

Eric Domenech

# Arabesque





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*Eric Domenech*

# Arabesque

für Eva Sophie Schall

Eric Domenech  
Weimar im Januar & Februar 2017

Ruhig (♩ ca. 52)

*poco rubato*

The musical score is written for a chamber ensemble. The Solo-Violine part features a complex melodic line with triplets and a *poco rubato* tempo marking. The Fagott 1 and 2, Horn in F 1 and 2, Violoncello, and Kontrabass (5-Saiter) parts are mostly silent, with rests throughout the piece. The Harfe part is marked *pp* and features a delicate, arpeggiated accompaniment. The score is in 4/4 time and ends with a 3/4 time signature change in the final measure.

Solo-Violine

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Harfe

Violoncello

Kontrabass (5-Saiter)

*pp*

*sim.*

3

3

*alles klingen lassen, non rubato, wie eine Spieluhr*

*pp*

**A** Pulsierend (♩ ca. 120)  
sempre ♩ = ♩

The musical score consists of eight staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic notations such as 3+5/8 and 4/4. The Vln. staff begins with a dynamic marking of 8 and features a complex rhythmic pattern. The Fg1. and Fg2. staves have similar rhythmic patterns. The Hn(F)1. and Hn(F)2. staves also follow the same rhythmic structure. The Hrf. staff is divided into two parts, with the lower part featuring dynamic markings of *p*, *l.v.*, and *sim.*. The Vc. staff is marked *con. sord.* and *p*, and the Kb. staff is marked *pizz.* and *pp*. The score concludes with a final measure in each staff.

19

**B** *con sord., von Ferne*

The musical score consists of eight staves for the following instruments: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vln.:** Starts with a rest in 3+5/8, then 3/4, then 2/4. A melodic line begins in 3+5/8 with a *p* dynamic, featuring a triplet of eighth notes in the following 3+5/8 measure.
- Fg1. & Fg2.:** Both flutes play rests throughout the measures.
- Hn(F)1. & Hn(F)2.:** Both horns play rests throughout the measures.
- Hrf.:** The harp part is divided into two staves. The right hand has a *sf* dynamic marking in the first measure. The left hand has a *ov* (overbowed) marking in the second measure.
- Vc. & Kb.:** The cello and double bass play a rhythmic accompaniment with rests in the first and third measures of each time signature.

28

Vln. *pp* *mf* 3

Fg1.

Fg2. *pp* *mf* *p*

Hn(F)1.

Hn(F)2.

Hrf.

Vc. *V*

Kb. *V*

36 C *espressivo, sul G, senza sord.*

*f* *ad lib.*

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*sempre p*

*sim.*

*sempre p*

*arco*

*mf*



44 *poco rit.* **D** *deutlich ruhiger*

The score consists of seven staves. The first staff (Vln.) starts with a glissando in measure 44, followed by a 3/4 measure rest and a 4/4 measure rest. The second staff (Fg1.) has rests in measures 44 and 45, then a 4/4 measure with a *sf* dynamic and a note marked *espressivo, quasi cadenza, anklagend*. The third staff (Fg2.) has rests in measures 44 and 45, then a 4/4 measure with a *sf* dynamic. The fourth and fifth staves (Hn(F)1. and Hn(F)2.) have rests in measures 44 and 45, then a 4/4 measure with a whole note. The sixth staff (Hrf.) has rests in measures 44 and 45, then a 4/4 measure with a glissando and dynamics *molto*, *ff*, and *mf*. The seventh staff (Vc.) has a glissando in measure 44, then a 3/4 measure with a *f* dynamic, and a 4/4 measure with a *p* dynamic. The eighth staff (Kb.) has a triplet in measure 44, then a 3/4 measure with a *f* dynamic, and a 4/4 measure with a glissando and a *pp* dynamic.

a Tempo, deutlich ruhiger (♩ ca. 72),  
poco rubato

49

Vln. *pp* 3 > 3

Fg1. 3 3 *Atemvibrato* 3 3

Hn(F)1.

Hn(F)2.

Hrf.

Vc. *gliss.*

Kb. *gliss.*

55

*gliss.*

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*mf*

*f*

*espressivo, ad lib., klagend*

*mf*

*p*

3

3

3

3

3

61

Vln. *ord.* *gliss.* *s. p.* 3

Fg1. *pesante* *f* 3 *non cresc.* *ff* 3 *mf* *ord.*

Fg2. *pesante* *f* *non cresc.* *ff*

Hn(F)1.

Hn(F)2. *p*

Hrf.

Vc. *poco sul pont.* *f*

Kb. *f*

**E** ord., ad. lib. - Cadenza, espressivo

67

Vln.

