Eric Domenech

Bläserquintett Nr. 1

- die Partitur ist klingend notiert -

Bläserquintett Nr. 1

"Im Paradies"

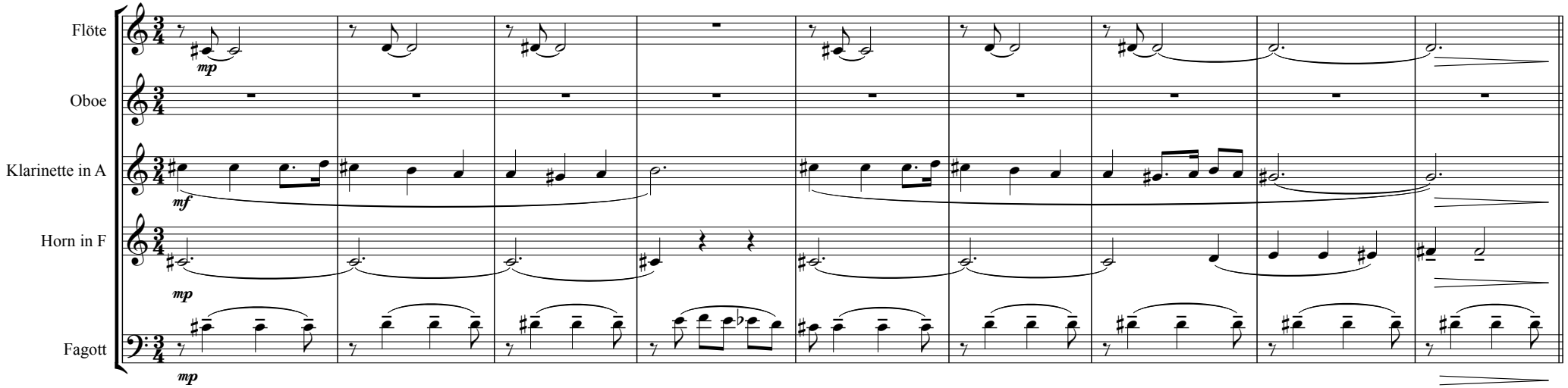
- für Johan de Wit -

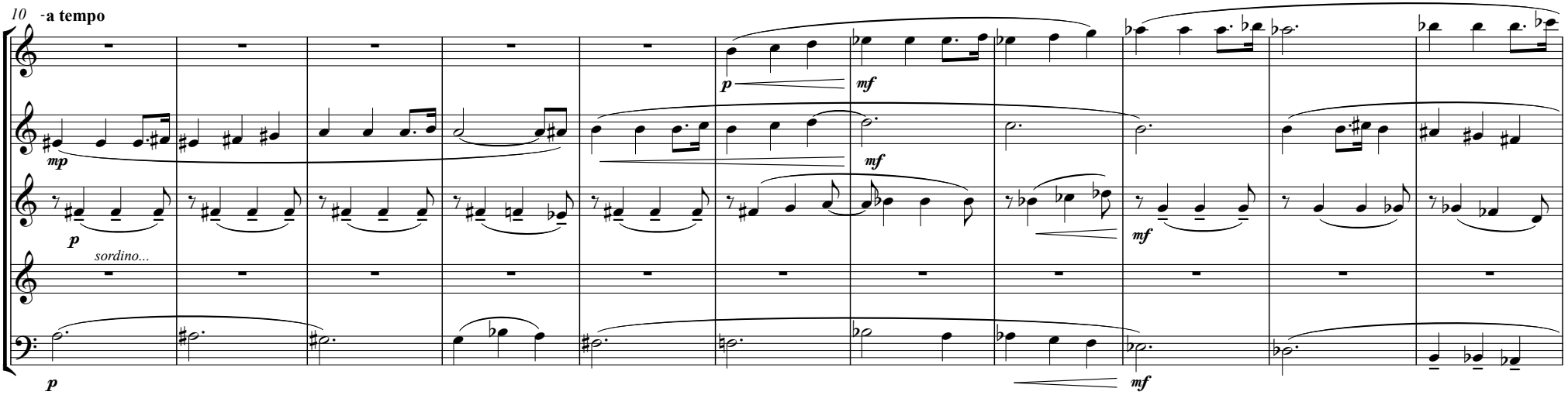
Eric Domenech

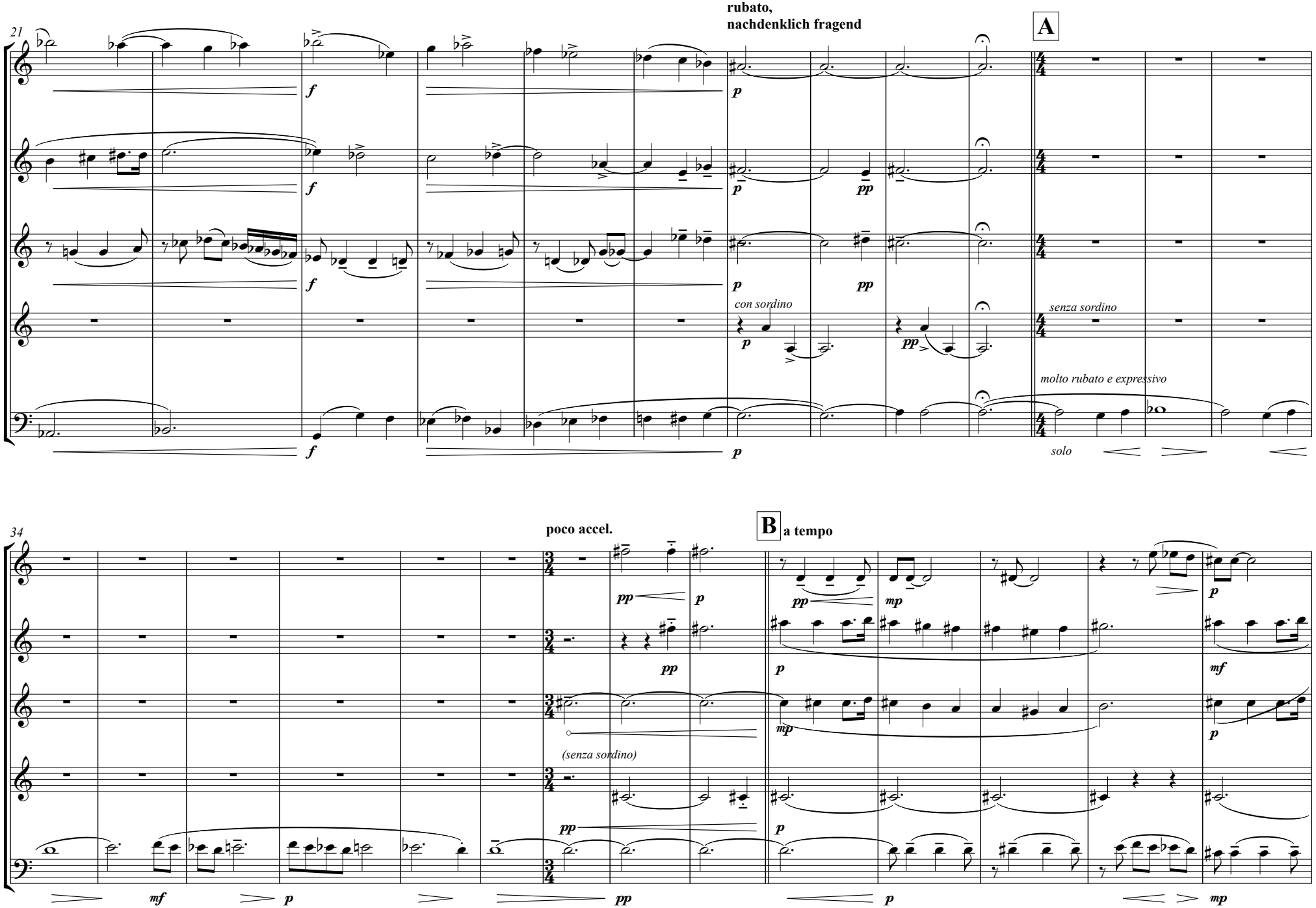
Andante (♩ = 96)

