ Oktave 4' + Spitzflöte 4'

This section shows two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Organ (Org.) with the 'Hauptwerk' stop. Measure 36 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 37 continues with sixteenth-note patterns. Measure 38 concludes with a sustained note. Measure 39 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 40 concludes with a sustained note.

41

Ob.

Org.

Ped.

Allegro
(ca 138)

f

Allegro
(ca 138)

+ Mixtur 4fach

f

This section shows three staves. The top staff is for the Oboe (Ob.), the middle staff is for the Organ (Org.) with the 'Mixtur 4fach' stop, and the bottom staff is for the Pedal (Ped.). Measure 41 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 42 continues with sixteenth-note patterns. Measure 43 concludes with a sustained note. Measure 44 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 45 concludes with a sustained note.

45

Ob.

Org.

49

Ob.

> Oberwerk: + Prinzipal 2

Org.

etwas ruhiger
dolce

52

Ob.

mp sub.

etwas ruhiger
Oberwerk (+ Prinzipal 2)

Org.

58

Ob.

(tr)

Hauptwerk

Org.

poco rit

etwas langsamer als zuvor

62

Ob.

dolce

p

3

poco rit

etwas langsamer als zuvor

Oberwerk

(Hauptwerk)

mp

Org.

*alle Triller in der Oboe nach Barock-Spielpraxis -
also anlaufen lassen und entwickeln*

rit. e rubato

a Tempo Allegro

67

Ob.

tr

tr

rit. e rubato

a Tempo Allegro

Org.

rit. e rubato

a Tempo Allegro

Hauptwerk

72

Ob.

p sub- *f* *p sub-*

Oberwerk Hauptwerk Oberwerk Hauptwerk Oberwerk

tr

Org.

77

Ob.

f *p sub-* *f*

Hauptwerk Oberwerk Hauptwerk Oberwerk

tr

Org.

Andante
e poco Rubato
mit vollem Klang

82

Ob.

> *mp sub.*

Andante
e poco Rubato

Triller anlaufen lassen,
auskosten!

tr

Org.

Ped.

88

Ob. *non rubato*
f

Org. *Hauptwerk*
p
non rubato Oberwerk

Ped.

93

Ob. *p*
p

Org. *-> Hauptwerk: - Mixtur 4fach*

Ped.

breit

98

Ob. *f*
mf

Org. *Hauptwerk (- Mixtur 4fach)*

Ped.

poco rit. *Tempo di Choral*

poco rit. *Tempo di Choral*

Die ganze Passage ohne Permanentatmung spielen. Es kann jeweils bei Bedarf eine Achtel vor dem Triller geatmet werden, sodass das c'' weg fällt.

105

Ob.

Org.

Ped.

This section starts with a dynamic of *mf*. The Oboe part consists of six measures of sixteenth-note patterns with grace notes. Measures 106-107 feature slurs and triplets (indicated by a '3' above the staff). Measures 108-109 show eighth-note pairs. Measure 110 concludes with a sixteenth-note pattern. The Organ part provides harmonic support with sustained notes and sustained bass notes. The Pedal part provides harmonic support with sustained notes.

in den Hintergrund tretend

110

Ob.

Oberwerk

Org.

Ped.

The Oboe part begins with a trill over six measures. Measures 111-112 show eighth-note pairs. Measures 113-114 show sixteenth-note patterns. The Organ part, labeled 'Oberwerk', provides harmonic support with sustained notes and sustained bass notes. The Pedal part provides harmonic support with sustained notes.

114

Ob.

Org.

Ped.

The Oboe part continues with sixteenth-note patterns. Measures 115-116 show eighth-note pairs. Measures 117-118 show sixteenth-note patterns. Measure 119 concludes with a sixteenth-note pattern. The Organ part provides harmonic support with sustained notes and sustained bass notes. The Pedal part provides harmonic support with sustained notes.

118

Ob.

Org.

Ped.

122

Ob.

Org.

Ped.

125

poco rit. a Tempo
, lange Töne immer entwickeln, mit Richtung...

Ob.

poco rit. a Tempo
, Oberwerk

Org.

Ped.

130

Ob.

Pédale: + Schubbaß 16'

Org.

136

Ob.

etwas nach Vorne

Org.

Pédale: (+ Schubbaß 16')

Ped.

139

Ob.

Oberwerk: + Sifflöte 1'

Org.

Ped.

con amore

141

Ob.

con amore

Org.

Ped.

143

Ob.

Org.

Ped.

poco rit.

etwas schneller als zuvor
freudig

145

Ob.

etwas schneller als zuvor
freudig

Oberwerk (+ Sifflöte 1')

poco rit.

Hauptwerk

Org.

Ped.

148

Ob.

Org.

Ped.

σ σ σ

Cadenza - ad libitum

151

Ob.

Org.

Ped.

σ σ

Cadenza - ad libitum