Fg1.

Fg2.

Intonation stets wie notiert ("falsche Quinte") / "echte Sexte"  
Wirkung: erniedrigt/ verzweifelt(?)/ anklagend

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

72

, sul II.

sul II.

*f* *sf* *p*

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

a Tempo

**F** Cadenza, ad. lib.

78

The musical score for measures 78-81 is arranged in a system with seven staves. The Violin (Vln.) staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 78, followed by a half note in measure 79, and a half note in measure 80. A fermata is placed over the final note of measure 80. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves are in bass clef and play a similar melodic line, with dynamics *p* and *sf*. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves are in treble clef with a key signature of one sharp (F#). The Horn 1 staff plays a melodic line with dynamics *p* and *sf*. The Horn 2 staff plays a melodic line with dynamics *mp* and *sf*. The Harp (Hrf.) staff is in treble and bass clef and plays a melodic line with dynamics *p* and *sf*. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with dynamics *p* and *sf*, including markings for *pizz.* and *arco*. The Keyboard (Kb.) staff is in bass clef and plays a melodic line with dynamics *p* and *sf*.

84

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

The image shows a page of a musical score, numbered 84 in the top left corner. The score is arranged in a standard orchestral layout. The top staff is for the Violin (Vln.), which contains a melodic line with slurs and accents. The following staves are for Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), and Horn 2 (Hn(F)2.), all of which are currently silent. Below these are the Harp (Hrf.) and Violoncello (Vc.) parts, also silent. The bottom two staves are for the Keyboard (Kb.), which are also silent. The score is divided into four measures by vertical bar lines.





**H** a Tempo

Cadenza, ad. lib.

93

Violin (Vln.) part: Treble clef, starting with a 5-measure rest, followed by a 5-measure eighth-note pattern, and a 6-measure eighth-note pattern. The cadenza section features a descending eighth-note scale.

Flute 1 (Fg1.) and Flute 2 (Fg2.) parts: Bass clef, starting with a 5-measure rest, followed by a half note, and a half note. Dynamics range from *p* to *f*.

Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) parts: Treble clef, starting with a 7-measure rest, followed by a half note. Dynamics range from *p* to *f*.

Harp (Hrf.) part: Treble and Bass clefs, starting with a 5-measure rest, followed by a half note. Dynamics range from *p* to *f*.

Violoncello (Vc.) and Keyboard (Kb.) parts: Bass clef, starting with a 5-measure rest, followed by a half note. Dynamics range from *p* to *f*.

viel Zeit lassen I a Tempo

(non harm.)

98

The musical score is arranged in a system with seven staves. The Violin (Vln.) staff is in treble clef and contains a melodic line with a circled fermata at the beginning, followed by sixteenth-note patterns with '5' fingerings. It includes triplet markings and ends with a circled fermata. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves are in bass clef and are mostly silent, with a final measure containing a half note and a dynamic marking of *p*. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves are in treble clef with a key signature of one sharp (F#). They are silent until the final measure, where they play a half note with a dynamic marking of *p*. The Harp (Hrf.) staff is in grand staff (treble and bass clefs) and is silent until the final measure, where it plays a half note with a dynamic marking of *p*. The Violoncello (Vc.) and Kontrabaß (Kb.) staves are in bass clef. The Vc. staff is silent until the final measure, where it plays a half note with a dynamic marking of *p* and a circled fermata. The Kb. staff is silent until the final measure, where it plays a half note with a dynamic marking of *p*.

The musical score is arranged in a standard orchestral layout. It consists of seven staves: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure is marked 'poco accel.' and the fifth measure is marked 'rit.'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Violin part features a long, sustained note with a hairpin crescendo. The Flute parts play a melodic line with a hairpin crescendo. The Horns play a rhythmic pattern. The Harp plays a complex arpeggiated figure. The Violoncello/Double Bass part features a melodic line with a hairpin crescendo. The score is written in a clean, professional style with clear notation and dynamic markings.

**J** sehr ruhig (♩ ca. 62)

a Tempo

107 *senza vib.*

Vln. *pp*

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf. *pp* *pp* *pp* *sehr weich*

Vc. *ppp* *p* *espressivo, einsam, ma non sord.*

Kb.

116

*sehr filigran*  
*8va*

*pp*

*3*

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*gliss#*

*p*  
*(loco), senza vib.*

*mp*

122

*geerdet, sul A*

Vln. *p* *mf*

The violin staff features a melodic line starting with a half note, followed by a quarter rest, then a triplet of eighth notes, and ending with a half note. Dynamic markings include *p* and *mf*. A slur covers the triplet and the final half note.