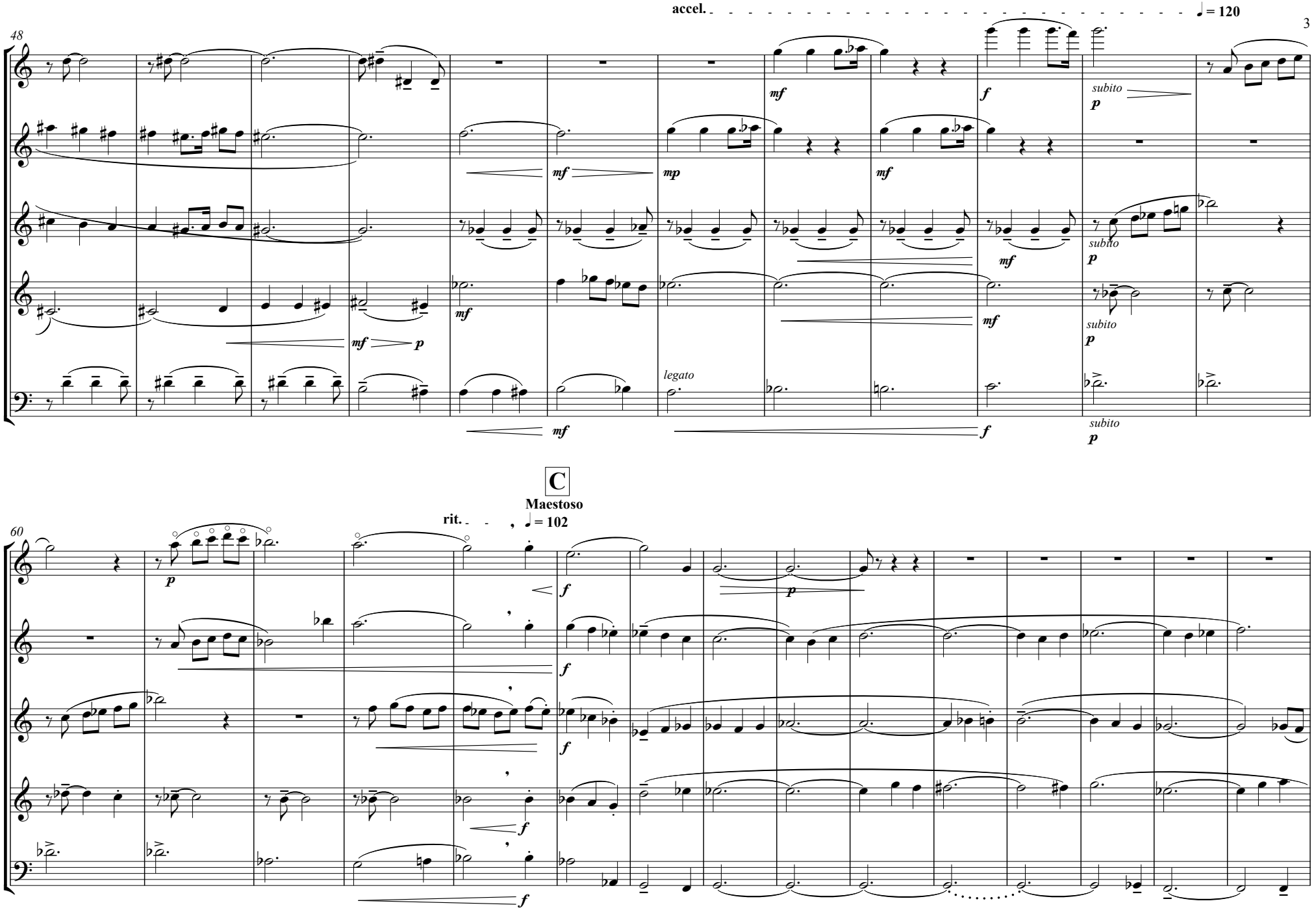
ruhig und zufrieden

poco rit.






21
rubato,
nachdenklich fragend
A
Fl.
Ob.
Kl.
Hn.
Fg.
con sordino
senza sordino
molto rubato e expressivo
solo
34
poco accel.
B
a tempo
(senza sordino)


accel.
♩ = 120
48
Fl.
Ob.
Kl.
Hn.
Fg.
mf
f
subito
p
mp
legato
C
Maestoso
rit.
♩ = 102
60

♩ = 120
leicht, tänzerisch

Doppelzunge
avec finesse

75

D

Fl.
Ob.
Kl.
Hn.
Fg.