Fg1.

Fg2.

Both flute staves contain whole rests for the duration of the passage.

Hn(F)1.

Hn(F)2.

Both horn staves contain whole rests for the duration of the passage.

Hrf.

The harp staff consists of two staves. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale.

Vc. *gliss.* *pizz.*

The cello staff features a melodic line with a glissando, a triplet of eighth notes, and a pizzicato section. Dynamic markings include *gliss.* and *pizz.*

Kb.

The keyboard staff contains a series of whole notes, with a long slur over the final two notes.

poco rit.

**L** plötzlich bewegt (♩ ca. 72)

129

Vln. *mp* *mp*

Fg1. *pp*

Fg2. *pp* *p* *mp*

Hn(F)1. *pp* *p* *mp*  
*dolce* *sim.* 3

Hn(F)2. *pp* *p* *mp*  
*dolce* *sim.* 3

Hrf. *p* *mp*

Vc. *arco* *p* *mp*

Kb. *ord.* *p* *mp*



M

135

The musical score consists of seven staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one flat. It features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves are in bass clef and play sustained notes. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves are in treble clef with a key signature of one sharp; they play a melodic line with a triplet marked with a '3' and a dynamic of *sim.*. The Horns are also marked with *mf*. The Harp (Hrf.) staff is in treble clef and plays a simple accompaniment. The Violoncello (Vc.) and Kontrabaß (Kb.) staves are in bass clef and play sustained notes, both marked with *mf*. The score is divided into four measures by bar lines, with repeat signs at the end of each measure.



145

Vln. *mf*

Fg1. *mp*

Fg2. *mp*

Hn(F)1. 3

Hn(F)2. 3

Hrf.

Vc. *mf* *p* *mf*

Kb.

... poco ...

... crescendo ...

150

The musical score consists of seven staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one flat. It features a *mf* dynamic and a *marcato* marking. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves are in bass clef with a key signature of one flat, playing a melodic line with slurs. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves are in treble clef with a key signature of two sharps, playing a rhythmic pattern with triplets and a *mf* dynamic. The Horns are marked with *f* dynamics. The Harp (Hrf.) staff is in treble and bass clefs with a key signature of one flat, playing chords marked with *f* and *marcato*. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, playing a *ben staccato* and *sim.* (sordini) passage. The Contrabass (Kb.) staff is in bass clef with a key signature of one flat, playing a long note followed by a melodic line marked with *mf*.

154 Agitato ma in Tempo

The musical score is arranged in a system with the following parts from top to bottom:

- Vln.** (Violin): Rests throughout the measures.
- Fg1.** (Flute 1): Melodic line with dynamics *f* and *mf*, and triplet markings (3).
- Fg2.** (Flute 2): Melodic line with dynamics *f* and *mf*, and quintuplet (5) and triplet (3) markings.
- Hn(F)1.** (Horn 1): Melodic line with dynamics *f* and *mp*, and *sim.* (sustained).
- Hn(F)2.** (Horn 2): Melodic line with dynamics *f* and *mp*, and *sim.* (sustained).
- Hrf.** (Harp): Sustained chords with dynamics *f*.
- Vc.** (Violoncello): Melodic line with dynamics *f* and *sim.* (sustained).
- Kb.** (Kontrabaß): Melodic line with dynamics *ff* and *p*.

158

**Vln.** *ff* 3

**Fg1.** *f* *mp* *sim.* *f* 3

**Fg2.** *f* *mp* *sim.* *f* 5

**Hn(F)1.** *mp* *mp* *sim.*

**Hn(F)2.** *mp* *mp* *sim.*

**Hrf.** *f*

**Vc.** *arco* 3

**Kb.** *ff* 3

Detailed description: This page of a musical score, numbered 158, contains seven staves. The Violin (Vln.) staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves show dynamics of *f*, *mp*, *sim.*, and *f* with various articulations. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves play a melodic line with *mp* and *sim.* dynamics. The Harp (Hrf.) staff has a fortissimo (*f*) chord. The Violoncello (Vc.) staff is marked *arco* and plays a rhythmic pattern with a triplet. The Keyboard (Kb.) staff starts with *ff* and includes a triplet. The score is written in a key with one sharp (F#) and a common time signature.