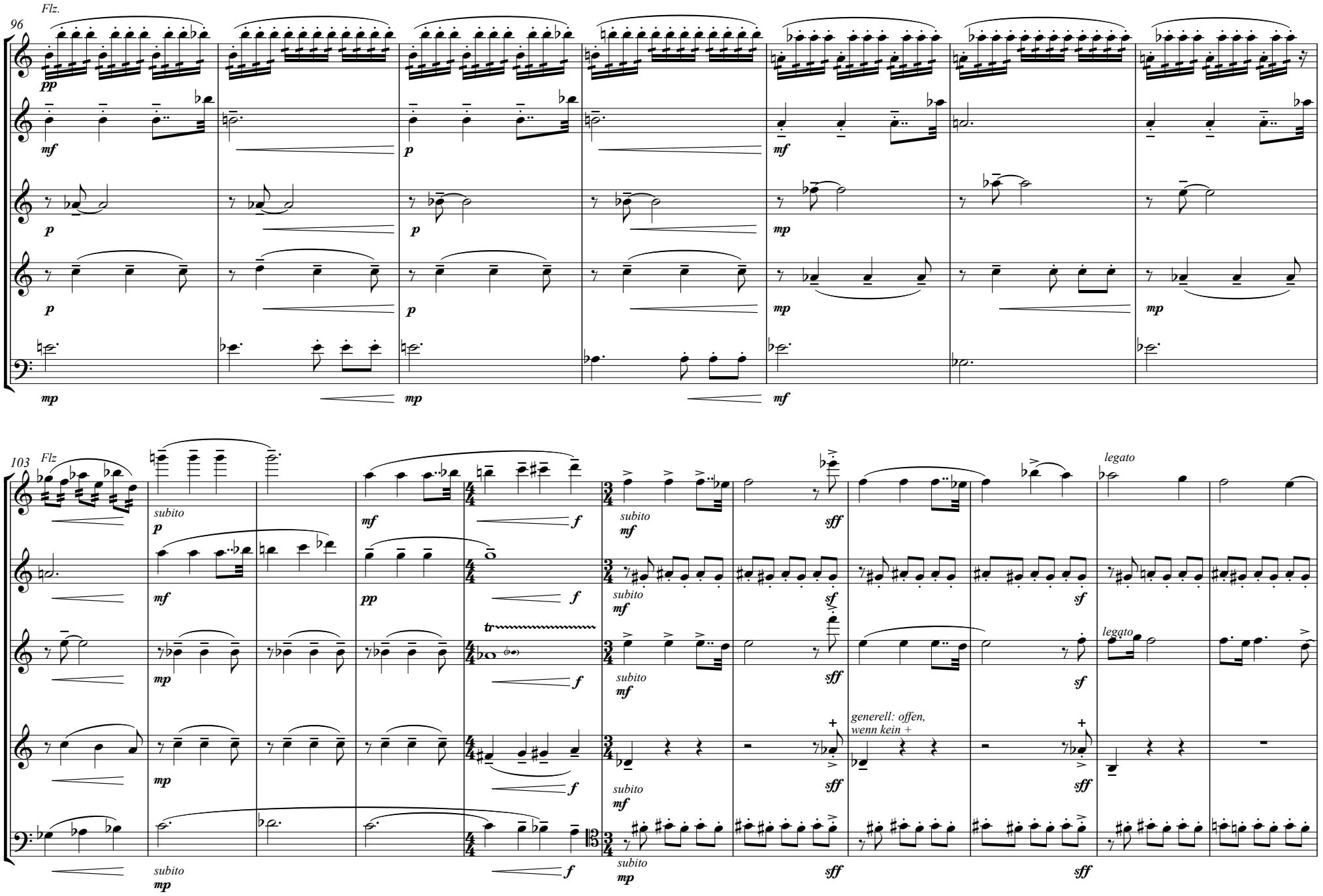
G.P.

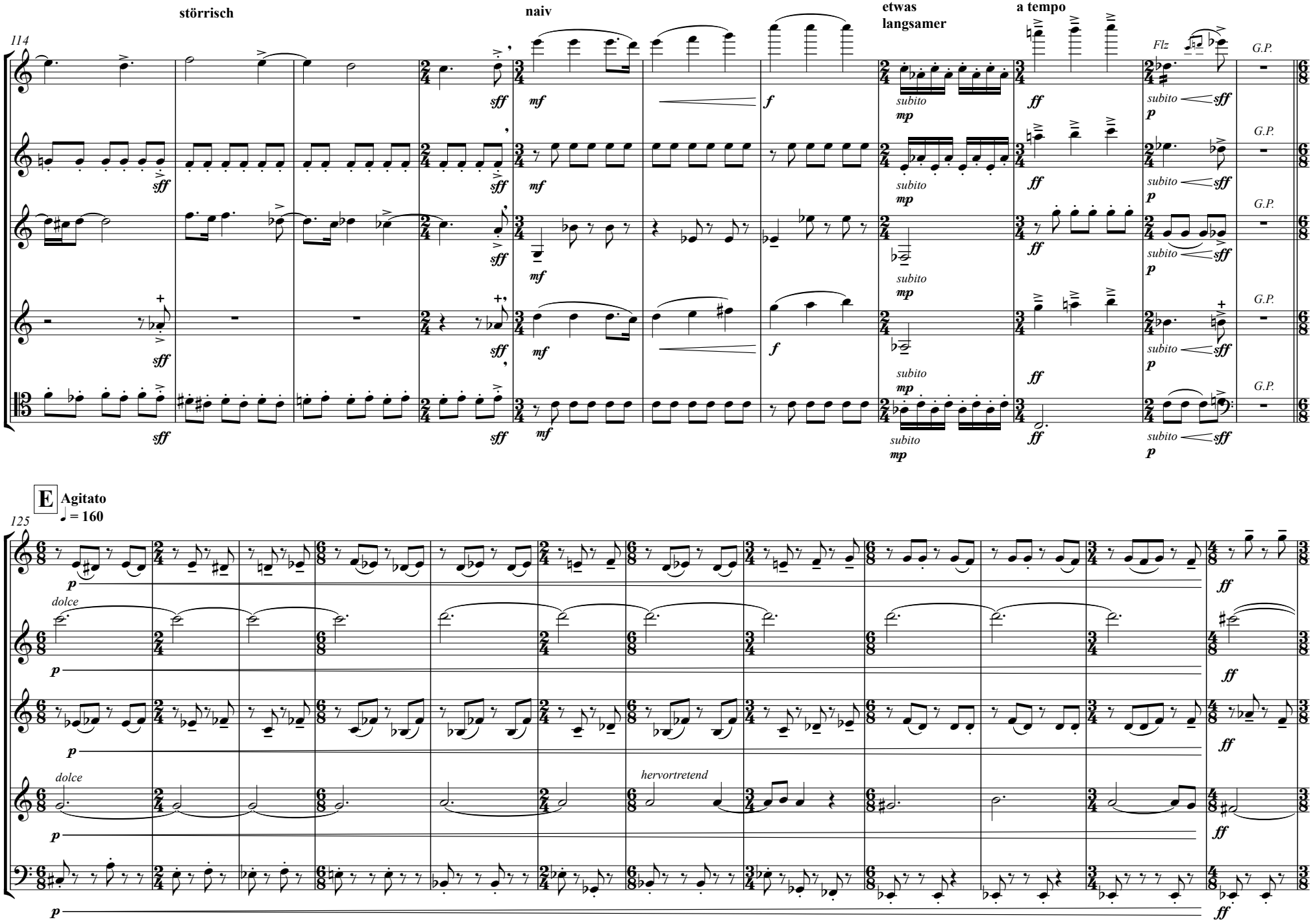
mf *ppp* *p* *pp*

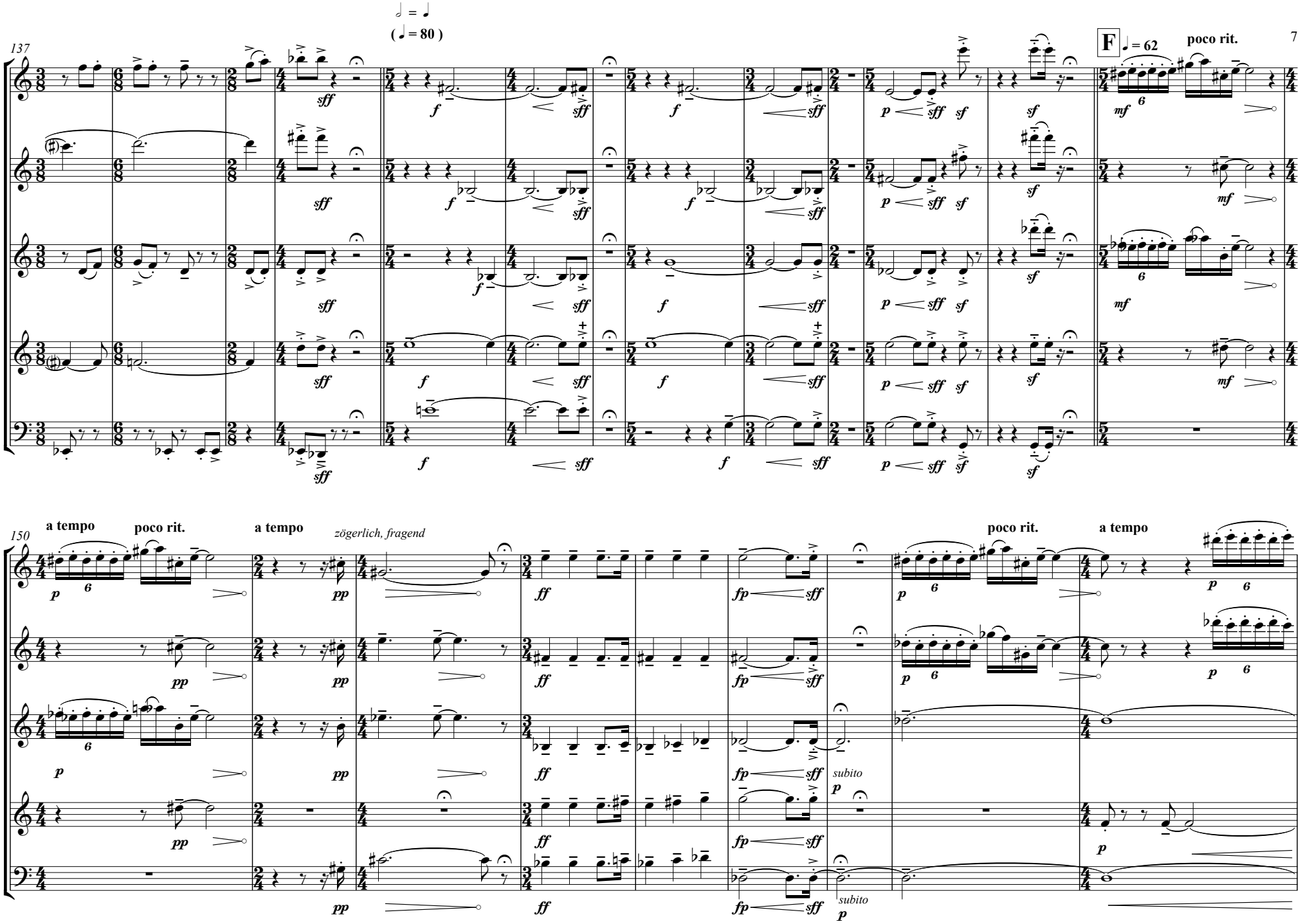
89

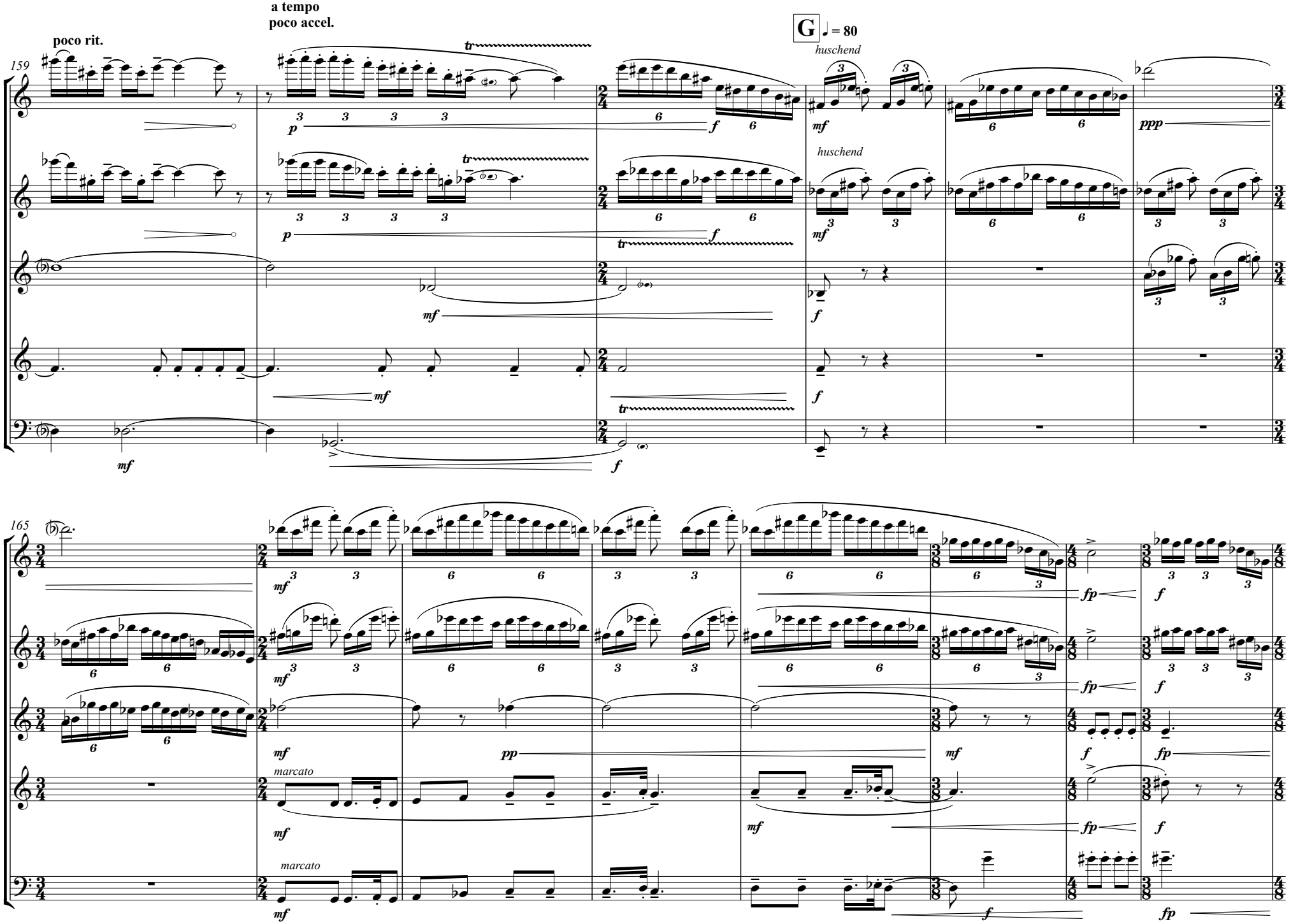
Flz

p *mf* *f* *mp* *mfp*


96
Flz.
Fl.
Ob.
Kl.
Hn.
Fg.
pp
mf
p
mp
103
Flz
subito
tr
generell: offen,
wenn kein +
legato
sff
sf


störrisch
naiv
etwas langsamer
a tempo
114
Fl.
Ob.
Kl.
Hn.
Fg.
Flz
G.P.
subito
E
Agitato
♩ = 160
125
dolce
hervortretend