163

**P** en dehors

Vln. *gliss.* *p sub.* *mf* *p*  
 Fg1. *sf* *p sub.* *p*  
 Fg2. *p sub.* *p*  
 Hn(F)1. *p sub.*  
 Hn(F)2. *p sub.*  
 Hrf. *sehr scharf, klirrend* *sf*  
 Vc. *poco sul tasto* *p sub.* *sf*  
 Kb. *sf* *ben staccato* *p sub.* *sim.* *sf*

168

*sim.* 3

Vln. *mf* *p* *mf* *f* *mf*

Fg1. *mf*

Fg2. *mf*

Hn(F)1. *p* *mf*

Hn(F)2. *p* *mf*

Hrf. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *mf* *sf*

Kb. *sf* *sf* *mf* *sf*

*ord.*





177

Q

*b*  
tr

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

*f* *p sub.* *ff*

gliss.

gliss.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

a Tempo

182

*p s. p.*

*pizz., ord.*

*tr*

**Vln.** *mp*

**Fg1.** *mf* *f* *mp*

**Fg2.** *mf* *f* *mp*

**Hn(F)1.** *sff* *sff* *sff*

**Hn(F)2.** *sff* *sff* *sff*

**Hrf.** *gliss.* *mp sub.* *mp* *mp*

**Vc.** *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**Kb.** *sff* *mp sub.* *sff* *mp sub.* *sff* *mp sub.*

(♩ = ♪)

187

**R** arco, sul tasto

Vln. *p*sub.

Fg1. *klagend, espressivo, rubato*

Fg2. *mf* *mf*

Hn(F)1. *sf* *f* *pp* sub.

Hn(F)2. *sf* *sf* *pp*sub. *près de la table*

Hrf. *p*

Vc. *arco, sul tasto* *sim.* *3 0 3 0* *sim.* *3 0 3* *sim.* *p*sub.

Kb. *pizz.* *arco, sul E, A, D* *loco* *p*sub.

*sf* *sf*

191

The musical score for measures 191-194 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with slurs and ties across measures 191-194.
- Fg1. (Flute 1):** Bass clef, playing a melodic line with slurs and ties.
- Fg2. (Flute 2):** Bass clef, mostly silent, with a few notes in measure 194 marked *mf*.
- Hn(F)1. (Horn 1):** Treble clef, playing a sustained note in measure 191, then a half note in measure 192, and a whole note in measure 193.
- Hn(F)2. (Horn 2):** Treble clef, playing a sustained note in measure 191, then a half note in measure 192, and a whole note in measure 193.
- Hrf. (Harp):** Grand staff (treble and bass clefs), playing chords and a glissando in measure 192. The glissando is marked with a '7' and the word 'gliss'.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and ties.
- Kb. (Kontrabaß):** Treble clef, playing a melodic line with slurs and ties.

The score is divided into four measures, with a key signature of one sharp (F#) and a time signature of 4/4. Measure 192 features a key signature change to one flat (Bb) and a time signature change to 3/4. Measure 193 returns to 4/4. Measure 194 is in 4/4. The dynamic marking *mf* (mezzo-forte) is present in measure 194 for the Flute 2 part.



**S** leicht nach vorne treibend

poco

a

200

The musical score is for a 4/4 time piece. The instruments and their parts are as follows:

- Vln. (Violin):** Rests throughout the entire passage.
- Fg1. (Flute 1):** Starts with a half note *mp* (middle C), followed by a melodic line in the next two measures marked *mf*. The line features a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a half note G4 in the fourth measure.
- Fg2. (Flute 2):** Starts with a half note *mp* (middle C), followed by a melodic line in the next two measures marked *mf*. The line features a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a half note G4 in the fourth measure.
- Hn(F)1. (Horn 1):** Plays a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. Dynamics alternate between *mp* and *p*. The pattern is repeated in the second measure. In the third measure, the pattern is marked *sim.* (sustained).
- Hn(F)2. (Horn 2):** Plays the same rhythmic pattern as Horn 1. Dynamics alternate between *mp* and *p*. The pattern is repeated in the second measure. In the third measure, the pattern is marked *sim.* (sustained).
- Hrf. (Harp):** Rests throughout the entire passage.
- Vc. (Violoncello):** Starts with a half note *mp* (middle C), followed by a melodic line in the next two measures marked *mf*. The line features a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a half note G4 in the fourth measure.
- Kb. (Klavier):** Starts with a half note *mp* (middle C), followed by a melodic line in the next two measures marked *mf*. The line features a slur over a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a half note G4 in the fourth measure.

poco

crescendo

206

Musical score for measures 206-209. The score includes parts for Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Viola (Vc.), and Cello (Kb.). The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'poco' and the dynamics are 'crescendo'. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *fp*. The measures are divided into four measures, with time signatures 5/4 and 4/4 indicated at the beginning of the second and fourth measures respectively. The Flute 1 and Flute 2 parts have a melodic line with slurs and accents. The Horn 1 and Horn 2 parts have a similar melodic line with slurs and accents. The Viola and Cello parts have a bass line with slurs and accents. The Harp part is silent throughout the measures.



T

211

*pizz. so hart wie möglich, mit Nagel  
(wirkend wie Bartók-Pizzicato)*

Vln. *ff* *sim.*

Fg1. *p sub.*

Fg2.

Hn(F)1. *p sub.*

Hn(F)2. *schmettern* *ff* *p sub.*

Hrf. *f secco* *sim.*

Vc. *sehr dicht, sul tasto* *p sub.*

Kb. *so markant wie möglich* *molto espressivo* *f* *3*



221 *arco*

**Vln.** *p*

**Fg1.**

**Fg2.** *ff* *mf* *dolce* *f*

**Hn(F)1.**

**Hn(F)2.**

**Hrf.** *p* *f*

**Vc.**

**Kb.** *ff*

Detailed description: This page of a musical score covers measures 221 to 224. The score is for a full orchestra and includes parts for Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn in F 1 (Hn(F)1.), Horn in F 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Keyboard (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin part is marked *arco* and *p*. Flute 1 and Flute 2 have various dynamics including *ff*, *mf*, *dolce*, and *f*, with triplets and slurs. Horns 1 and 2 play a melodic line with slurs. The Harp part features chords and triplets, with dynamics *p* and *f*. The Violoncello and Keyboard parts feature a rhythmic triplet pattern, with the Keyboard marked *ff*.

226

**U** *pizz.*

Vln. *sf sf sf sf* *dolce, espressivo, rubato*  
 Fg1. *sf sffp sffp sffp sf f* *dolce, espressivo, rubato*  
 Fg2. *sf sffp sffp sffp sf f*  
 Hn(F)1. *sf f* *stolz*  
 Hn(F)2. *f* *stolz*  
 Hrf.  
 Vc. *sf mp sub. sf mp sub. sf mp sub. sf sf*  
           *pizz. arco pizz. arco pizz. arco pizz.*  
 Kb. *sf mp sub. sf mp sub. sf mp sub. sf sf*

231 *arco, sul tasto*

**Vln.** *psub.*

**Fg1.**

**Fg2.**

**Hn(F)1.** *psub.*

**Hn(F)2.** *psub.*

**Hrf.** *p* *près de la table*

**Vc.** *arco, sul tasto*  
*psub.*

**Kb.** *arco, sul E, A, D*  
*(loco) psub.*

The score is for measures 231-234. It features seven staves: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), and Violoncello (Vc.). The Keyboard (Kb.) part is also present. The key signature is one sharp (F#) and the time signature is 6/8, which changes to 3/4 in measure 233 and 4/4 in measure 234. The Vln. part is marked *psub.* and *arco, sul tasto*. The Fg1. and Fg2. parts have slurs. The Hn(F)1. and Hn(F)2. parts are marked *psub.* and have long slurs. The Hrf. part is marked *p* and *près de la table*. The Vc. part is marked *arco, sul tasto* and *psub.*, with triplets and slurs. The Kb. part is marked *arco, sul E, A, D* and *(loco) psub.*, with slurs and triplets.

234

ord., sul IV.

Vln. *p* *f*  
 Fg1. *p* *sffp* *sffp* *sffp*  
 Fg2. *p* *sffp* *sffp* *sffp*  
 Hn(F)1. *f*  
 Hn(F)2.  
 Hrf. *p* *ord.*  
 Vc. *p* *sff mp sub.* *sff mp sub.* *sff mp sub.*  
 Kb. *p* *sff mp sub.* *sff mp sub.* *sff mp sub.*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Additional markings: *gliss*, *7*, *ord.*, *sul IV.*

238

**Vln.** *fp sub.*

**Fg1.** *p sub.*

**Fg2.** *fp*

**Hn(F)1.** *p sub.*

**Hn(F)2.** *p sub.*

**Hrf.** *p sub.* *p*

**Vc.** *p sub.*

**Kb.** *p sub.*

Detailed description: This page of a musical score covers measures 238 to 241. The Vln. part features a melodic line starting with a *fp sub.* dynamic, marked with a dashed line above the staff. The Fg1. and Fg2. parts provide harmonic support with sustained notes and a *fp* dynamic. The Hn(F)1. and Hn(F)2. parts have melodic lines with *p sub.* dynamics. The Hrf. part consists of chords with *p sub.* and *p* dynamics. The Vc. and Kb. parts provide a rhythmic and harmonic foundation with *p sub.* dynamics. The score includes various articulations such as slurs, accents, and dynamic markings.