137
𝅗𝅥 = 𝅘𝅥
(𝅘𝅥 = 80)
F
𝅘𝅥 = 62
poco rit.
Fl.
Ob.
Kl.
Hn.
Fg.
150
a tempo
poco rit.
a tempo
zögerlich, fragend
poco rit.
a tempo
subito


poco rit.
a tempo
poco accel.
G
♩ = 80
159
huschend
huschend
Fl.
Ob.
Kl.
Hn.
Fg.
165
marcato
marcato

173

Flatterzunge

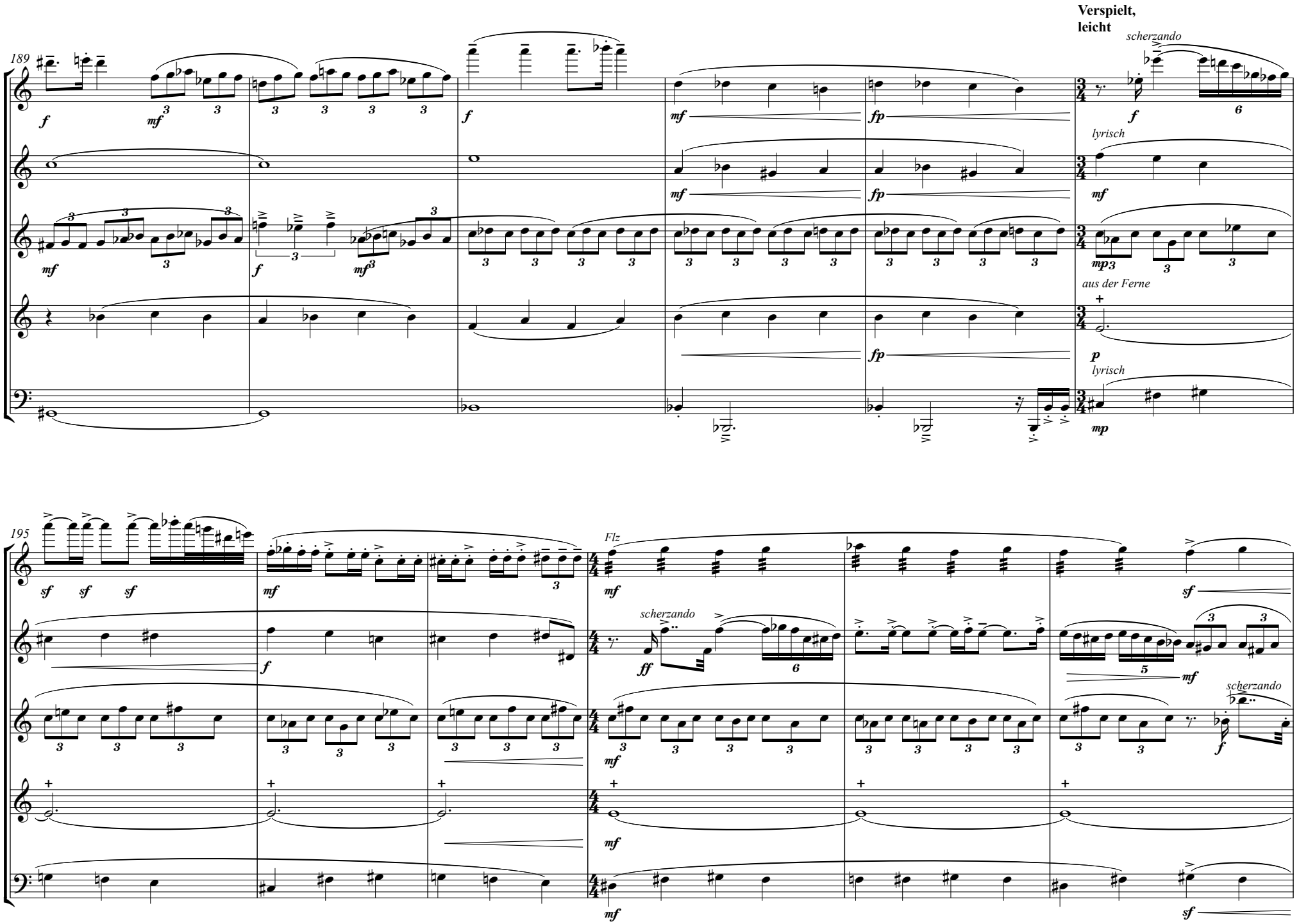
H

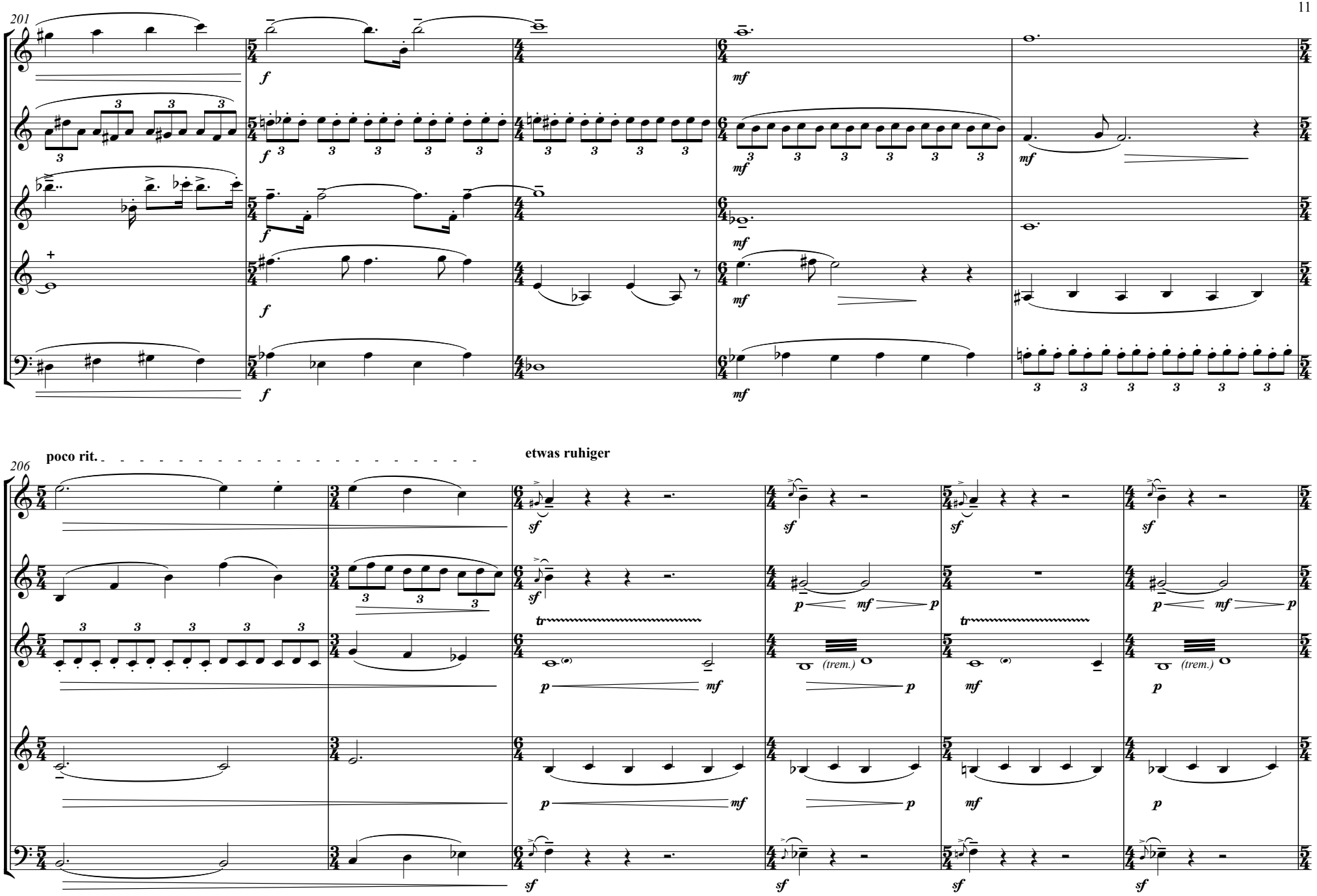
♪ = ♪
(♩ = 140)