poco sostenuto

**V** a tempo (♩ = ♩)  
fliegend, stets mit Richtung

243

The musical score consists of eight staves for the following instruments: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Violin (Vln.):** Measures 243-245. Measure 243 features a sixteenth-note scale starting on G4, marked *f*. Measure 244 has a whole rest, marked *mf*. Measure 245 has a whole rest, marked *mf*.
- Flute 1 (Fg1.):** Measures 243-245. Measure 243 has a whole rest, marked *f*. Measure 244 has a quarter note G4, marked *mf*. Measure 245 has a quarter note G4, marked *sim.*
- Flute 2 (Fg2.):** Measures 243-245. Measure 243 has a whole rest, marked *f*. Measure 244 has a whole rest, marked *mf*. Measure 245 has a whole rest, marked *sim.*
- Horn 1 (Hn(F)1.) & Horn 2 (Hn(F)2.):** Measures 243-245. Measure 243 has a quarter rest, marked *f*. Measure 244 has a quarter note G4, marked *mf*. Measure 245 has a quarter note G4, marked *mf*.
- Harp (Hrf.):** Measures 243-245. Measure 243 has a whole rest, marked *f*. Measure 244 has a sixteenth-note scale starting on G4, marked *mf*. Measure 245 has a sixteenth-note scale starting on G4, marked *sim.*
- Violoncello (Vc.):** Measures 243-245. Measure 243 has a sixteenth-note scale starting on G3, marked *f*. Measure 244 has a sixteenth-note scale starting on G3, marked *mf*. Measure 245 has a sixteenth-note scale starting on G3, marked *sim.*
- Kontrabaß (Kb.):** Measures 243-245. Measure 243 has a quarter note G3, marked *f*. Measure 244 has a quarter note G3, marked *mf*. Measure 245 has a quarter note G3, marked *sim.*



246

(trem.)

The musical score consists of seven staves. The Violin (Vln.) staff begins with a measure containing a whole note with a tremolo marking (trem.) and a dynamic marking of *mf*. The Flute 1 (Fg1.) and Flute 2 (Fg2.) staves follow with melodic lines. The Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.) staves play sustained notes with a *sim.* marking. The Harp (Hrf.) part features a complex arpeggiated texture. The Violoncello (Vc.) part includes fingerings (5) and specific techniques like *sul G* and *sul D*. The Keyboard (Kb.) part provides a simple harmonic accompaniment.

249

*kleine Impulse, keine Fläche,  
bestimmt* *sim. - non trem.*

The musical score consists of seven staves for measures 249 through 252. The instruments are Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Vln.:** Measures 249-251 feature a long, sustained note with a hairpin crescendo. In measure 252, there is a rapid sixteenth-note tremolo.
- Fg1.:** Measures 249-251 have a melodic line with slurs. In measure 252, there is a long, sustained note.
- Fg2.:** Measures 249-251 have a long, sustained note. In measure 252, there is a long, sustained note.
- Hn(F)1.:** Measures 249-251 have a long, sustained note. In measure 252, there is a long, sustained note.
- Hn(F)2.:** Measures 249-251 have a long, sustained note. In measure 252, there is a long, sustained note.
- Hrf.:** Measures 249-251 feature a complex, rhythmic pattern. In measure 252, there is a melodic line with accents and a dynamic marking of *f*. The instruction *quasi Solo* is present above the staff.
- Vc.:** Measures 249-251 feature a melodic line with slurs and fingerings (5). In measure 252, there is a melodic line with slurs, fingerings (5), and the instruction *sul D*. In measure 253, there is a melodic line with slurs and fingerings (5). The instruction *sul G* is present below the staff.
- Kb.:** Measures 249-251 have a long, sustained note. In measure 252, there is a long, sustained note. In measure 253, there is a long, sustained note.

253

This musical score page contains seven staves for measures 253 through 257. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with slurs and accents.
- Fg1. (First Flute):** Bass clef, playing a sustained melodic line with slurs.
- Fg2. (Second Flute):** Bass clef, playing a sustained melodic line with slurs.
- Hn(F)1. (First Horn):** Treble clef, playing a sustained melodic line with slurs.
- Hn(F)2. (Second Horn):** Treble clef, mostly silent with some activity in the final measure.
- Hrf. (Harp):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with arpeggiated chords and slurs.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment with slurs and a '5' marking.
- Kb. (Kbass):** Bass clef, playing a sustained melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) in the second horn part.