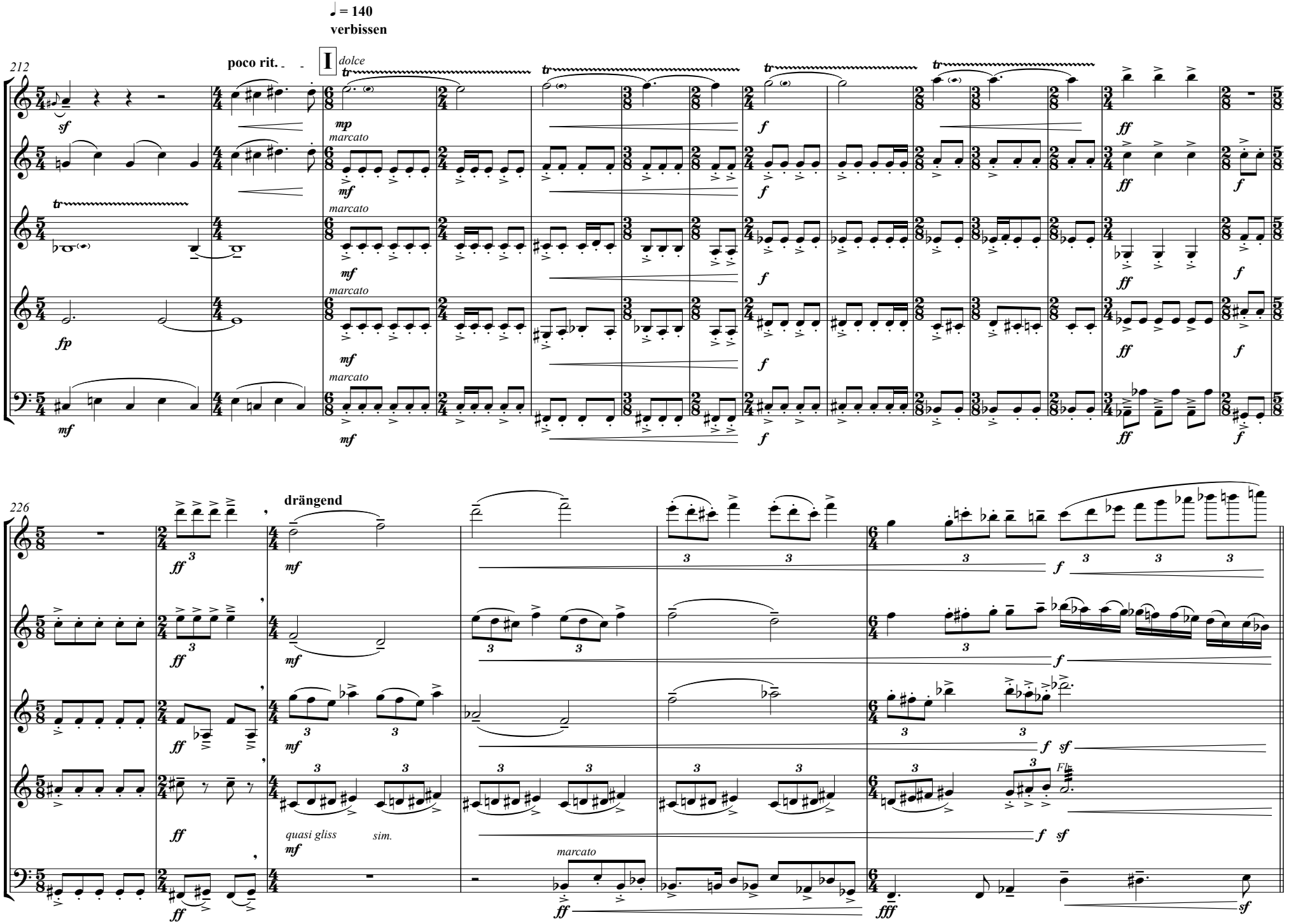
Fl.
Ob.
Kl.
Hn.
Fg.

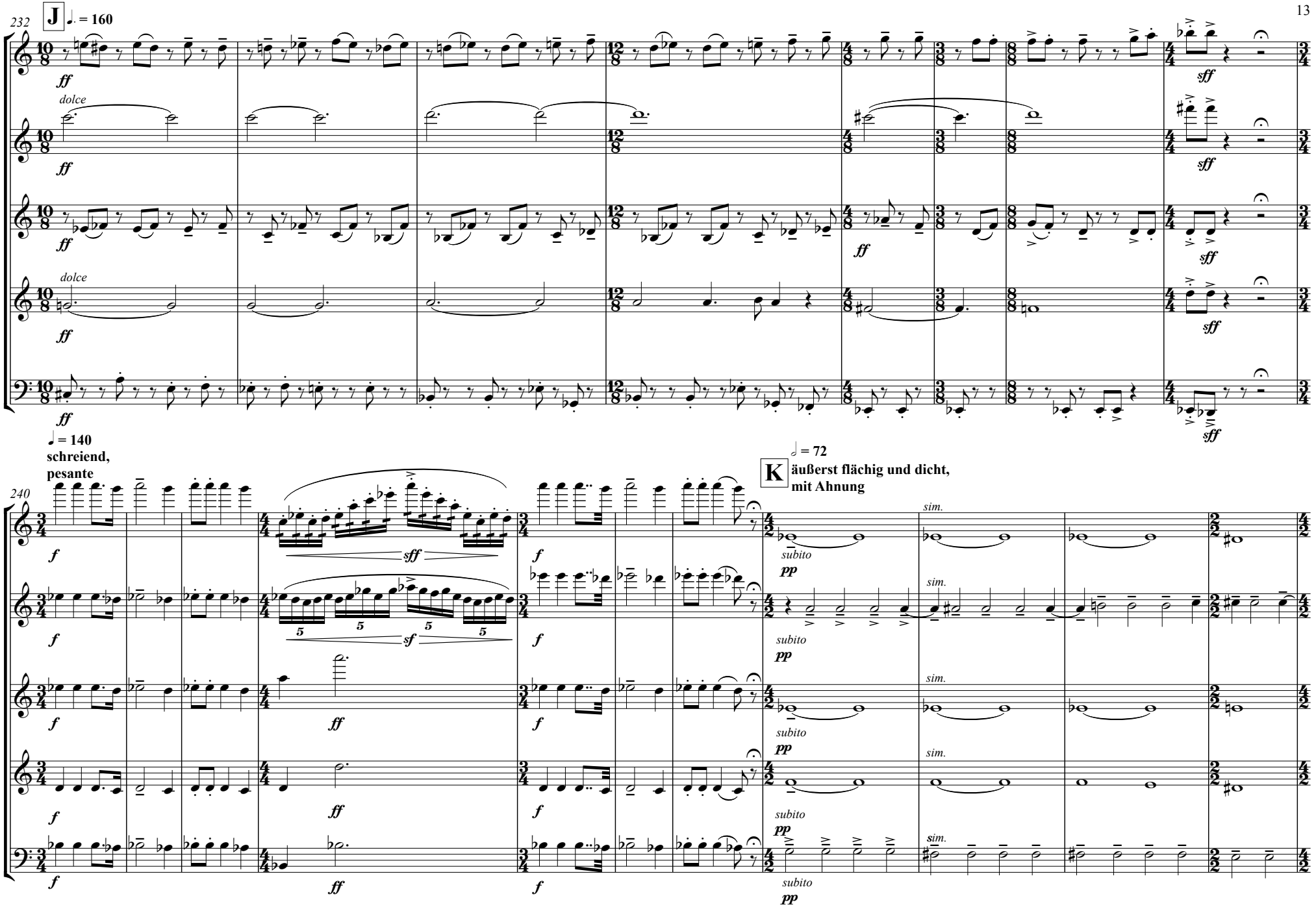
182

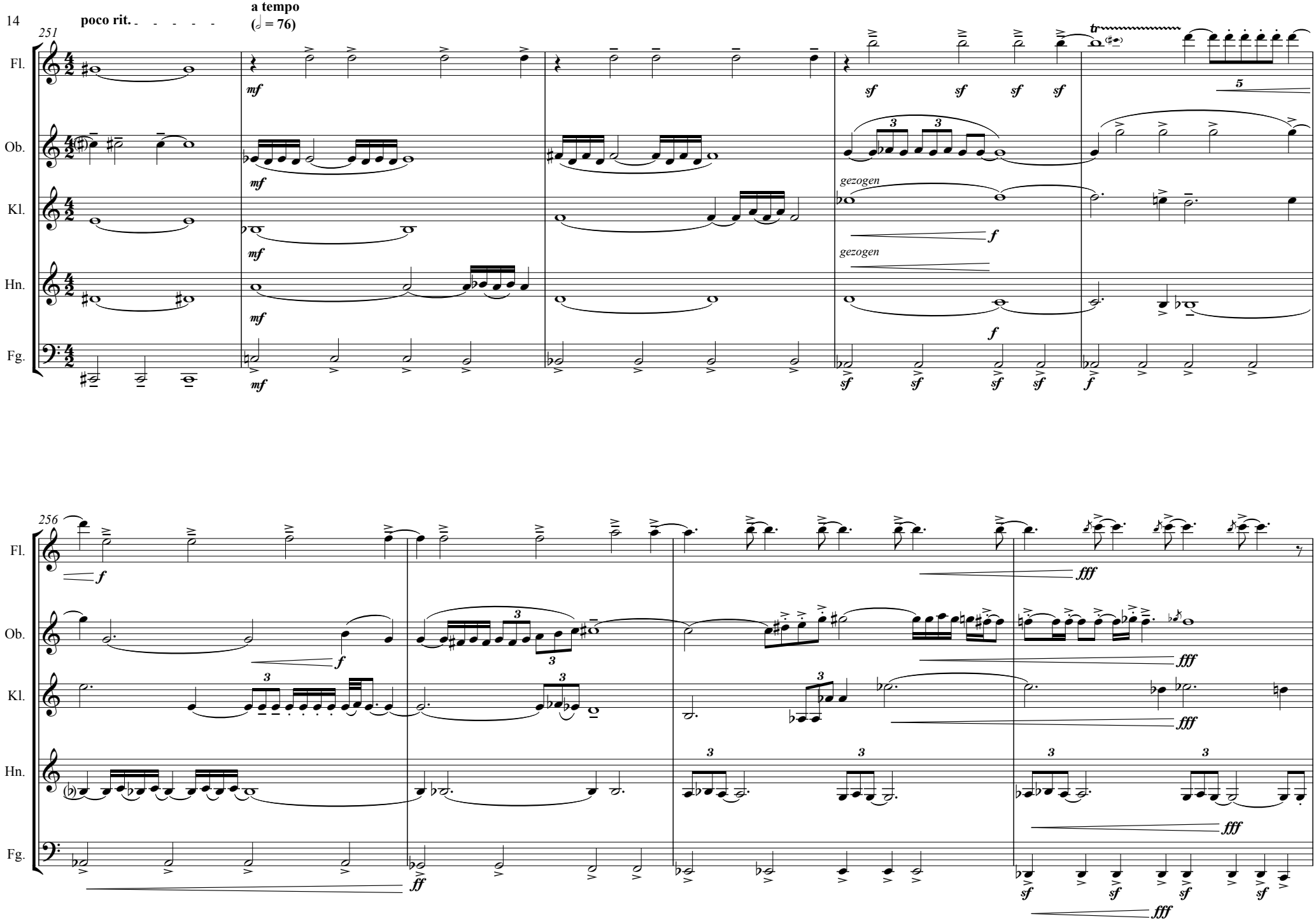
Fl.
Ob.
Kl.
Hn.
Fg.