258

W

♩ = ♩

Vln. *l.v.*  
 Fg1. *espr.*  
 Fg2. *p*  
 Hn(F)1.  
 Hn(F)2.  
 Hrf. *sehr unscheinbar*  
*p*  
 Vc. *p*  
 Kb. *pp*

Musical score for measures 258-261. The score includes parts for Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn in F (Hn(F)1. and Hn(F)2.), Harp (Hrf.), Viola (Vc.), and Cello (Kb.). The key signature has one sharp (F#) and the time signature is 6/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *l.v.* (left hand), *espr.* (espressivo), and *sehr unscheinbar* (very unobtrusive). The piece is marked with a 'W' in a box and a tempo indication of ♩ = ♩.

265

**Vln.** *mf* *p* *pp* 3

**Fg1.**

**Fg2.**

**Hn(F)1.** *p*

**Hn(F)2.**

**Hrf.** *sempre p*

**Vc.** *pp* 3

**Kb.**

Detailed description: This page of a musical score covers measures 265 through 268. The score is written for a full orchestra. The Violin part (Vln.) begins in measure 265 with a *mf* dynamic, playing a melodic line with a triplet in measure 268. The Flute 1 (Fg1.) and Flute 2 (Fg2.) parts are silent throughout. The Horn 1 (Hn(F)1.) part enters in measure 267 with a *p* dynamic, playing a sustained note. The Horn 2 (Hn(F)2.) part is silent. The Harp (Hrf.) part provides a rhythmic accompaniment of eighth notes in the right hand and bass notes in the left hand, marked *sempre p*. The Violoncello (Vc.) part enters in measure 267 with a *pp* dynamic, playing a melodic line with a triplet in measure 268. The Keyboard (Kb.) part plays a sustained bass line with long notes, marked *pp*.

270

**Vln.** *doloroso* *ppp* 3

**Fg1.** *f* *doloroso* 3

**Fg2.** *f* 3

**Hn(F)1.**

**Hn(F)2.**

**Hrf.**

**Vc.** *ppp* 3

**Kb.** *ppp*

Detailed description: This page of a musical score covers measures 270 to 274. The score is for a full orchestra. The Violin part (Vln.) begins with a melodic line in measure 270, marked *doloroso* and *ppp*, featuring a triplet in measure 272. The Flute 1 (Fg1.) and Flute 2 (Fg2.) parts enter in measure 271 with a *f* dynamic and *doloroso* marking, playing a triplet in measure 272. The Horns (Hn(F)1. and Hn(F)2.) are silent throughout. The Harp (Hrf.) provides a steady accompaniment with a sequence of chords. The Viola (Vc.) and Cello/Double Bass (Kb.) parts also feature a triplet in measure 272, with the Cello/Double Bass part marked *ppp*. The score concludes in measure 274 with a *ppp* dynamic marking.

275

X

**Vln.** *pp.* *pizz.*

**Fg1.** *rubato* *ff* *p*

**Fg2.** *rubato* *ff*

**Hn(F)1.** *mf*

**Hn(F)2.** *p*

**Hrf.**

**Vc.** *pp.* *espr.* *p*

**Kb.**

Detailed description of the musical score: The score is for measures 275-280. The Violin part starts with a *pp.* dynamic and a *pizz.* instruction. The Flute 1 and Flute 2 parts feature *rubato* markings and a triplet of eighth notes marked *ff*. The Flute 1 part has a *mf* dynamic, while the Flute 2 part has a *p* dynamic. The Harp part consists of a steady eighth-note accompaniment. The Violoncello part begins with *pp.* and includes an *espr.* marking and a *p* dynamic. The Keyboard part provides a sustained bass line.

280

in Tempo,  
jedoch ohne ein Gefühl für den Takt

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*Ton an Violoncello übergeben*

*Echo von Horn 2*

*pp*

Detailed description: This page of a musical score contains seven staves. The top three staves (Vln., Fg1., Fg2.) are mostly empty, with only a few rests. The Horn 1 and 2 staves (Hn(F)1., Hn(F)2.) are in G major. Horn 2 has a note in the first measure with the instruction 'Ton an Violoncello übergeben'. The Harp (Hrf.) plays a rhythmic pattern of eighth notes in both hands. The Violoncello (Vc.) and Kontrabaß (Kb.) staves have a melodic line starting in the first measure, with the instruction 'Echo von Horn 2' and a dynamic marking of 'pp'. The piece is marked 'in Tempo, jedoch ohne ein Gefühl für den Takt'.



poco a poco accelerando bis Takt 293  
einfach und aufrichtig (semplice), arco

287

Vln. *p* *mf* 3

Fg1.

Fg2.

Hn(F)1.

Hn(F)2. *p*

Hrf. *mf*

Vc. *p*

Kb. *pizz.* *mf*

293

Vln.

Fg1.

*mf* rubato (kammermusikalisch frei i.d. Agogik)  
befreit

3

Hn(F)1.

*p*

Hn(F)2.