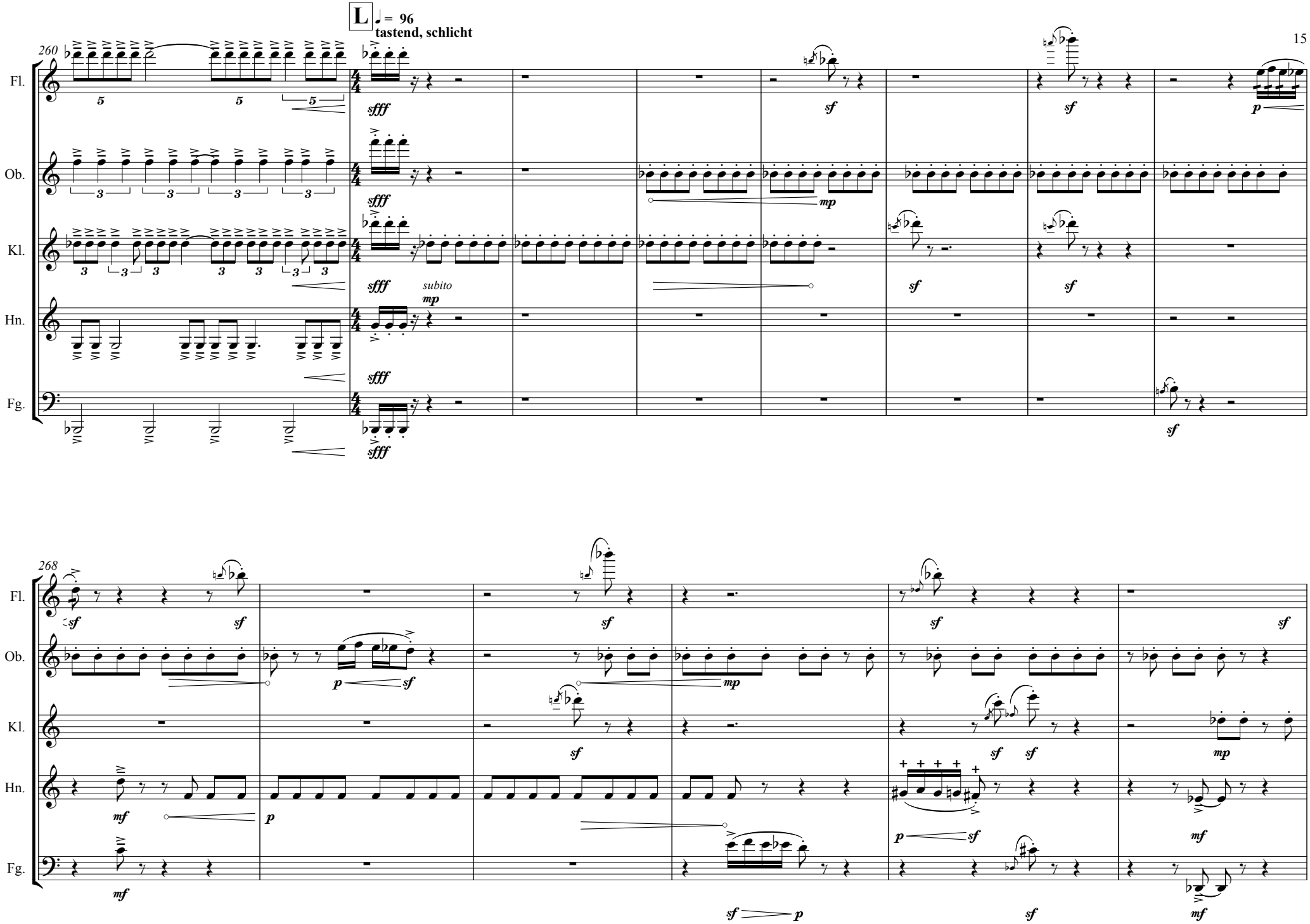

Verspielt,
leicht
189
Fl.
Ob.
Kl.
Hn.
Fg.
scherzando
lyrisch
aus der Ferne
195
Flz

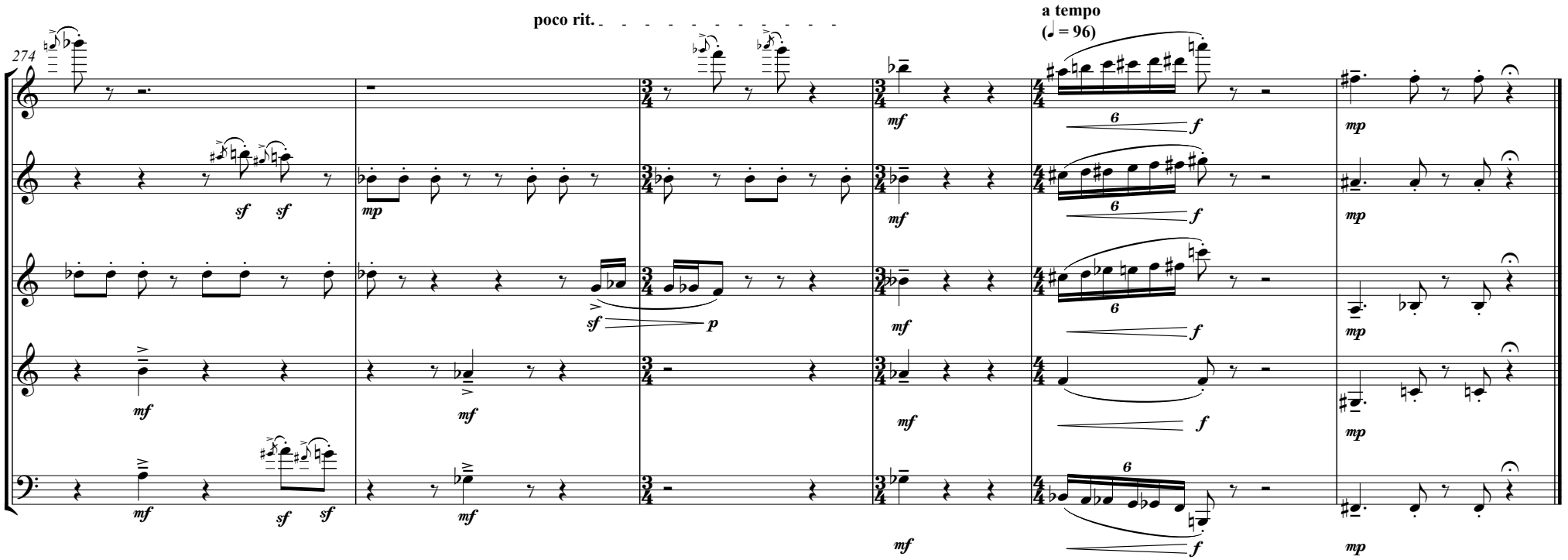

201
Fl.
Ob.
Kl.
Hn.
Fg.
206
poco rit.
etwas ruhiger
(trem.)


♩ = 140
verbissen
212
poco rit.
I
dolce
Fl.
Ob.
Kl.
Hn.
Fg.
226
drängend
quasi gliss
sim.
Flz.


232
J
♩. = 160
Fl.
Ob.
Kl.
Hn.
Fg.
dolce
ff
sff
240
♩ = 140
schreiend,
pesante
f
sff
sf
K
𝅗𝅥 = 72
äußerst flächig und dicht,
mit Ahnung
subito
pp
sim.


poco rit.
a tempo
(𝅗𝅥 = 76)
251
Fl.
Ob.
Kl.
Hn.
Fg.
mf
sf
gezogen
f
tr
5
256
ff
fff


L
♩ = 96
tastend, schlicht
260
Fl.
Ob.
Kl.
Hn.
Fg.
sfff
sf
p
mp
subito
268
mf


poco rit.
a tempo
(♩ = 96)
274
Fl.
Ob.
Kl.
Hn.
Fg.
mf
sf
mp
p
f
6