*p*

Hrf.

Vc.

Kb.

Y

297

Vln. *mf*

Violin staff with a melodic line. It begins with a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes. The staff includes various accidentals (flats and naturals) and dynamic markings.

Fg1.

First Flute staff with sustained notes, including a triplet of eighth notes and a quarter note. It includes dynamic markings and breath marks.

Fg2. *p*

Second Flute staff with sustained notes, including a triplet of eighth notes and a quarter note. It includes dynamic markings and breath marks.

Hn(F)1. *mf*

First Horn staff with a melodic line, including a triplet of eighth notes and a quarter note. It includes dynamic markings and breath marks.

Hn(F)2. *p*

Second Horn staff with sustained notes, including a triplet of eighth notes and a quarter note. It includes dynamic markings and breath marks.

Hrf.

Harp staff with chordal accompaniment, consisting of eighth notes in both hands. It includes various accidentals.

Vc. *pizz.* *mf*

Violoncello staff with a pizzicato accompaniment of eighth notes. It includes dynamic markings and breath marks.

Kb.

Keyboard staff with sustained notes, including a triplet of eighth notes and a quarter note. It includes various accidentals.

fröhlich bewegt (♩ ca. 72)

300

Vln.

Fg1.

Fg2.

Hn(F)1.

Hn(F)2.

Hrf.

Vc.

Kb.

*p*

*arco, semplice*

*mf*

304 Z

*caldo*

*p*

*mf*

*avec charme*

*caldo*

Hrnf.

Vc.

Kb.

The musical score is arranged in a system with six staves. The top staff is for Violin (Vln.), followed by Flute 1 (Fg1.) and Flute 2 (Fg2.), Horn 1 (Hn(F)1.) and Horn 2 (Hn(F)2.), Harp (Hrnf.), and Violoncello (Vc.) and Keyboard (Kb.). The score is in 3/4 time and features a key signature of one sharp (F#). The piece is marked with a 'Z' in a box. The tempo is indicated as 'caldo' (allegretto) in several places. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'avec charme'. The score includes various musical notations such as slurs, accents, and dynamic markings.

309 AA

Vln.

Fg1. *mit Herzlichkeit*  
*p*

Fg2. *mit Herzlichkeit*  
*p*

Hn(F)1. *mit Herzlichkeit*  
*mp*

Hn(F)2. *mit Herzlichkeit*  
*mp*

Hrf. *mp*

Vc. *pizz.* 3  
*mp*

Kb. *mp*

Detailed description: This page of a musical score, numbered 59, contains measures 309 through 312. The score is for a full orchestra. The first measure (309) is in 3/4 time, and the second measure (310) changes to 4/4 time. The instruments and their parts are: Violin (Vln.), Flute 1 (Fg1.), Flute 2 (Fg2.), Horn 1 (Hn(F)1.), Horn 2 (Hn(F)2.), Harp (Hrf.), Violoncello (Vc.), and Double Bass (Kb.). The Violin part has a melodic line with a slur. Flutes 1 and 2 play a rhythmic pattern of eighth notes, marked 'mit Herzlichkeit' and 'p'. Horns 1 and 2 play a similar rhythmic pattern, marked 'mit Herzlichkeit' and 'mp'. The Harp part consists of a steady eighth-note accompaniment, marked 'mp'. The Violoncello part features a triplet of eighth notes, marked 'pizz.' and 'mp'. The Double Bass part provides a steady eighth-note accompaniment, marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

314

BB

This musical score page contains measures 314 through 317. The instruments and their parts are as follows:

- Vln. (Violin):** Starts with a *mp* dynamic, playing a melodic line with a long phrase that concludes with a *p* dynamic.
- Fg1. (Flute 1) and Fg2. (Flute 2):** Both play a similar melodic line, starting with a *p* dynamic and moving to *pp* in the second half of the page.
- Hn(F)1. (Horn 1) and Hn(F)2. (Horn 2):** Both play a similar melodic line, starting with a *p* dynamic and moving to *pp* in the second half of the page.
- Hrf. (Harp):** Provides a harmonic accompaniment in the left hand, starting with a *p* dynamic.
- Vc. (Violoncello) and Kb. (Kontrabaß):** Both play a similar harmonic accompaniment in the left hand, starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The page is marked with a circled number 60 in the top right corner and the number 314 in the top left corner. A box containing the letters 'BB' is located in the upper right area of the page.

non rit.

320

Vln. *ppp* *ppp* 8va

Fg1. *pp*

Fg2. *pp*

Hn(F)1. *pp*

Hn(F)2. *pp*

Hrf. *pp* *ppp*

Vc. *pp*

Kb. *pp*